

**Atlanta Chapter, American Guild of Organists
Scholarship Auditions
Adult Student Studying Privately with an AGO Atlanta Chapter Member
Friday, April 25, 2008**

Name: _____

Address: _____

Phone: _____

Email: _____

Instructor: _____

You are asked to perform three works: a German Baroque piece with pedal, a Romantic work, and a piece composed after 1950. List title and composer of your selections:

1. _____

2. _____

3. _____

All scholarship funds must be used to further your educational endeavors in music. Please explain the ways in which you might utilize these funds if given the opportunity.