

The Organizer

American Guild of Organists

Atlanta Chapter

Members Recital February 11

Here is a partial list of selections and participants in the annual Members Recital. This year's recital will feature transcriptions of several types. It will be given on the three-manual, thirty-four rank 1969 Austin Organ at Mount Vernon Presbyterian Church in Sandy Springs. Plan now to hear your colleagues perform some interesting

selections.

Fanfare (from *Premier Suite*) Joseph Mouret
(Transcribed by Elaine Gardner)

Air in D Major (from *Orchestral Suite #3*) J. S. Bach
Dr. ROBERT F. WOLFERSTEIG
Organist / Choir Director
St. Francis of Assisi Catholic Church, Blairsville

Concerto in Bb Major Op. 4 No. 2 George F. Handel
(Transcribed by Marcel Dupre)
A tempo ordinario
Adagio
Allegro ma non presto
JOHN COBLE
Director of Music and Organist
Covenant Presbyterian Church, Atlanta

Adagio for Strings Samuel Barber
(Transcribed by Strickland)
TOM ALDERMAN
Organist / Music Associate
Roswell UMC

Annual Members' Recital

**Mount Vernon
Presbyterian Church**
471 Mount Vernon Highway, NE
(404) 255-2211
(For emergency use only;
not for reservations)
Jim Wingate, host

\$10

Reservation Deadline

Thursday, February 6
➤ **(404) 233-7206** ◀
<johnsabine@bellsouth.net>
Telephone coordinator (770) 496-0719

Tuesday, February 11

6:00 PM Punch Bowl
6:30 PM Dinner/Meeting
8:00 PM Annual Members Recital

Map on page 2

Feierlicher Einzug (Festival Procession) Richard Strauss
(Transcribed by Max Reger)
Dr. MICHAEL COLLIER, CAGO
Flowery Branch

"Lament of Dido" (from *Dido & Aeneas*) Henry Purcell
(Arranged by Robert Hebble)
JOANNE BROWN
Minister of Music
Nativity Episcopal Church, Fayetteville

Other performers include Jim Wingate and Mark Husey.
Their selections are not available at this time.

The Organizer

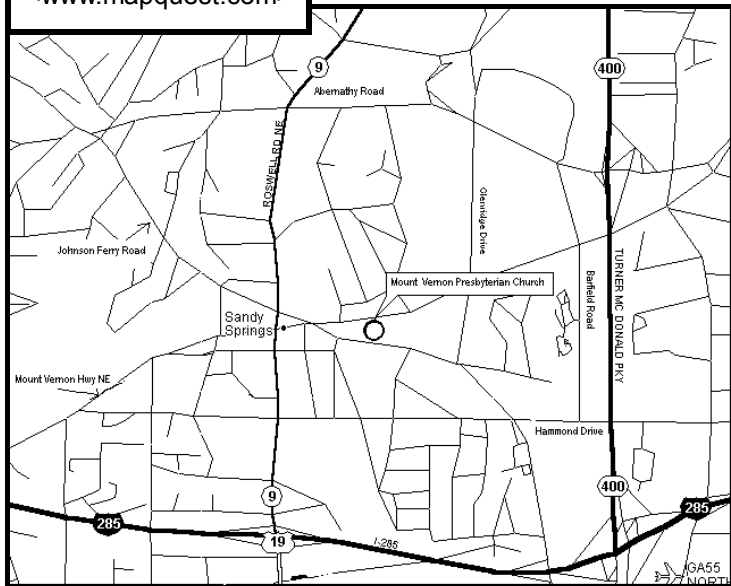
Betty Williford, Editor
Phone (770) 934-0238
FAX (770) 934-0238; **CALL FIRST!**
<bettylouw@mindspring.com>
Liane Hunter, Graphics

Deadline for **May** issue:
March 15
Advertising space available:
\$20 per quarter page per issue

Will Rogers Art Exhibit

"The Trail of Tears through the Eyes of Cherokee Artist Will W. Rogers", will be on exhibit January 25 through March 1, 2003. You may *Meet the Artist* on January 25, 12:30-3:30 PM at the Chieftain's Trail Museum/Ridge Home, Rome, Georgia. The museum is located on the banks of the Oostanaula River at 800 Riverside Parkway, 1.5 miles from downtown Rome, Georgia. It is open Tuesday through Saturday from 10:00 AM until 4:00 PM and Sunday from 1:00 PM until 4:00 PM. It is closed on all national holidays. For more information on the Chieftain's Trail Museum, call 706-291-9494, Mr. Carey Tilly, Curator. Will Rogers is a member of the Executive Committee.

Driving directions at
<www.mapquest.com>



February 2003

MSA Concert Series

Sunday, February 23 2:00 PM

Mozart: Coronation Mass

Beethoven: Choral Fantasy

Dr. Nancy Elton, pianist
Musica Sacra Orchestra & Oratorio Choir

Reception after the Concert
Free Parking

First Presbyterian Church

1328 Peachtree Street, NE
Atlanta, Georgia

For more information, call (404) 228-7732

Swann Organ Tour

AGO President Frederick Swann will lead a tour of BAROQUE ORGANS IN BACH'S HOMELAND sponsored by Matterhorn Travel, May 21-June 4, 2003. The group will visit the cities of Naumburg, Berlin, Eisenach, Weimar, Leipzig, Dresden, Halle, and Wittenberg.

Please call AGO National Headquarters at (212) 870-2310 or e-mail <info@agohq.org> to request a color brochure with complete tour information. Space is limited.

Important Information

AGO Voice Mail (404) 659-2462
Dinner Reservations (404) 233-7206
E-mail johnsabine@bellsouth.net
Telephone coordinator (770) 496-0719
Chapter Web site <www.agoatlanta.org>
National Web site <www.AGOHQ.org>

Executive Board Meeting
Saturday, February 15 10:00 AM
Second-Ponce de Leon Baptist Church
2715 Peachtree Road, NE

From the Dean

A Model Chapter



In the Merriam-Webster Dictionary we find the following definitions for the word MODEL: "A structural design; a usually miniature representation of something; an example for imitation or emulation." During an Executive Board and Committee retreat in the fall of 2001, a lot of questions and discussions were raised on what the Atlanta Chapter AGO should be. One of the items noted during the retreat was that the Atlanta AGO should be a *model* chapter. That seemed only logical.

The Atlanta Chapter still remains as one of the largest chapters in the country, yet we are miniature compared to the National Guild. Our membership totals over 325 members. We have the Purpose of the Guild placed before us (on page 4 of the 2002-2003 Yearbook) to set the pace for programs and events or basis for our structural design.

Our present and past Sub-Deans have been diligent in working along with area church sponsors to provide programs (a total of 8 programs each year) which adhere to the Purpose of the Guild. The Sub-Dean bears the responsibility for coordinating all final arrangements with the help of other members and artists, no small undertaking! Our Chapter has hosted two Pipe Organ Encounters events, and plans are underway to arrange our *third* POE in 2004. The dates have been set and the location has been arranged with Agnes Scott College. Sarah Hawbecker of Lutheran Church of the Redeemer will be hosting the Regional Competitions for Young Organists (RCYO) for Region IV. Sarah Martin is actively working on arrangements for Atlanta to be a location for finalist selection of the National Young Artist Competition in Organ Performance (NYACOP). We also remain a site chapter for AGO Certification. The Chapter has recently commissioned new music with one of our local

composers. Hence, I think our example for imitation or emulation.

Recently, one of our members voiced their concern over the time spent dealing with the "nuts and bolts" of Guild operation. Though the Board should direct functions of the Guild, we often become entangled with the day-to-day operations as part of reality. Discussions in the Board retreat included the feasibility of finding a home or central location for archives, hiring a part-time administrator, and providing new brochures for new membership outreach, among other things. Such tasks can only be achieved in one of two ways: with additional funding or through volunteer support and efforts. In observing our Guild, it appears that committed volunteers are in greater supply than funding -- or are they? Maybe that is the question to be answered.

In review, I think we are closer to the definition of a *model* Chapter than we give ourselves credit for. To ignore the "nuts and bolts" though will bring harm to the structure and endanger the reality of the vision. Maybe we need a few new screwdrivers and wrenches. Do I hear nominations?

PHIL PARKEY, Dean

Premiere a New Choral Work on April 6!

Our AGO Chapter has commissioned Bruce Neswick, FAGO, to compose a work for SATB choir with organ accompaniment. The composition will be first used on the fifth Sunday of Lent 2003 in the churches of our Chapter Members. The piece is intended to be technically accessible to a majority of parish choirs and organists. The text is taken from the Scriptures for April 6th of Lectionary Year B: Psalm 51:10-15 and Jeremiah 31:31-34 (NRSV). Computer-engraved copies will be mailed to each Atlanta Chapter AGO member. They will include permission to make copies for your choir members, in order that your church may be one of the locations taking part in this exciting, worthwhile premiere - as the APRIL EVENT for our Chapter!



Sub-Dean's Corner

David Messineo's virtuosic performance of Widor's organ symphonies on January 24 & 25 included some fascinating facts and

observations about the composer and the instrument which inspired him.

Friday night's Dessert Reception at the nearby home of Herb & Brian (nominated AGO Hosts-of-the-year by moi) was both elegant and relaxing. Saturday's lunch was attended by 54 people, and Sam Polk became the newest member of our Chapter.

Those who braved the winter air on Friday evening, read through and received a manuscript copy of Bruce Neswick's commissioned work, "The Days are Surely Coming" (Jeremiah 31:31-33 and Psalm 51:10-15). A computerized print-out will be mailed to every chapter member soon, and includes the right to make copies for one year. WILL YOUR CHURCH be one of multiple locations for the April 6 premiere of this wonderful new choral piece with organ accompaniment? Please LET ME KNOW promptly, so that a list can be published in our March newsletter! Meanwhile, I'm hoping to see all you Valentines at our Feb. 11th Members' Recital!

JOANNE BROWN

Sometimes **GREAT**
ORGANBUILDING
means preserving a
Classic.

1925 E. M. Skinner
Four manuals, 46 ranks
Sandy Springs United
Methodist Church
Atlanta, Georgia
Scheduled installation 2003

Parkey
OrganBuilders
TRUST AND CONFIDENCE

3870 Peachtree Industrial Blvd.
Suite 150-285
Duluth, Georgia 30096

Voice 770-454-1100
Fax 678-530-9104
www.parkeyorgans.com

Music

at

The Cathedral of St. Philip

2744 Peachtree Road, NW
Atlanta, Georgia 30305-2920

Sunday, 2 February

4:00 PM

CANDLEMAS PROCESSION and EVENSONG

for the Feast of the Presentation

5:15 PM **Recital:**

Cheryl Gobbetti-Hoffman, flute
Bruce Neswick, organ

Sunday, 9 February

4:00 PM **Evensong** with Cathedral Schola

5:15 PM **Recital:**

DeWayne Trainer, tenor

Sunday, 16 February

4:00 PM **Evensong** with Cathedral Schola

5:15 PM **Recital:**

Colin Andrews, organ

Saturday, 22 February

8:00 PM

Concert:

Atlanta Young Singers of Callanwolde
Atlanta Boychoir
(For tickets call (404) 873-3365)
\$12 General Admission
\$8 Seniors and Students

Sunday, 23 February

4:00 PM **Evensong** with Girls' Choirs of

Church of the Epiphany and St. Philip's Cathedral

5:15 PM **Recital:** Elizabeth Remy, harp

Tuesday, 25 February

7:30 PM

Recital:

J. S. Bach *Goldberg Variations*
Virginia Hutchings, piano
(For tickets call (404) 365-1050)
\$12 General Admission
\$9 Seniors and Students

February Performance Calendar



This is a partial list of performances in the area. For a more complete list, please refer to <agoatlanta.org>.

F/S., Jan. 31/Feb.1	Choristers Guild Mid-Winter Workshop	Peachtree Presbyterian Church, Atlanta
Sat., Feb. 01, 7:00 PM	Schwartz Center Dedication	Schwartz Center, Emory U. Atlanta
Sat., Feb. 01, 8:00 PM	ASO/Spano: R. McDuffie, violin	Symphony Hall, Atlanta
Sat., Feb. 01, 8:15 PM	Jimmy McGriff Quartet w/Hank Crawford, saxophone	Spivey Hall, Morrow
Sat., Feb. 01	Choristers Guild Mid-Winter Workshop	Peachtree Presbyterian Church, Atlanta
Sun., Feb. 02, 4:00 PM	Alumni Musicians in concert	Schwartz Center, Emory U., Atlanta
Mon., Feb. 03, 8:00 PM	Emory Performs I	Schwartz Center, Emory U., Atlanta
Mon., Feb. 03, 8:00 PM	Peter DeWitt, organ	Brookes Chapel, Shorter College, Rome
F/S, Feb. 03/4, 8:00 PM	Tribute to Sarah Vaughan: ASO/ Dianne Reeves	Symphony Hall, Atlanta
Tues., Feb. 04, 8:00 PM	Emory Chamber Music Society of Atlanta; R. Spano	Schwartz Center, Emory U., Atlanta
Thurs., Feb. 06, 8:00 PM	Emory Performs II	Schwartz Center, Emory U., Atlanta
T/F/S, Feb. 06/7/8, 8:00 PM	ASO/Spano: A. Watts, piano	Symphony Hall, Atlanta
Fri., Feb. 07, 7:30 PM	James Mellichamp, organ	Chapel, Piedmont College, Demorest
Fri., Feb. 07, 8:00 PM	Emory Performs III	Schwartz Center, Emory U., Atlanta
Sat., Feb. 08, 7:30 PM	American Boychoir	St. David's Episcopal, Roswell
Sat., Feb. 08, 8:00 PM	New York Philharmonic	Schwartz Center, Emory U., Atlanta
Sat. Feb. 08, 8:15 PM	Shorter College Chorale	Spivey Hall, Morrow
Sat., Feb. 08, 8:15 PM	Shorter Chorale	Spivey Hall, Morrow
Sun., Feb. 09, 1:30 & 3:30 PM	ASO: Family Concert	Symphony Hall, Atlanta
Sun., Feb. 09, 2:00 PM	Herb Buffington, organ	Peachtree Christian Church, Atlanta
Sun., Feb., 09, 3:00 PM	Michael O'Neal Singers	Roswell United Methodist Church, Roswell
Sun., Feb. 09, 5:00 PM	HARMONY: Atlanta's International Youth Chorus	Peachtree Road UMC, Atlanta
Thurs., Feb. 13, 2:30 PM	Performers Up Close: Roy Hargrove	Schwartz Center, Emory U., Atlanta
Thurs., Feb. 13, 8:00 PM	Emory Jazz Festival; Jazz Guardians	Schwartz Center, Emory U., Atlanta
Fri., Feb. 14, 12:00 PM	Emory Chamber Music Society of Atlanta	M. C. Carlos Museum; Emory U., Atlanta
F/S, Feb. 14/15, 8:00 PM	Bobby McFerrin	Rialto Center for the Performing Arts, Atlanta
Fri., Feb. 14, 8:00 PM	Emory Jazz Festival; Roy Hargrove, Gary Motley Trio	Schwartz Center, Emory U., Atlanta
Fri., Feb. 14, 8:00 PM	Big Band Dance Party	Olive Swann Porter Hall, Covington
Sat., Feb. 15, 8:00 PM	Emory Jazz Festival; Big Band Night	Schwartz Center, Emory U., Atlanta
Sat., Feb. 15, 8:15 PM	S. Isbin, guitar & T. de Mello, percussion	Spivey Hall, Morrow
Sun., Feb. 16, 3:30 PM	Atlanta Baroque Orchestra	Peachtree Road UMC, Atlanta
Sun., Feb. 16, 4:00 PM	Martin Jean, organ	Glenn Memorial Auditorium, Emory U., Atlanta
Sun., Feb., 16, 3:00 PM	Scott Atchison, organ	Second-Ponce de Leon Baptist Church, Atlanta
Sun., Feb. 16, 3:30 PM	Atlanta Baroque Orchestra, John Holloway	Peachtree Road UMC, Atlanta
Sun., Feb. 16, 7:00PM	Tim Shephard, organ	Emory Presbyterian Church, Atlanta
Tues., Feb. 18, 7:30 PM	Albert Ahlstrom, organ	Holy Spirit Catholic Church, Atlanta
Thurs., Feb. 20, 2:30 PM	Performers Up Close: eighth blackbird	Schwartz Center, Emory U., Atlanta
T/F/S, Feb. 20/21/22, 8:00 PM	ASO/Knussen: B. Andrus, horn	Symphony Hall, Atlanta
Fri., Feb. 21, 8:00 PM	Michael O'Neal Singers	Conant Center, Oglethorpe Univ., Atlanta
Fri., Feb. 21, 8:00 PM	eighth blackbird	Schwartz Center, Emory U., Atlanta
Sat., Feb. 22, 10:00 AM	Sacred Harp Singing	Hardemann Primitive Baptist Church, Decatur
Sat/Sun, Feb 22/23	Floyd: Wuthering Heights	Callanwolde Fine Arts Center, Atlanta
Sun., Feb. 23, 1:30 PM	Timothy Albrecht, organ	Lutheran Church of the Redeemer, Atlanta
Sun., Feb. 23, 2:00 PM	Mozart & Beethoven: choir & orchestra	First Presbyterian Church, Atlanta
Sun., Feb. 23, 3:00 PM	Lief Ove Andsnes, piano	Spivey Hall, Morrow
Tues., Feb. 25, 7:30 PM	Organ Duet Recital, Sarah Martin and Mark Street	GSU Recital Hall, Atlanta
Tues., Feb. 25, 7:30 PM	Kent Tritle, organ	Peachtree Road UMC, Atlanta
Tues., Feb. 25, 8:00 PM	Emory Wind Ensemble	Schwartz Center, Emory U., Atlanta
Thurs., Feb. 27, 8:00 PM	Emory Javanese Gamelan Ensemble	Schwartz Center, Emory U., Atlanta
T/F, Feb. 27/28, 8:00 PM	ASO/Gilbert: S. Hough, piano	Symphony Hall, Atlanta
Fri., Feb. 28, 8:00 PM	Doug Varone & Dancers	Schwartz Center, Emory, Atlanta
Fri., Feb. 28, 8:00 PM	Eos Orchestra: Celluloid Copland	Rialto Center for the Performing Arts, Atlanta
Fri., Feb. 28, 8:00 PM	Emory Baroque Artists	Schwartz Center, Emory U., Atlanta



Employment Referral

For more complete and recent listings, check the chapter Web site, <www.agoatlanta.org>.

These listings are new this month:

Organist/Choirmaster, **Lutheran Church of the Ascension**, 4000 Roswell Road, Atlanta, GA 30342 (posted 1/17)

Director of Music, **Atlanta Unity Church**, 4146 Chamblee-Dunwoody Road (posted 1/17)

This position has been on the chapter Web site for several months, and may or may not be open:

Organist/Pianist, **St. Thomas Aquinas Catholic Church**, Alpharetta, Georgia (posted 11/15)

News from National

NEW YORK CITY-The AMERICAN GUILD OF ORGANISTS (AGO) is pleased to announce the activation of the CHARLES N. HENDERSON SCHOLARSHIP, made possible by a fund created in 2001 in memory of the late Editor Emeritus of The American Organist Magazine. Established by the family and friends of Mr. Henderson and the AGO National Council, the scholarship will be awarded to deserving Pipe Organ Encounters participants beginning in 2003. This is the sixth and newest permanently endowed scholarship sheltered by the AGO New Organist Fund. Tax-deductible contributions to increase this fund further are welcomed.

"The AGO is very grateful for the generosity and support of the many individuals whose vision for the future of our profession is manifested by the creation of scholarships for young, aspiring musicians," notes Frederick Swann, president of the AGO. "These individuals have made an investment in the youth of America, whose enhanced knowledge of the organ and appreciation of its role in worship will contribute to a bright future for our profession."

February 2003

2003 Sacred Arts Festival ***Worship, the Arts, and Our Faith***

Decatur Presbyterian Church

205 Sycamore Street
Decatur
(404) 378-1777

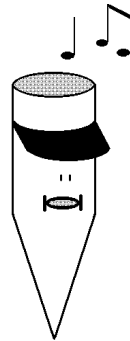
Sunday, February 2 through Sunday, March 2

* * *

* Art * Architecture * Dance * Music *
* Hymnody * Worship *

RCYO April 4

RCYO, the **Regional Competition for Young Organists**, will be held at the Lutheran Church of the Redeemer on Friday, April 4, 2003 at 10:00 AM. Sarah Hawbecker is hosting the event.



From the Editor

Would your church or business be able to duplicate one issue of *The Organizer*? If so, contact me at <bettylouw@mindspring.com> or (770) 934-0238.

Thanks for your help in making corrections and additions to our yearbook. We will continue to print them as needed.

Thanks to Joanne Brown for her help in assembling last month's issue of *The Organizer*.

Finalists for the Dallas competition in March have been selected. Four of the twelve will be known to many of you. Three of them were participants in the North American Selection Round of the Royal Bank Calgary International Organ Festival & Competition at Spivey Hall. They are Jeremy Bruns, 1998 finalist, Bradley Hunter Welch, 2002 participant, and Jonathan Oldengarm, 2002 finalist. Sonia Kim has served as associate organist/music intern at Peachtree Presbyterian Church.

Betty Williford, Editor

AGO Region IV 2003 Convention
Charleston, SC June 4-8.

Charleston's famous hospitality and wonderful variety of restaurants, nearby plantations, gardens, and beaches await AGO members attending the Region IV Convention in June. All events are within walking distance of the convention hotel, the Westin Francis Marion. (Reservations phone 843-722-0600 or 800-937-8461; identify as AGO Region IV Convention). Early registration \$150 until **February 1** (\$175 thereafter), send to Ray Ackerman, Registrar AGO2003, PO Box 6672, Hilton Head Island, SC 29938-6672.

Preconvention event: June 3rd, Young Artists Competition. Convention begins Wed., June 4, at 4 pm with an opening service. Convention concerts end Saturday afternoon, June 7, but stay for Pentecost services on Sunday, June 8, with an optional afternoon at Mepkin Abbey (Trappist monastery). Check our website: www.ago2003.org for further information, updated through the year, with links to organ specifications, the Spoleto Festival, and more!

In Sympathy

Two chapter members have lost loved ones.

Sue Goddard's mother, Sallie Mae Heflin Walker, died recently on January 4. She was just short of her 94th birthday.

Elizabeth Johnston's husband Bill died in October. He had directed choirs and played jazz piano, and attended many AGO meetings when his health permitted.

Membership Renewals

For the 2003-2004 season, you will receive a special mailing containing the Membership Renewal form. In addition, we hope to have on-line registration functioning soon. The Executive Board has voted to make June 30 the deadline for renewals. This coincides with the fiscal year of the the chapter and the national organization. We hope that it will make it easier for you to renew. Renewal forms will **not** be included in the March/April and May issues of *The Organizer*.

February 2003

February Yearbook Update

Please make these changes in your yearbook. Send your corrections to Registrar Jim Wingate, and to Editor Betty Williford.

Bryant, William Michael (Mike)
757 Amsterdam Avenue, NE
Atlanta, GA 30306
Associate Director of Fine Arts
St. Mark United Methodist Church
781 Peachtree Street, NE
Atlanta, GA 30308-1205
Director of Fine Arts
Holy Innocents' Episcopal School
r 404-888-0071
c 404-873-2636
b 404-303-2150 x9138
Email: Mike.Bryant@hies.org

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Organist/Choir Director
St. Johns Lutheran Church
1410 Ponce de Leon Avenue, NE
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Evan Mauk Coldwell Banker Residential
Brokerage
r 404-320-9840 vm 678-420-1868
cell 404-277-6839
fax 404-320-9417

Polk, Sam
1015 Akers Ridge Dr. SE
Atlanta 30339
r 770 314-1926
Email: AtlantaSam1961@aol.com
(Add to Substitute List)

Pruitt, Dan
poohbeau@attbi.com.

Remington, Porter
PO Box 753
Sullivan's Island, SC 29482

McNeil Robinson

On Tuesday, April 8, at 7:30 PM, New York's Park Avenue Christian Church will present a Ruby Jubilee Concert honoring McNeil Robinson. Reservations are required. For ticket information call Louise Hamilton, (212) 288 3246 x28.