

# The Organizer

American Guild of Organists

Atlanta Chapter

**Hear  
Paul Oakley  
Play  
Four-Manual  
E.M. Skinner  
at Oct. 7  
Hymn Festival**

A large four-manual E.M. Skinner organ has been moved to the Sandy Springs United Methodist Church, and will be heard publicly for the first time in early October.

Paul Oakley will lead a hymn festival for us and members of the

American Institute of Organbuilders on Tuesday, October 7. Plan now to attend and enjoy a delicious meal, meet AIO conventioners, and sing with this newly-installed instrument.

For more information about the 46-rank E. M. Skinner inaugural concert and the AIO convention, see Jeff Harbin's article on page 4 and Phil Parkey's article on page 3.

### Menu

- Pork Dijonaise
- California Veggie Blend W/ Garlic Sauce
- Scalloped Potatoes
- Apple or Pecan Pie
- Caesar Salad
- Rolls



## **Paul Oakley Hymn Festival**

**Sandy Springs  
United Methodist Church**

86 Mt. Vernon Hwy, NE  
(404) 255-1181

(for emergency use only,  
**not** for reservations)  
Woody Talley, host

\$10

**Reservation Deadline  
Thursday, October 2**

**➔(404) 233-7206◀**

<d\_barber@bellsouth.net>

Telephone coordinator (770) 496-0719

## **Tuesday, October 7**

- 6:00 PM Punch Bowl
- 6:30 PM Dinner/Meeting
- 8:00 PM Hymn Festival

Map on page 2.

For driving directions, see  
<www.mapquest.com>

### **In This Issue**

A yearbook update is on pages 5 and 6. Please note the important program corrections on page 5, and place the sheet in your yearbook.

An application for participation in the Alan Morrison Masterclass is on page 4. It will be on Saturday, November 15 at First Presbyterian Church of Atlanta. Send your application to Sub-dean Joanne Brown.

## The Organizer

Betty Williford, Editor  
Phone (770) 934-0238  
FAX (770) 934-0238; **CALL FIRST!**  
<bettylouw@mindspring.com>  
Liane Hunter, Graphics

Deadline for **November** issue:  
**October 15**  
Advertising space available:  
\$25 per quarter page per issue

## Dinner Reservations

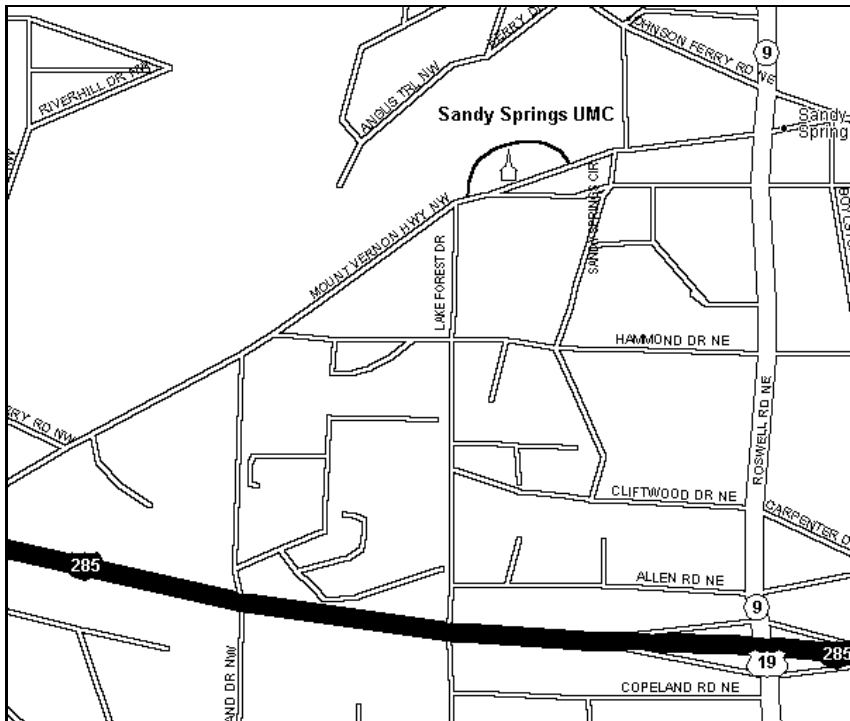
Please honor the dinner reservation deadline, and provide the name of your guests. If you must cancel a standing reservation, please do so by the deadline. Most of you did a great job in September. **Thanks!**

## Catharine Crozier

Catharine Crozier had a massive stroke on Monday, Sept. 15, and then died Friday, Sept. 19.

## Digital Organ For Sale

Allen Renaissance R-270  
2 manual, 44 stops, 4 Herald speakers, French voicing.  
(404) 375-6598



October 2003

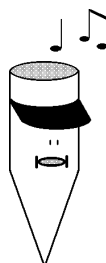
Sometimes **GREAT**  
**ORGANBUILDING**  
means preserving a  
**Classic.**

1925 E. M. Skinner  
Four manuals, 46 ranks  
Sandy Springs United  
Methodist Church  
Atlanta, Georgia  
Scheduled installation 2003

**Parkey**  
**OrganBuilders**  
TRUST AND CONFIDENCE

3870 Peachtree Industrial Blvd.  
Suite 150-285  
Duluth, Georgia 30096

Voice 770-454-1100  
Fax 678-530-9104  
www.parkeyorgans.com



## From the Editor

Thanks to Keith Huffstetter for his help with processing the September issue of *The Organizer* for mailing.

The September issue of *The Organizer* was sent by Email to all members for whom we have Email addresses. Many members received it easily, but the file was too large for many others. We are still working to improve the process so that all will be able to receive it. Please be patient and check the yearbook to be sure we have your correct Email address.

## Important Information

Dinner Reservations (404) 233-7206  
Chapter Web site <www.agoatlanta.org>  
National Web site <www.AGOHQ.org>

**Executive Board Meeting**  
Saturday, October 18 9:30 AM  
First Baptist Church of Decatur  
308 Clairmont Avenue  
Decatur

## *From the Dean*



Greetings! What a wonderful turn out for our first meeting. We had a number of new members and we are glad to have you. I hope that each of our returning members will continue to take a moment and say hello to the new members.

My thanks to Sarah Hawbecker and Redeemer Lutheran Church for providing their facility and preparing the Guild Service. A job well done.

As we move into October, I know you are busy preparing for the Season of Advent and Christmas. Where has the time gone this year? In your upcoming schedule, note our next meeting in October is the **first** Tuesday of the month. The date is **October 7<sup>th</sup>**. Our date change is to allow our program to coincide with the American Institute of Organbuilders (AIO) Convention, running from October 5-8, 2003. Atlanta will be the host city for this convention. The Board felt it would be appropriate to invite the AIO to be our guests at our October meeting. This will be an excellent opportunity for our Guild to open its doors for the organbuilders we work with. Our program will be under the direction of Paul Oakley from Myers Park Baptist Church in Charlotte, North Carolina. Paul is a talented organist and hymnist. He will lead us through a Hymnfest Workshop at Sandy Springs United Methodist Church. I have attended Paul's programs in the past and know that you will find this one very valuable and enlightening. Please plan to attend. The number of reservations we already have from the AIO speaks well of Paul Oakley's recognition. Sandy Springs United Methodist Church will also host an opening recital for the AIO convention on Sunday afternoon, October 5<sup>th</sup>; this is an inaugural concert on the 4-manual, 46-rank E.M. Skinner Organ. The concert artist for Sunday afternoon is Todd Wilson. I am sure it promises to be an exciting program. Don't miss this opportunity to hear Todd Wilson.

If you attended our September meeting, you should have received your yearbook. Alas, even with the best of efforts, we have a couple of errors on page 15. You need to note the corrections that will be given by the Sub-Dean and printed in the newsletter.

Regarding our newsletter, this month's newsletter should have arrived by both e-mail and US Mail. If you did not get last month's e-mail copy, two things may have happened: either we do not have your correct e-mail address, or the file did not get through your Internet Service Provider. We are working on ways to streamline the size of the newsletter for e-mail purposes to eliminate last month's glitches. By December, those with e-mail capability will receive the letter via e-mail only unless otherwise requested. We have received a number of good comments about the electronic newsletter last month. Thanks to Betty Williford for tackling this project.

During our September meeting, we received a brief update from Melissa Casper, our POE Chair. Plans are moving ahead for our POE program in 2004. I hope you will take the opportunity to be involved.

Keith Nash has been appointed the Coordinator of our Chapter Scholarship Competition. He is the Organist/Choirmaster at Holy Trinity Episcopal Parish in Decatur. Keith will be working on the Competition Program for sometime next spring. Scholarship awards are given to the winners for their continued studies in organ. All teachers and instructors who have organ students are encouraged to contact Keith regarding applications. The preparation might also provide another study focus for your students throughout the coming year. We have much to do this year and some excellent programs ahead. I look forward to seeing you at our next meeting. Be sure to note dates and time for the November meeting. See you in October!

**PHIL PARKEY**, Dean

## ***American Institute of Organbuilders***

The 30th Annual Convention of the American Institute of Organbuilders will be held in Atlanta October 5-9 at the Sheraton Colony Square Hotel. The AIO is an educational organization dedicated to advancing the art of organ building "by discussion, inquiry, research, experiment and other means." Many Atlanta-area churches and concert venues will be featured throughout the week with demonstrations by local artists. Lectures will be given on a variety of topics including acoustics, actions, and console controls. In addition to the joint meeting with the Atlanta AGO Chapter on Tuesday, October 7, the AIO is hosting a recital by organist Todd Wilson on Sunday, October 5 at 3:00 p.m., also at the Sandy Springs United Methodist Church. This program is free and open to the public. Our Dean, Phil Parkey, is the Chairman of the Convention Committee, which also includes Atlanta Chapter members Ralph Daniel and Jeff Harbin. For more details about the AIO convention and a schedule of events, visit the AIO website – [www.pipeorgan.org](http://www.pipeorgan.org).

Jeff Harbin

## ***Professional Concerns***

At our concluding meeting during the 2002-2003 season, there was placed on your dinner table a comment card which gave you the opportunity to list concerns and/or challenges regarding your employment. The most frequently noted concern was on contracts and how to initiate such a document with employers.

As professional musicians employed by churches/synagogues, I encourage you to review the material available on the AGO headquarters' web-site (follow the links from our chapter site, then the links to Professional Development). You will find a host of valuable information, including a "sample contract." Be assured that this committee is also available to assist you locally.

Many thanks to each of you for your support of our Atlanta Chapter, especially with your attendance at monthly meetings & programs - and for airing your concerns whenever the need arises. Let the dialogue begin!

Charles Redmon

## **Cornel Zimmer Organ Builders**



**Fourth Generation Builder...**

**A new Generation In  
Exceptional Quality, Creativity  
And Integrity**

**731 Crosspoint Drive  
Denver, NC 28037  
[www.zimmerorgans.com](http://www.zimmerorgans.com)  
1-866-749-7223**

## ***Alan Morrison Masterclass Performer Application***

(First Presbyterian Church, November 15)

### **Personal Information:**

Name \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

### **Musical Selection:**

Title \_\_\_\_\_

Composer \_\_\_\_\_

**Send to:** Joanne Brown  
PO Box 1879  
Jonesboro, GA 30237-1879  
(770) 210-4985

## ***Yearbook Update (October)***

***Please make these IMPORTANT CORRECTIONS on page 15!***

**➔ Saturday, ◀ **March 20, 2004****

***Choral Workshop: Dr. Eric Nelson***

*All AGO Choral Directors and their Choir Members Invited*

9:00 AM Breakfast: 10:00 AM-Noon Workshop

Second-Ponce de Leon Baptist Church

2715 Peachtree Road, NE - Atlanta

*Host: Arden Starnes*

404-591-4371

**➔ Tuesday, **May 11, 2004**◀**

***Organ Recital: Paul Jacobs***

*Including works by Bach, Reger, Handel, and Messiaen*

Spivey Hall (Clayton College and State University)

5900 North Lee Street - Morrow

*Host: Sherryl Nelson*

770-960-4200

***National Pipe Organ Encounter***

**June 20-25, 2004**

Atlanta Chapter (Agnes Scott College, Decatur)

Faculty recital & dinner June 20

Student recital June 25

**Anderson, Dr. Jo Ewing**

Email: Janderson974@comcast.net

**Bacon, Gwyn**

501 Holly Hills Lane

McDonough, GA 30253

r 770-320-7990

c 678-298-5047

**Boone, Kenneth**

586 Collier Rd. NW

Atlanta, GA 30318

r 404-355-3291

c 404-252-5287

**Bush, William Jefferson**

Change zip code to 30341

**Cohen, Charles**

102 Brandywine Dr. NE

Conover, NC 28613

r 828-695-6989

Email: ccohen@concordialutheran.net

**Daniel, Ralph W.**

3401 Hickory Crest Dr.

Marietta, GA 30064-1169

r 770-427-7587 rf 770-427-9051

**DeWitt, Peter**

19 Rosewood Rd.

Rome, GA 30165-4227

r 706-291-2121

b 706-233-7320

Email: pdewitt@shorter.edu

**Drechsler, Louise**

2288 Ava Place

Decatur, GA 30033

**Dull, Bruce**

3475 Oak Valley Rd. #2440

Atlanta, GA 30326

**Easter, Jonathan**

Email: trilfeyes@mindspring.com

**Frey, Vicki Ward**

1709 Live Oak Dr.

Kennesaw, GA 30152

r 770-424-8644

Sub info: Organist, Choir Director,  
available OTS, Area 1

Email: freyfam@bellsouth.net

**Gentry, John**

664 Seminole Ave. NE  
Atlanta, GA 30307  
r 404-874-4421  
c 770-948-5429  
b 770-499-4336  
Email: jgent@bellsouth.net

**Gosta, Predrag**

230 Jackson Point Dr.  
Lawrenceville, GA 30044  
r 770-638-7554  
Email: pgosta@earlymusic.net

**Hafner-Camp, Rebecca J.**

305 Lane Circle  
LaGrange, GA 30240  
706-883-7630  
Email: sopranorganist@hotmail.com

**Hart, Eleanor**

3750 Peachtree Rd.  
Atlanta, GA 30319  
404-252-6635

**Higgins, Mary Patton and E. Turley, Jr.**

Email: mpattonh@msn.com

**Holmes, Greg**

695 Crook Rd.  
Fort Valley, GA 31030  
R 478-825-0287  
C 478-923-1536  
Email: holmesgregorga@aol.com

**Johnson, Joyce F.**

2260 Beecher Rd. SW  
Atlanta, GA 30311  
b 404-270-5479  
Email: Johnson@spelman.edu  
Substitute info: Organist, Choir Director  
Available OTS, Area 1, Volunteer

**Keele, Kevin L.**

3838 Austin Park Lane  
Decatur, GA 30032  
404-284-5979  
Email: keele@eskimo.com  
Substitute information:  
Organist, Sun. and OTS, area 1 E

**Kingsbury, Michael**

No Email address

**Lowry, Terry**

255 Almon Rd.

Carrollton, GA 30117

r 770-834-5636  
c 770-832-6467  
b 404-538-8487  
Email: tblowry@earthlink.net

**Lyda, Ralph**

Email: RalphLyda@yahoo.FR

**Mitchell, Dan**

5062 Charlemagne Way  
Lilburn, GA 30047

**Norman, Anita**

2406 Greyhurst Way  
Smyrna, GA 30082  
r 404-583-0800  
Peachtree Rd. Lutheran Church  
3686 Peachtree Rd. NE  
Atlanta, GA 30319  
Email: allegromom@aol.com

**Gail Ofterdinger**

3460 Kingsboro Rd. #444  
Atlanta, GA 30326  
r 404-846-1511  
c 404-240-8212  
Email: gofterdinger@msn.com

**Sabine, John**

1616 Piedmont Ave. NE #W-9  
Atlanta, GA 30324  
r 404-897-5381  
Email: johnsabine@earthlink.net  
Substitute info: Organist, Choir Director, Vocal  
Soloist Tenor  
Available Sun and OTS, Lutheran and Epis., Area 1

**Siegert, Ingrid**

Email: isiegert@stmartins.org

**Swain, Carolyn**

Email: cdswain7@hotmail.com

**Weaver, Edward**

1926 Woburn Ct.  
Tucker, GA 30084  
r 770-270-5575  
c 770-469-4881 cf 770-879-9590  
Email: ejweaver@bellsouth.net

**Wigley, Tom**

13 S. Avondale Road  
Avondale Estates, GA 30002  
r.404-294-4681  
b 404-506-6721  
Email: tjwigley@hotmail.com

***Musica Sacra Atlanta  
Concert Series***

***Sunday, October 19***                    ***2:00 PM***  
Peter Folkert, piano  
John Lemley, narrator

***Sunday, November 16***                ***2:00 PM***  
Alan Morrison, organ

***Sunday, February 15***                ***2:00 PM***  
Bernstein: Chichester Psalms  
Oratorio Choir  
Musica Sacra Orchestra

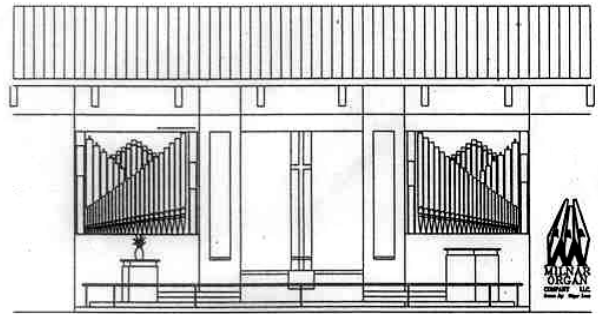
***Sunday, March 14***                    ***2:00 PM***  
Ensemble Amacord

***First Presbyterian Church***

1328 Peachtree Street, NE  
Atlanta, Georgia  
(404) 228-7732

**Holy Trinity Lutheran Church  
Nashville, TN**

**Bill Gable, Organist**



Builders of New Pipe Organs  
Restorations & Rebuilding  
Tonal Improvements  
Solid State Systems & MIDI

3165 Hill Rd., Eagleville, TN 37060  
(615) 274-6400 fax (615) 274-2022



**Peachtree Road United Methodist Church  
2003-2004 Music & Arts Series Presents**



**St. Paul's Cathedral Choir, London**  
**Friday, October 17, 2003      7:30 p.m.**

**A concert by the Cathedral Choir of Men and Boys  
under the direction of John Scott, director of music  
and Huw Williams, organist.**

**Admission \$25 Adults/\$20 Seniors and Students**  
**Tickets may be purchased at either the music office 404-240-8212  
or the Dogwood Gift Shop 404-240-8383**

**Peachtree Road United Methodist Church**  
**3180 Peachtree Road N.E. Atlanta, Georgia 30305      www.prumc.org**

## THOUGHTS ON TUNING AND TEMPERATURE



After the church structure, the pipe organ is the most expensive item the church owns.

Regular maintenance helps to keep these instruments in good condition and sounding beautiful. One of the most important maintenance routines is the biannual tunings.

Fall is traditionally a time for pipe organ tuning, and the coming months will see the service staff at A.E. Schlueter Pipe Organ Company in Lithonia, Georgia visiting churches all over the South.

When your instrument is to be tuned, knowing and understanding the critical relationship between temperature and its affect on your organ is essential.

Pipe organ sounds are generated by the vibration of a column of air within a pipe. The temperature of the air affects the pitch of the note being sounded. Because of the difference in materials and placement, the pipes simply do not all move together to a different pitch. When temperatures drop, air becomes heavier and moves slower in the pipes causing the note to go flat. Conversely, warmer air, which moves faster, results in notes being sharp.

Exposed pipes inside the sanctuary will be affected by the room temperature more quickly than pipes in a case or chamber. Changes in lighting, air conditioning, heat and the number of people in the room can quickly cause the temperature around pipes to change with a resulting change in their sound.

The Schlueter firm has been tuning and maintaining a number of organs for many years, but all maintenance efforts can be negated if those responsible for a facility fail to maintain optimum performance conditions.

A.E. Schlueter Pipe Organ Company tunes and maintains over 170 organs east of the Mississippi. Some tuning dates are still available for 2003.

For information contact A.E. Schlueter Pipe Organ Company, (770) 482-4845 or visit [www.pipe-organ.com](http://www.pipe-organ.com)

## *The Cathedral of St. Philip*

2744 Peachtree Road, NW  
Atlanta, Georgia

### **Sunday, 28 September**

4:00 PM Evensong for the Eve of Michaelmas with the Cathedral Schola

Music by Dering, Howells, Darke, Campbell and Neary

5:15 PM Organ Recital with Keith Weber

Music by Bach, Dupré and King

### **Sunday, 5 October**

4:00 PM Evensong with the Cathedral Schola

Music by Holst and Clucas

5:15 PM Recital with Catherine Bull, flute, and Daniel

Pyle, harpsichord

### **Sunday, 12 October**

4:00 PM Evensong with the Cathedral Schola

Music by Baird and Rose

5:15 PM Organ Recital with Ben Woodward

Music by Bach, Mendelssohn, Franck, Cocker and Duruflé

### **Tuesday, 14 October** at 7:30 PM

The Organ Works of Percy Whitlock

Nigel Potts, organ (\$10)

### **Thursday, 16 October**

5:45 PM Evensong with the Choir of Girls, Boys, and Adults

Music by Howells, Vaughan Williams and Rose

### **Wednesday, 22 October** at 7:30 PM

Nordic Voices: A Norwegian a capella ensemble (\$12)

### **Sunday, 26 October**

4:00 PM Evensong with the Cathedral Choir

Music by Lassus, Statham and Tavener

5:15 PM Recital with the Cathedral Staff Singers in the Gould Room

### **Sunday, 2 November**

4:00 PM Evensong with the Cathedral Schola

5:15 PM Organ Recital with Trey Clegg

### **Tuesday, 4 November** at 7:30 PM

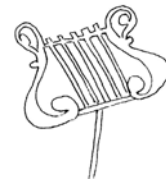
Concert I in the Gould Room Chamber Music Series (\$20)

Music Department: 404-365-1050

Cathedral Concerts: 404-365-1052



# October Performance Calendar



This is a partial list of performances in the area. For a more complete list, please refer to <agoatlanta.org>.

T/F/S, Oct. 2/3/4, 8:00 PM	ASO/Levi; Valentina Lisitsa, piano	Symphony Hall, Atlanta
Sat., Oct. 4, 8:15 PM	The Romeros, guitar quartet	Spivey Hall, Morrow
Sun., Oct. 5, 3:00 PM	Todd Wilson, organ	Sandy Springs UMC
Thurs., Oct. 9, 8:00 PM	Ravi & Anoushka Shankar, sitar	Schwartz Center, Emory Univ., Atlanta
Fri., Oct. 10, 8:15 PM	J. Moran & Bandwagon, jazz; S. Rivers, saxophone	Spivey Hall, Morrow
F/S, Oct. 10/11, 8:00 PM	ASO/Flint; An Evening with Nancy Wilson	Symphony Hall, Atlanta
Sat., Oct. 11, 8:00 PM	Joan Lippincott, organ, with New Trinity Baroque	St. Bartholomew's Episcopal Church, Atlanta
Sat., Oct., 11, 8:15 PM	Piotr Anderszdzski, piano	Spivey Hall, Morrow
Tues., Oct. 14, 7:30 PM	Michel L. Shake, Jr., organ	Peachtree Road UMC, Atlanta
Tues., Oct. 14, 7:30 PM	David Buice, harpsichord	Oglethorpe University
T/F/S, Oct. 16/17/18, 8:00 PM	ASO/Volkov; Nadja Salerno-Sonnenberg, violin	Symphony Hall, Atlanta
Fri., Oct. 17, 7:30 PM	Movie Classics: Gwyn Bacon, organ	Northside United Methodist Church, Atlanta
Fri., Oct. 17, 7:30 PM	St. Paul's Cathedral Choir	Peachtree Road UMC, Atlanta
Sun., Oct. 19, 2:00 PM	Piotr Folkert, piano; John Lemley, narrator	First Presbyterian Church, Atlanta
Sun., Oct. 19, 3:30 PM	Trey Clegg, organ	Peachtree Baptist Church, Atlanta
T/F/S, Oct. 23/24/25, 8:00 PM	ASO/Mickelthwate; Stewart Goodyear, piano	Symphony Hall, Atlanta
Fri., Oct. 24, 11:00 AM	ASO/Mickelthwate	Symphony Hall, Atlanta
Fri., Oct. 24, 8:00 PM	Michael O'Neal Singers	Roswell UMC, Roswell
Sun., Oct. 26, 1:30 & 3:30 PM	ASO/Shakespeare; Family Concert	Symphony Hall, Atlanta
Sun., Oct. 26, 5:00 PM	Choral Guild of Atlanta	Peachtree Road UMC, Atlanta
Wed., Oct. 29, 8:00 PM	Ceraria Evora	Symphony Hall, Atlanta
Wed., Oct. 29, 6:45 PM	Phantom of the Opera; Scott Atchison, organ	Peachtree Road UMC, Atlanta
T/F/S, Oct. 30/31/1, 8:00 PM	ASO/McGegan; Carl Nitchie, bassoon	Symphony Hall, Atlanta



## Employment Referral

For more complete and recent listings, check the chapter Web site, <www.agoatlanta.org>.

Interim Director of Music: **Conyers Presbyterian Church**, 911 North Main Street, Conyers, Ga. 30012, 770-929-0700.

Part-time organist: **Covington First Baptist Church**, PO Box 268, Covington, GA 30015.

Part-time organist: **First United Methodist Church**, P. O. Box 606, Cumming, GA 30028.

Director of Music: **Marietta First United Methodist Church**, 56 Whitlock Avenue, Marietta, GA 30064.  
musdir@mariettafumc.org. Fax: 770-420-0929 Attn. Music Search Committee.

Music Associate/Organist: **Heritage Baptist Church**, 1070 Douthit Ferry Road, Cartersville, GA 30120.  
(770) 382-6072.

Organist/Director: **Presbyterian Church of the Resurrection**, 3676 Highway 20 NW, Conyers, GA 30071.  
(770) 922-5553.

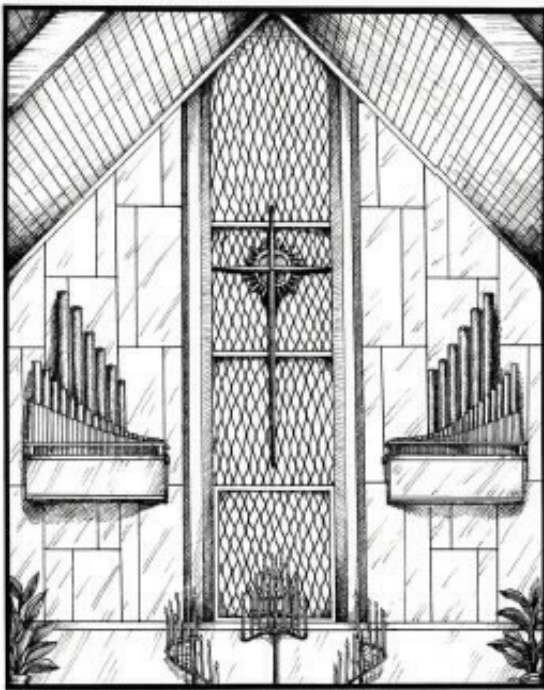
Director or Music/Organist: **Druid Hills Presbyterian Church**, 1026 Ponce de Leon Avenue, Atlanta, GA 30306.  
(404) 985-7591.

Organist/Director: **The Episcopal Church of the Incarnation**, 2407 Cascade Road, Sw. Atlanta, GA 30311.  
(404) 875-7591.

*Congratulations*  
to  
*James Mellichamp,*  
*William Coscarelli, and*  
*Peter Marshall*

*for identifying the organ in the September issue.*  
*It is a Fisk in the music building at the*  
*University of Michigan.*

*If I ever can get these files small enough,*  
*I'll include another color picture here some day!*  
*Watch for it!*



*Rodgers 950 Digital Combination Organ with 6  
ranks of pipes*

## **THEY BOUGHT THEIR LAST ORGAN FIRST**

First Baptist Church of LaFayette, Georgia loved the way the digital sound of their Rodgers 950 organ enhanced every aspect of worship. So when the time came to add to the visual beauty of their sanctuary, they were pleased to learn that their first organ choice could be expanded and tonally balanced with 6 ranks of visible, handcrafted, windblown pipes. When you don't want your vision to be limited, make your first choice one that will last -- an expandable Rodgers Digital Combination Organ from **Chapel Music Company.**

**Chapel Music Company**

(770) 482-9335

[WWW.CHAPEL-MUSIC.COM](http://WWW.CHAPEL-MUSIC.COM)