



The Organizer

American Guild of Organists

Atlanta Chapter

Alan Morrison

Decatur native Alan Morrison has become one of the most sought-after organists of his generation, having concertized in venues such as Lincoln Center's Alice Tully Hall, the Meyerson Symphony Center, Spivey Hall, The Crystal Cathedral, Balboa Park, and colleges, cathedrals and churches throughout the United States, Canada, Germany, Brazil, and Italy. He has been a featured artist for three national conventions of the American Guild of Organists and has won top prizes in numerous competitions, among them the Silver Medal at the Calgary International Organ

Festival and First Prizes in both the Mader and Poister national organ competitions. Alan has numerous recordings (including compositions by chapter member Billy Krape) to his credit, which, along with live performances, are heard regularly on radio stations worldwide, including *Pipedreams*, National Public Radio's *Performance Today*, and the CBC. His television appearances include two episodes of *Mister Rogers' Neighborhood*. His organ teachers include John Weaver, Cherry Rhodes, and our own Sarah Martin. A graduate of both The Curtis Institute of Music (Philadelphia) and the Juilliard School (NYC), he is currently based in Philadelphia where he is Head of the Organ Department at The Curtis Institute of Music, College Organist at Ursinus College (Collegeville, PA) and he commutes to Florida where he is Artist-in-Residence at Rollins College (Winter Park). He has been inducted into the Georgia Music Hall of Fame.

Alan has agreed to be on the faculty of the Pipe Organ Encounter which this chapter is sponsoring June 20-25, at

**Alan Morrison
Master Class**

First Presbyterian Church
1328 Peachtree Street, NE
Atlanta
(404) 892-8461
Charles and Dianne Whittaker, hosts

\$10.00

Reservation Deadline
Wednesday, November 12
(404) 233-7206
<d_barber@bellsouth.net>
Telephone coordinator (770) 496-6719

Saturday, November 15
9:30 AM Breakfast/Meeting
11:00 AM Alan Morrison Master Class

Map is on page 7
Directions available
<www.mapquest.com>

Agnes Scott College in Decatur.

Plan to attend the chapter meeting and master class on Saturday morning, and the concert which is part of the Musica Sacra Concert Series on Sunday afternoon. Both events are at First Presbyterian Church.

Menu

Eggs Benedict * Scrambled Eggs
Sausage Links * Bacon
Broiled Tomatoes * Home Fried Potatoes
Cheese Grits * Sautéed Mushrooms
Cheese Biscuits * Scones
Danish Pastry * Assorted Jams & Jellies
Orange Juice * Coffee & Hot Teas

The Organizer

Betty Williford, Editor
Phone (770) 934-0238
FAX (770) 934-0238; CALL FIRST!
<bettylouw@mindspring.com>
Liane Hunter, Graphics

Deadline for **December issue:**
November 15

Advertising space available:
\$25 per quarter page per issue
\$12.50 per business card per issue

Marie Smith

Marie Patten Smith, 99, a long time member of The American Guild of Organists and Dean of the Atlanta Chapter from 1952-54. died of a stroke at Budd Terrace on October 16, 2003. She was born in Adel, GA, raised in Tifton, GA, and lived the rest of her life in Atlanta. Marie studied piano and organ at Wesleyan College, The Eastman School of Music and The New England Conservatory School of Music. She served as pianist and choir director of Haygood United Methodist Church followed by a 21 year career as Minister of Music at Glenn Memorial United Methodist Church and Organist for Emory University. In 1955, she organized and directed the first Emory Women's chorale. She retired in 1965. She remained active the next 15 years volunteering her services to churches as organist and choir director. She taught piano and organ for many years. A memorial service was held in the Glenn Memorial Chapel on October 21.

POE 2004

You can help support our 2004 Pipe Organ Encounter in several ways.

1) You can encourage your students to apply. Applicants should be between 13 and 19 years of age, and have at least intermediate level keyboard skills, including major and minor scales.

Sometimes **GREAT**
ORGANBUILDING
means preserving a
Classic.

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2) You can help with financial support, either by contributing or by suggesting sources of funding.

3) You can volunteer. There will be opportunities for you to help as the time draws near.

Contact Melissa Casper, chairman of POE 2004, if you can help.

Important Information

AGO Voice Mail (404) 233-7206
Chapter Web site <www.agoatlanta.org>
National Web site <www.AGOHQ.org>

Executive Board Meeting
November 15 After Masterclass
First Presbyterian Church
1328 Peachtree Road, NE



From the Dean

Taking the challenge

The leaves are now changing and the choirs begin their preparation for the season of Advent and Christmas. It seems only yesterday we had our final season meeting and program in May.

October has been the culmination of several projects and events for our office. We completed the national convention for the American Institute of Organbuilders and our joint AGO/AIO program with Paul Oakley. (In addition, our own pipe organ shop is moving to a new and expanded location; who says the pipe organ is dead?) The convention was a planning process of over two years. Our AGO chapter was very well represented at the AIO convention by two of our members, Mr. Jeff Harbin and Mr. Ralph Daniel, who were instrumental on the AIO convention steering committee. I think the entire process was an excellent commentary on the cooperation of the AGO and AIO. The planning process for this convention included many challenges such as selecting a hotel, arranging educational lectures and insightful organ crawls and demonstrations, and even trying to complete organ installations. In all, many of our AGO chapter put forth great effort in assisting our steering committee with these projects. Thanks to all those who made that possible. The ultimate collaboration was the joint meeting and program with Paul Oakley. Over 50 organbuilders joined us for the program. We had over 110 reservations just for dinner! Mr. Oakley did an excellent job leading us through one of the most exciting hymn festivals we have hosted in years.

Challenges are the spice of life, although in the midst of the process they can seem like overwhelming tasks. Challenges force us to concentrate on our direction, our focus and our purpose. Paul Oakley gave us many things to think about in our function as musicians for our congregations and parishes. Though many volumes of dialog and articles have been generated about the wave of new music prevalent in our field, Mr. Oakley gave us food for thought and consideration from the history of music over the centuries. Remember that he talked of building *soundscape*s to paint the color of music and text. What an excellent description on the process of music! When you consider that boredom is a major factor facilitating change in interaction with the public, is your music a source of boredom or a fresh break from the monotony of the service? Mr. Oakley suggested we look at the alternatives for presentation

of our music and examine the meaning of the text. For example, do we use the same general pistons for our hymns each week? Ultimately, there is a response to boredom in the service. The question is how we choose to fight the boredom. It's not an easy task, but remember that well-selected challenges are usually worth the time.

Challenges exist in other area of our Guild. In the past two newsletters, we have discussed the changeover from hardcopy newsletters to e-mail. Betty Williford has been working to fine tune the newsletter system. We are sending one more hardcopy this month to be sure that we have all of the bugs out of the e-mail system. The first month's issue was plagued with a large file size. Last month that issue was greatly improved. This month we would like to focus on address delivery. If you have any problems with delivery, please let Betty Williford know as soon as possible. December is our changeover month and we are working to be sure no one is left out.

Now, are you interested in other ways to work with challenges? November is our Master Class meeting with our own Alan Morrison. Please note the difference in time! This will be a Saturday morning meeting with breakfast before the Master Class. Due to the fantastic numbers at our October meeting, it appears that a periodic change in meeting dates doesn't always create the issues we expect. Alan is an excellent musician and I expect will impart good information during the Master Class. Be sure to get your reservations in on time.

I look forward to seeing all of you in November. Remember to take time to speak to our new members. We have had several new and prospective members recently. New members present new possibilities for all. Take time to get to know them. See you in November!

PHIL PARKEY, Dean

College of Arts
and Sciences
School of Music

Dr. Faythe Freese
*Associate Professor
of Organ*

THE UNIVERSITY OF
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ARTS & SCIENCES

244 Moody Music Building
Box 870366
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(205) 348-3329
FAX (205) 348-1473
ffreese@music.ua.edu
www.music.ua.edu/organ



Sub-Dean's Corner

As this November newsletter goes to press, I'm fervently hoping that several more

people will come forward to play for our monthly event, an Organ Master Class with Alan Morrison on Saturday, November 15, 11 AM to 1 PM at First Presbyterian Church, Atlanta - a GRAND opportunity!

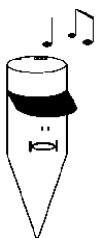
Please look ahead to a fabulous Christmas Party at Lamar Savage's home in Conyers, on Tuesday, December 9, from 7 to 10 PM. Join and/or invite friends for a festive dinner, beautiful Yuletide surroundings, and performances by our very own "AAGO Twins" - Alice & Becky - on a 1600-pipe organ which resounds to the 26-foot ceiling. The cost is \$15 per person. We must receive your payment by Friday, December 5.

We will kick off 2004 on January 10th, with an elegant SATURDAY EVENING in one of my favorite places - St. Bartholomew's Episcopal Church - as Diane Meredith Belcher concertizes on their new Rosales organ.

I wish you a bountiful Thanksgiving,

JOANNE BROWN

From the Editor



For years the Executive Board has wanted send an email version of *The Organizer*. Many chapters are already doing this. This fall you should have received a copy from USPS, and if we have your correct email address, the email version as well. If you did not receive the email version, please check your email address in the yearbook **and** in the yearbook update pages in the October and November issues of *The Organizer*. Notify me if you have not been receiving it, or if there are corrections. We don't want to leave you out. We are still working to make the file smaller so it can be downloaded more quickly. Patience!!

Betty Williford

Trim Your Christmas Tree With a New Rodgers Organ

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Sunday, November 16 2:00 PM

**Musica Sacra
presents**

Alan Morrison

in

Organ Concert

on

*First Presbyterian's
105-Rank, 6,200 Pipe
Zimmer Pipe Organ*

First Presbyterian Church

1328 Peachtree Street, NE
Next to High Museum
Free and Child Friendly

For more information, call (404) 228-7732

Yearbook Update (November)

Please make these IMPORTANT CORRECTIONS on page 15!

➔ **Saturday**, ← **March 20, 2004**
Choral Workshop: Dr. Eric Nelson

➔ **Tuesday**, May 11, 2004 ←
Organ Recital: Paul Jacobs

National Pipe Organ Encounter
June 20-25, 2004

Atlanta AGO Chapter (Agnes Scott College, Decatur)

Please Note!

The Substitute Musician Listing contact is on page 13, under Professional Concerns.

Bartlett, Marcus

3747 Peachtree Rd. NE, Apt 1109
Atlanta, GA 30319-9343

Beaumont, William

2326 Asbury Square
Atlanta, GA 30346
r 770-730-9168

Email: lagerfeld88@aol.com
Sub info: Organist: Sun, OTS, Area 1

Boyette, Leslie

Email: lboyette@deflaw.com

Buice, David

1320 Sunland Dr. NE
Atlanta, GA 30319
r 404-876-6686
c 404-636-7558 cf 404-315-8960

Bunn, Gregg

2034 Shoals View Ct.
Lawrenceville, GA 30045
Organist/Ministry Associate
Northside Drive Baptist Church
r 770-682-1414
c 404-237-8621 ext. 204
Email: gbunn@ndbc.com
Sub Info: Organist, Tenor, Area 1, OTS

Collier, Michael SP, CAGO

6374 Chestnut Parkway
Flowery Branch, GA 30542
r 770-967-2158
b 770-535-8160
Sub Info: Organist, Choir Director, Area 1, Sun,
OTS

Colson, Greg

2421 Sagamore Dr. NW
Atlanta, GA 30305-4036
r 404-355-1780
c 404-237-8621
Email: gregcolson@aol.com

Ferry, Gay Lyn

Email change: g7423@earthlink.net

Goodwin, Scott

P.O. Box 245
Franklin Springs, GA 30639-0245
Email: Scott.Goodwin@softhome.net
r 706-245-0787
c 706-543-1294
b 706-613-3650

Hamrick, Richard

Email: richard.hamrick@comcast.net

A Tribute

Harris, Donald T.
459 Broyles St. SE
Atlanta, GA 30312
r 404-221-0151
c 770-977-2976
b 678-874-4758
Email: dontharris@comcast.net
Sub Info: Organist, Meth, Luth, Epis, Presby,
Cath, Areas 2,4,5

Jones, Judy Feasel
2411 Southern Oak Dr.
Marietta, GA 30064
r 770-427-4540
c 770-439-1548
Email: judyfjones@cs.com

Miller, David
5035 Hampton Bluff Ct.
Roswell, GA 30345
r 770-998-8817
c 404-636-7558

Miller, George
Email: qmiller@aol.com

Mitchell, Dan
5042 Charlemagne Way
Lilburn, GA 30047
Email: Choirmaster100@aol.com

Robinson, Don
Email: doncarlrobinson@aol.com

Robinson, Reid
827 Milledge Rd. #F7
Augusta, GA 30907

Savage, Lamar
Email: S_jlamar@bellsouth.net

Schroader, Terri
5220 Overbend Tr.
Suwanee, GA 30024
r 770-945-1801
Email: terrischroader@aol.com
Sub Info: Organist, Area 1, Sundays

Siegert, Ingrid (add church position page 49)
Organist/Choir Director
St. Martin in the Fields Episcopal
3110 Ashford Dunwoody Rd.
Atlanta, GA 30319

Sivert, Lois
Email: Jimloissivert@bellsouth.com

Smith, Marie (Mrs. Bayne)
Deceased

The Atlanta Chapter and the Atlanta community have just lost a great and gracious lady. Marie Smith was so supportive from the first meeting where I met her and Edith Clark, that it was an influence on the entire half century we have been in Atlanta. How fine that the tribute in the newspaper was so well written and inclusive of all her musical doings. We will miss her and her generation in the music of Atlanta.

Bill Weaver / Emeritus Everything

A TRIBUTE TO MARIE SMITH

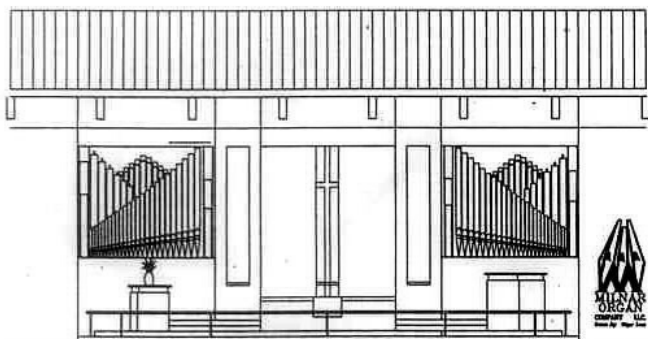
The Atlanta Chapter lost a long time important person in our Chapter's history on October 16th, 2003. It seems significant somehow that we note her name for present Chapter members who are unaware of the long support role she played in our past. She was the last of the group of Frances Felder, Edith Clark, Mabel Cunningham, Mabel Boyter, Frances Spain, Ruby Chalmers, Emilie Spivey, Isabel Bryan, Ethel Beyer, Joe Ragan, and C. W. Dieckmann who were the heart and soul of this Chapter during the middle years of the 19th century to the present. They sponsored the Regional Convention of 1955; they kept meetings going regularly and enjoyed one another's fellowship setting a tone for the very real friendships which have characterized this Chapter for most of its history. Competition for jobs was never part of this scene, only warm support for fellow workers in church music. This is a legacy which we claim today for our Chapter.

Marie served Glenn Memorial Methodist Church and Emory University for a number of years. She was organist for both as well as choral director for all women's groups at the University. Her training at Eastman and New England Conservatory gave her fine background. Her selfless service at small churches in the area and her gift of salary to a needy Korean family whose father was a student at Emory are noteworthy. Marie was always sought after to do hospitality for our conventions and Chapter functions because she was so outwardly friendly and gracious. She was much loved by all of us in the Atlanta Chapter. We have lost a great spirit from our midst.

Adele D. McKee

**Holy Trinity Lutheran Church
Nashville, TN**

Bill Gable, Organist

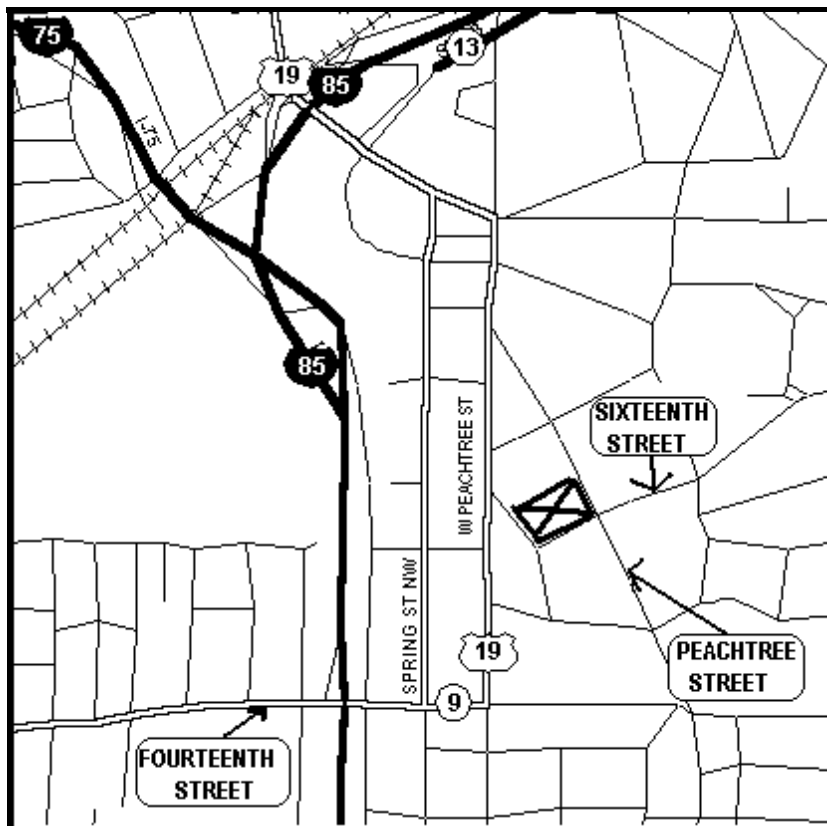


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Employment Referral

For more complete and recent listings, check the chapter Web site, <www.agoatlanta.org>.

Interim Director of Music: **Conyers Presbyterian Church**, 911 North Main Street, Conyers, Ga. 30012, 770-929-0700.

Part-time organist: **Covington First Baptist Church**, PO Box 268, Covington, GA 30015.

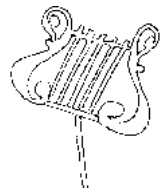
Part-time organist: **First United Methodist Church**, P. O. Box 606, Cumming, GA 30028.

Director of Music: **Marietta First United Methodist Church**, 56 Whitlock Avenue, Marietta, GA 30064. musdir@mariettafumc.org. Fax: 770-420-0929 Attn. Music Search Committee.

Music Associate/Organist: **Heritage Baptist Church**, 1070 Douthit Ferry Road, Cartersville, GA 30120. (770) 382-6072.

Organist/Director: **Presbyterian Church of the Resurrection**, 3676 Highway 20 NW, Conyers, GA 30071. (770) 922-5553.

Organist/Director: **The Episcopal Church of the Incarnation**, 2407 Cascade Road, SW. Atlanta, GA 30311. (404) 875-7591.



November Performance Calendar

T/F/S Oct/Nov30/31/1, 8:00 PM	ASO/McGegan; Carl Nitchie, bassoon	Symphony Hall, Atlanta
Sat., Nov. 1, 8:15 PM	Antigoni Goni, guitar	Spivey Hall, Morrow
Sun., Nov. 2, 2:15 PM	The Redeemer Piano Ensemble	Lutheran Church of the Redeemer, Atlanta
Sun., Nov. 2, 3:00 PM	Lucerne Festival Strings; Andreas Klein, piano	Spivey Hall, Morrow
Sun., Nov. 2, 3:00 PM	SAI American Musicale	Agnes Scott College, Decatur
Sun., Nov. 2, 4:00 PM	Pamela Decker organ	Glenn Memorial Aud., Emory Univ., Atlanta
Sun., Nov. 2, 4:00 PM	Music for All Saints	Northside Drive Baptist Church, Atlanta
Sun., Nov. 2, 4:30 PM	Nick Bowden, organ	Covenant Presbyterian Church, Atlanta
Sun., Nov. 2, 5:00 PM	Choral Evensong	Holy Trinity Episcopal Church, Decatur
Sun., Nov. 2, 5:15 PM	Trey Clegg, organ	Cathedral of St. Philip, Atlanta
Tues., Nov. 4, 7:30 PM	Peter Fletcher, guitar	Cathedral of St. Philip, Atlanta
T/F/S, Nov. 6/7/8, 8:00 PM	ASO/ASOC/Spano F. Lopardo, tenor: Berlioz: Requiem	Symphony Hall, Atlanta
Sat., Nov. 8, 8:15 PM	I Fagiolini, early music	Spivey Hall, Morrow
Sun., Nov. 9, 2:00 PM	Sue Goddard, organ	Grace UMC, Atlanta
Sun., Nov. 9, 5:15 PM	Jason Abel, organ	Cathedral of St. Philip, Atlanta
Tues., Nov. 11, 7:30 PM	David Buice, harpsichord	Oglethorpe University, Atlanta
Th/F, Nov. 13/14, 8:00 PM	ASO/Spano; Joshua Bell, violin	Symphony Hall, Atlanta
Sat., Nov. 15, 7:30 PM	Diane Bish, organ	Piedmont College, Demorest
Sun., Nov. 16, 2:00 PM	Alan Morrison, organ	First Presbyterian Church, Atlanta
Sun., Nov. 16, 5:15 PM	Andrew Scanlon, organ	Cathedral of St. Philip, Atlanta
Sun., Nov. 16, 7:30 PM	Sarah Martin, organ	Sacred Heart Catholic Church, Atlanta
Sun., Nov. 16, 8:00 PM	ASO/Spano; Joshua Bell, violin	Symphony Hall, Atlanta
Wed., Nov. 19, 7:30 PM	Vincent Dubois, organ	Lutheran Church of the Redeemer, Atlanta
T/F/S, Nov. 20/21/22, 8:00 PM	ASO/Graf; Sarah Chang, violin	Symphony Hall, Atlanta
Sat., Nov. 22, 8:00 PM	Messiah: Atlanta Choral Artists, Atlanta	Baroque Orchestra Peachtree Road UMC, Atlanta
Sat., Nov. 22, 8:15 PM	Luciana Souza, jazz vocalist	Spivey Hall, Morrow
Sun., Nov. 23, 3:00 PM	Stephen Hough, piano	Spivey Hall, Morrow
Sun., Nov. 23, 3:00 PM	ASYO/Flint	Symphony Hall, Atlanta
Sun., Nov. 23, 5:15 PM	Bill Graves, saxophone, and Bruce Neswick, organ	Cathedral of St. Philip, Atlanta
Wed., Nov. 26, 7:30 PM	Community Thanksgiving Service	Northside Drive Baptist Church
T/F/S, Nov. 28/29, 8:00 PM	ASO/Krajewski; John McDermott, tenor	Symphony Hall, Atlanta
Sun., Nov. 30, 4:00 PM	Diane Bish, organ	Sandy Springs UMC, Atlanta

The Cathedral of St. Philip

2744 Peachtree Road, NW
Atlanta, Georgia

Sunday, 2 November

4:00 PM Evensong
5:15 PM Organ Recital with Trey Clegg

Tuesday, 4 November

7:30 PM Gould Room Chamber Series
with Peter Fletcher, guitar

Sunday, 9 November

4:00 PM Evensong
5:15 PM Organ Recital with Jason Abel

Sunday, 16 November

4:00 PM Evensong
5:15 PM Organ Recital with Andrew Scanlon

Thursday, 20 November

5:45 PM Evensong

Sunday, 23 November

4:00 PM Evensong: Let All the World. . .!
Choristers from Diocese of Atlanta
5:15 PM Concert with
Bill Graves, saxophone,
and Bruce Neswick, organ

Sunday, 30 November

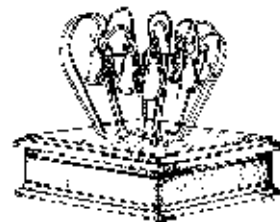
4:00 PM An Advent Procession
of Lessons and Carols

Tuesday, December 2

7:30 PM Gould Room Chamber Series with
Angela Jui Lee, gu-sheng

Music Department: 404-365-1050
Cathedral Concerts: 404-365-1052

A Special "Star" Enhances Your Holiday Music



For centuries, organists have been looking to a special "star" to add to the festive nature of the holiday season. Their secret instrument has been a "cymbal-star" -- the Zimbelstern.

Originally designed in the shape of a star with small bells at each point, the bells of the Zimbelstern ring at random, producing a sound that easily blends with a broad range of music.

On older Zimbelsterns the star was tuned either manually or pneumatically, and the bells were struck by stationary clappers mounted around the star. Today, most Zimbelsterns are electrically operated. The stationary bells are struck by rotating hammers.

Zimbelsterns can be located anywhere on the organ. Some churches opt to place the instrument in the organ chamber, but many choose to display theirs. Zimbelsterns come in a wide variety of bell arrangements and the action box can be matched to any finish.

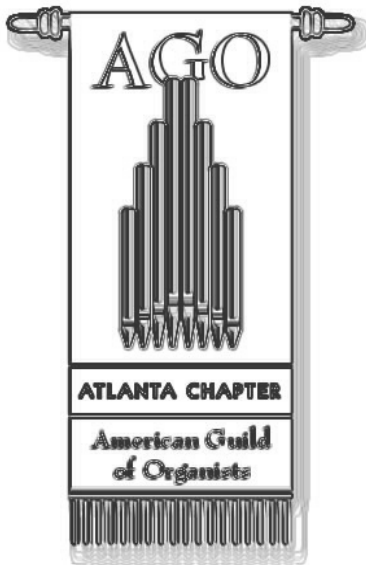
The 9-bell Zimbelsterns have no tonal center, so they can be used to accompany any organ registration with no difference in the order they are rung. They can easily be activated by a stop piston or switch, toe stud or reverser. An optional speed control is also available.

For your convenience, we have prepared an idea list on how to creatively use a Zimbelstern. Simply email your request to aschlueter3@pipe-organ.com or mail your request to the address below.

For information on how you could affordably add a Zimbelstern to your organ this holiday season contact:

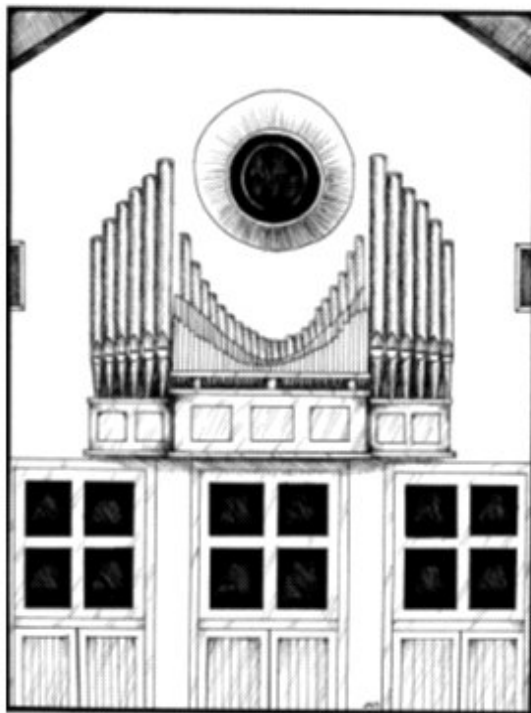
A. E. Schlueter Pipe Organ Company
2843 S. Stone Mountain-Lithonia Road,
Lithonia, Georgia 30058

or call (404) 482-9335. To learn more about all our services visit www.pipe-organ.com.



Sometime next week, you will receive this issue of *The Organizer* from the USPS.

If everything goes according to plan, you will receive the December issue of *The Organizer* by email only.



6 ranks of pipes designed to enhance the Rodgers 950 Digital Combination Organ at St. Andrews

Pipes for St. Andrews

It has been over 6 years since the parishioners at St Andrews Catholic Church in Roswell, GA were first introduced to the beautiful sound of a Rodgers 950 Digital Combination organ. Very soon their instrument will be enhanced by 6 ranks of visible, handcrafted windblown pipes. With a Rodgers organ, the ability to combine the lifelike stereo output of carefully sampled stops with a broad range of true pipes is built in. When you are shopping for an organ that meets your needs and fits your budget today, don't limit your options for the future. Ask the tough questions of your organ builder. You'll discover not everyone makes it easy to add pipes when you are ready for them like Rodgers and Chapel Music.

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