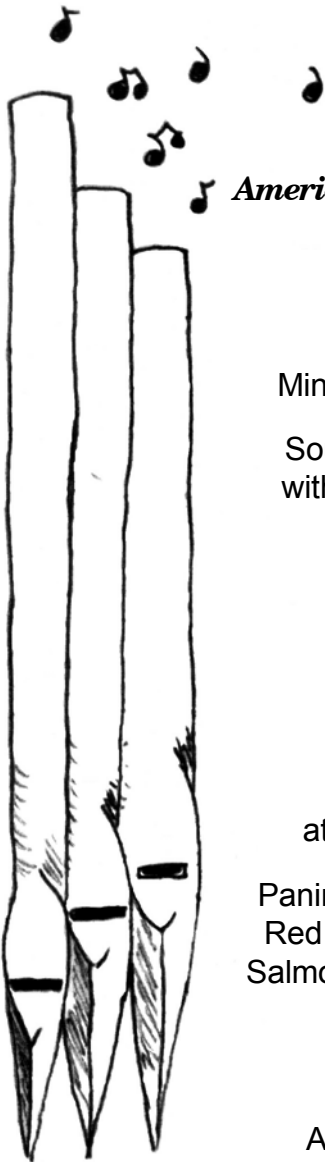


# The Organizer

American Guild of Organists

Atlanta Chapter



## Menu

Miniature Jamaican Beef Patties

Southwestern Chicken Eggrolls  
with Cilantro and Mango Cream

Smoked Duck Medallions  
with Orange Hoisen BBQ

Sliced Beef Tenderloin  
with Cheese Biscuits  
and Horseradish Sauce

Petite Crab Cakes  
atop Sweet & Sour Cabbage

Panini: Goat Cheese and Roasted  
Red Pepper, Olive, Basil, Smoked  
Salmon, Goat Cheese, Baby Lettuce  
& Tomato

Raspberry Baked Brie

Assorted Miniature Desserts

## Christmas Party December 9

### Home of Lamar Savage

12822 Brown Bridge Road

Covington, GA

(678) 231-9300

(For emergency use only,  
not for reservations)

⇨ **\$15.00 paid in advance** ⇩

Send check to:

AGO Atlanta

Michael Hutcherson

187 Hickory Road

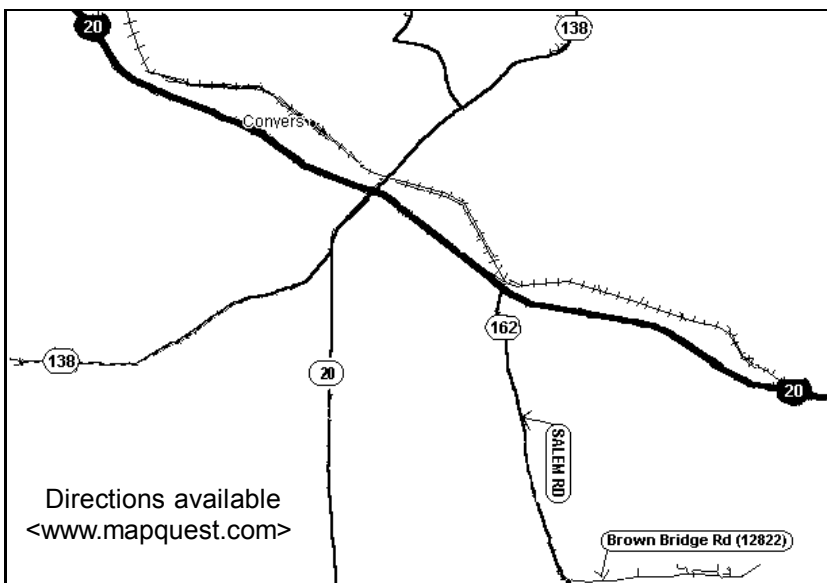
Fayetteville, GA 30214

### Reservation Deadline Thursday, December 4

(404) 233-7206

<d\_barber@bellsouth.net>

Telephone coordinator (770) 496-0719



## Play, Sing, and Celebrate

The organ at the Savage home is described on page 8. Plan now to travel to Covington and enjoy the fellowship and the music.

## *The Organizer*

Betty Williford, Editor  
Phone (770) 934-0238  
FAX (770) 934-0238; CALL FIRST!  
<bettylouw@mindspring.com>  
Liane Hunter, Graphics

Deadline for **January issue:**  
**December 15**  
Advertising space available:  
\$25 per quarter page per issue  
\$12.50 per business card per issue

## *Thank You*

For some time, Keith Huffstetter and Charles Redmon have helped assemble *The Organizer* and get it ready to mail. Last month, they went 'way beyond the call of duty, and helped me with a car problem as well. There isn't enough space in this column to describe what they went through, but if you ask them, they just might tell you all about it.

This is just an example of the kind of folks that make up our chapter. As we approach the holiday season, I must express my thanks, not only to them, but to many of you who work consistently and graciously to help make our chapter what it is.

Betty Williford

College of Arts  
and Sciences  
School of Music

**Dr. Faythe Freese**  
**Associate Professor**  
**of Organ**

244 Moody Music Building  
Box 870366  
Tuscaloosa, Alabama 35487-0366  
(205) 348-3329  
FAX (205) 348-1473  
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## *Important Information*

Dinner Reservations

E-mail: d\_barber@bellsouth.net  
Telephone (770) 496-0719  
Chapter Web site <www.agoatlanta.org>  
National Web site <www.AGOHQ.org>

Executive Board Meeting  
January 10, 2004 5:00 PM  
St. Bartholomew's Episcopal Church  
1780 LaVista Road, NE  
Atlanta



## *From the Dean*

Let's see: according to my calendar it's Wednesday and that must mean I am in North Carolina. The cleaning crew just fired up the vacuum cleaners, which must mean the IV rank Great mixture is my next stop to tune, just as soon as we get the vacuums silenced!

By the time you get this, Advent will be well underway and Christmas just around the corner. The month we take a break from our busy program schedule to have our annual Christmas party. Lamar Savage has graciously opened his home in Conyers to host our event. Our thanks to Lamar for his time and efforts for organizing this year's event. Please refer to the instructions in this newsletter and be sure to get your reservations in. I hope many of you will take the opportunity to relax for one evening and enjoy some social time during the Christmas Season.

I have heard a number of positive comments about the October and November programs. It was good to see a number of new members at each of these programs. Our own Alan Morrison, now the Professor of Organ at Curtis Institute of Music, provided a tremendous workshop and master class at First Presbyterian Church on November 15. Alan's program was on Saturday morning to allow many who have Tuesday evening conflicts a chance to participate in our program schedule. Obviously, the option for Saturday offered that perfect chance for many, as we saw a number of folks who do not get to the Tuesday meetings. Attendance was good and interest was high. I saw many taking notes and observing the instructions Alan had to offer. Our appreciation goes out to Alan for taking time to continue his own support for the Atlanta Chapter. I expect to hear good things from our congregations due to the words of wisdom from Paul Oakley and Alan Morrison.

Aside from our program schedule, your Guild is busy with several other projects. Keith Nash of Holy Trinity Episcopal Church, Decatur has been busy in planning the AGO Chapter Scholarship Competition. The tentative date is April 23, 2004. I understand

the judges have been selected and work continues on application details and guidelines. The competition is open to both AGO members and non-members. If you have students that might be interested in entering, please contact Keith Nash for further details. Do not miss the opportunity to encourage our young organists to compete for the scholarships available.

Site under renovation! Jim Wingate has graciously handled our website over the last few years. Due to time and commitments, Jim has handed off the site to Barry Wallace to handle the task of maintaining the website. Several changes are planned over the next several months to help streamline the website and provide easier access for information. This will be in effort to keep our Guild in the forefront of attention and information. Henry Batten bestowed us with a state-of-the-art site in the late 1990s, and we have him to thank for many of the website features. However the time has come to update, refresh and "repaint" for the next decade. Our thanks to all of these gentlemen for their time. Stay tuned for continuing changes.

In addition to the website upgrades, one additional change has come in one important feature of the site and our newsletter. Brad Cunningham has faithfully handled our employment referral program for the last 5 years. However, Brad's career obligations have led him to pursue other opportunities. I know that Brad has been diligent in keeping the employment listings current and complete. Thank you Brad for your efforts. Pam Ingram of All Saints Episcopal Church, Atlanta assumes the helm of the direction of employment referral. Pam will now take over the job of assimilating and posting the job opportunities for the Guild. Like many of the tasks and jobs of our Guild, it is our members that keep things active, fresh and alive. As all of the jobs are volunteer, I hope you take the opportunity to thank all of these people for their efforts.

Well, for now, as you rehearse your talents and choirs for Christmas, I must return to the IV mixture. The vacuums are finally gone. Best wishes to all for a joyous Christmas Season!

*Phil Parkey, Dean*



## Sub-Dean's Corner

Musical Wisdom from our Fall Clinicians included the following:  
ALAN MORRISON, in our

November 15th Master Class:

"Breathe naturally (as a singer), which helps the listener to understand. 'Lifts' are 'HAND choreography'! Think VISUALLY (imagine music videos for organ pieces?!), and don't be afraid to let your body language reflect this musical approach. Banging the keys CAN'T be 'dolce'! An 'elegant' release can prove better than an exaggerated 'ritard'! BACH is constantly exploring with his modulations. When playing TRIOS, imagine each line being played by a chamber musician. Be strict (rhythmically) without being metronomic. Have the courage to record yourself! A 4-foot flute can 'clarify' a reed stop. Pure 'inegale' rhythms may be too 'fussy' for a fugue subject. Use 'program notes' (about an organ piece) in Sunday's worship bulletin - to 'take them to France', or wherever.... "I often find that it is the INNER voices that help the melody move along effectively."

LOVE what you select to play, LISTEN to your acoustical space, and use editions which aren't highly edited.

PEDAL TECHNIQUE: Keep knees closer together. Be OVER that note before you PLAY it! In fast moving pedal lines, focus on the lower notes. You CAN play expressively with your FEET!

ORNAMENTATION: Be 'moved by the Spirit', but with boundaries of 'taste'."

THANKS to the 5 organists who, by their unselfish preparation, made this learning experience possible for us:

Jee-Eun Lee (student of Sarah Martin), Gay Lyn Ferry (student of Peter DeWitt), Jonathan Easter (student of William Evans), Sandy Land, and Gwyn Bacon.

In his 'Hymn Festival with Commentary' on October 7th, PAUL OAKLEY reminded us, in hymn-playing - to "let sound enhance the text". He went further to encourage that we "create 'SOUNDSCAPES' from the church's history", in order that hymns "make one feel as well as hear." Paul's clear, clean, rhythmic playing on one hymn event after another, challenged us as organist-directors to better use the 4 languages of worship: verbal/visual/kinetic/sonic. See YOU at our luxurious/delicious/musical/fun party on the 2nd Tuesday in December! -

JOANNE BROWN

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# ***Yearbook Update (December)***

***Please make these  
IMPORTANT CORRECTIONS!***

## ***Page 13***

The Substitute Musician Listing  
contact is under  
Professional Concerns

## ***Page 15***

**Saturday**, March 20, 2004 Choral Workshop

**Tuesday**, May 11, 2004 Organ Recital: Paul Jacobs

National Pipe Organ Encounter  
June 20-25 Atlanta AGO Chapter

\* \* \*

**Biggers, Dr. Robert**  
4674 Westhampton Dr.  
Tucker, GA 30084  
r 770-938-6021

**Black, Jerry L.**  
Director of Music/Organist  
Covenant Presbyterian Church  
Organist/Choir Director  
The Temple  
c 770-422-5130

**Blackwell, Sandra**  
jblackwell@optilink.us

**Blankenship, John**  
P.O. Box 141  
Rome, GA 30162-0141  
r 706-295-2168  
[injjub@hotmail.com](mailto:injjub@hotmail.com)

**Bowden, Nicholas**  
6700 Roswell Rd., Unit 32-G  
Atlanta, GA 30328  
Peachtree Presbyterian Church Principal  
Organist  
r 404-932-0877  
c 404-842-5849 cf 404-842-5858  
m 404-932-0877  
[nbowden@peachtreepres.org](mailto:nbowden@peachtreepres.org)

**Brensinger, David**  
926 Bridgegate Dr.

Marietta, GA 30068

**Bryant, Michael (Mike)**  
757 Amsterdam Ave. NE  
Atlanta, GA 30306-3463  
Associate Director of Music  
St. Mark United Methodist Church  
Director of Fine Arts  
Holy Innocent Episcopal School  
r 404-303-2150  
b 404-303-2150 x9138  
c 404-873-2636

**Hutchinson, John**  
[cfumcmusic@mindspring.com](mailto:cfumcmusic@mindspring.com)

**Land, Sandy CAGO**  
3098 Stratford Green Lane  
Avondale Estates, GA 30002  
Business Manager, Center for  
High Angular Resolution Astronomy  
Georgia State University  
r 404-296-2722  
b 404-651-2932  
f 404-651-1389  
[sandy@chara.gsu.edu](mailto:sandy@chara.gsu.edu)

**Luhn, Barbara**  
24 Winding Trail Lane  
Hilton Head Island, SC 29926  
All Saints Episcopal Church  
r 843-689-2070  
c 843-681-8333  
[saintsmusic@hargray.com](mailto:saintsmusic@hargray.com)

**Mullen, Christopher**  
803 Treeridge Parkway  
Alpharetta, GA 30022  
Music Associate  
Christ the King Lutheran Church  
r 770-645-0832  
c 770-449-1211  
f 770-449-3315  
[cmullen@ctklutheran.org](mailto:cmullen@ctklutheran.org)  
supply info:  
Organist, Areas 2 & 5, OTS, Luth, Cath, Epis

**Porth, Gordon**  
215 Terrace Dr. NE  
Atlanta, GA 30305  
Organist/Choirmaster  
St. James' Episcopal Church  
c 404-869-2886  
f 770-427-3324  
[Gordon.Porth@stjamesmarietta.com](mailto:Gordon.Porth@stjamesmarietta.com)

(continued on page 6)

## ***AGO National Convention***

***July 4-9, 2004  
Los Angeles***

### ***Chapter Scholarship News***

The Atlanta Chapter organ scholarship competition will be held on Friday, April 23, 2004, at Holy Trinity Parish, 515 E. Ponce de Leon Ave. in Decatur. Contestants must be students of AGO Atlanta Chapter members, although they need not be AGO members themselves. Those eligible to enter include high school students who might be embarking on a musical degree program in college, working adults who might or might not be pursuing a musical degree program, and students already enrolled in an Undergraduate or Graduate program.

Keith Nash is coordinating the competition, and may be reached via e-mail at [nash@htparish.com](mailto:nash@htparish.com), or phone the church at 404-377-2622 for further information, repertoire guidelines, and entry applications.

(continued from page 5)

#### **Ryder, Julie**

241 Garland Ave  
Decatur, GA 30030  
Director of Music Ministry  
St. John United Methodist Church  
r 404-377-7811  
c 404-255-1384

#### **Sabine, John**

[johnsabine@bellsouth.net](mailto:johnsabine@bellsouth.net)

#### **Thompson, Bill**

3642 Meadows Lane  
Lawrenceville, GA 30044  
Organist  
First Christian Church of Atlanta  
r 770-931-8646  
c 770-939-4358  
b 770-931-2525  
[Bwt40@yahoo.com](mailto:Bwt40@yahoo.com)

## ***New Organ for the Atlanta Symphony Proposed New Concert Hall***

The Atlanta Symphony Orchestra has signed a contract with Dobson Pipe Organ Builders to design a pipe organ for the proposed new Symphony Hall now under development. The instrument of 88 ranks will be mechanical key and electric stop action, and occupy the prominent visual center of the new hall above the choral gallery. It is anticipated that a final contract for construction of the organ will be signed in the near future.

Dobson's selection was the result of a year-long process conducted by the ASO Organ Task Force whose participants included chapter members Ham Smith {Chairman}, John Brandt, Peter Marshall, Norman Mackenzie, and Tim Wissler. Mary Preston, organist of the Dallas Symphony Orchestra and the Meyerson Symphony Hall, served as outside consultant in the final organ specification design phase of the project.

The Dobson firm, located in Lake City, Iowa, has recently completed installation of an instrument of 105 ranks in the new Roman Catholic Cathedral in Los Angeles and is in the process of installing a 125 rank mechanical action organ in Verizon Hall, the new home of the Philadelphia Orchestra. In addition to the tonal requirements imposed by effectively rendering the organ/orchestral and organ solo literature, the instrument will be designed and voiced to be a flexible and sensitive accompaniment vehicle for the world-class Atlanta Symphony Choruses. Extensive programming built on the organ/choral repertoire is planned for the new hall.

Hamilton Smith





## Editor's Note

For some time it has been the chapter's goal to save time and money by making *The Organizer* available on line. The first three issues of the 2003-2004 season have been sent by U.S. mail *and* by e-mail.

As you might expect, we have encountered some problems, but are gradually working them out. We had originally hoped to have things working smoothly by the November issue, but it was necessary to continue the duplicate mailing for another month.

Since the November issue went out, we have surveyed all members who have e-mail addresses. Seventy-seven have responded to the survey, and of that number, fifty-four are successfully receiving the e-mail version of *The Organizer*. **Beginning with this issue, those fifty-four members will receive only the e-mail edition.** As we hear from more of you, we hope that number will increase.

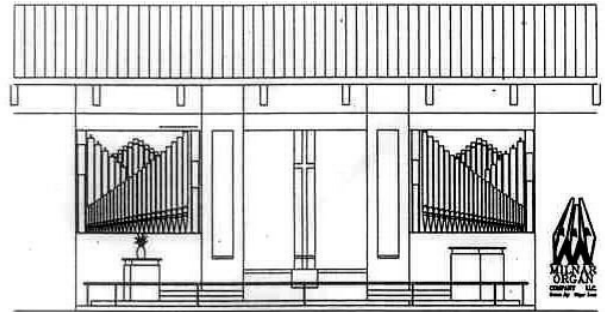
Some of you have shared solutions to problems:

- 1) Some who use Outlook Express have been unable to open the pdf. file because of the potential for receiving a computer virus. Here is a solution that I received:  
"I went to Tools and then Options, and then under Security, I unchecked the box that said, "Do not allow any attachments to be saved or opened if they could potentially contain a virus." I think that is a wee bit excessive - it essentially blocks ALL attachments!"
- 2) Some have found that saving the attachment to disk makes it easier and faster to open.
- 3) Several of you have suggested that we make the newsletter available to members on the website. We are working on that, and hope to have that in operation soon. In the meantime, thank you for your patience.

*Betty Williford*, editor

## Holy Trinity Lutheran Church Nashville, TN

Bill Gable, Organist



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## *The Cathedral of St. Philip*

**Sunday, 30 November** at 4:00 p.m.

THE ADVENT PROCESSION with the Cathedral Choir  
music by Palestrina, Vaughan Williams, Naylor,  
McKie, Beaudrot, Neswick and Davison

**Tuesday, 2 December** at 7:30 p.m.

ANGELA JUI LEE, GU-ZHENG (ancient Chinese stringed  
instrument) in the Gould Room      General admission / \$10

**Sunday, 7 December**

EVENSONG at 4:00 p.m. with the Cathedral Schola  
music by Smith, Batten and Palestrina  
RECITAL at 5:15 p.m. with the Atlanta Youth Choir and the Lee  
Harper Dancers: A Ceremony of Carols by Benjamin Britten

No Evensong or Recital on 14 December

**Tuesday, December 16** at 7:30 p.m.

A LAUTENWERCK CHRISTMAS  
David Buice, lautenwerk  
in the Gould Room      General admission / \$10

**Thursday, 18 December** at 5:45 p.m.

EVENSONG with the Choir of Girls, Boys and Adults  
music by Smith, Batten and How

**Sunday, 21 December** at 4:00 p.m.

A FESTIVAL OF CHRISTMAS LESSONS AND CAROLS  
with the Cathedral Schola  
music by Davies, Palestrina, Joubert, MacKinnon,  
Willan, Willcocks, Webster and Lehman

**Wednesday, 24 December**

PRELUDE MUSIC at 8:00 p.m. and 11:00 p.m.  
A Ceremony of Carols by Benjamin Britten  
with the Choir of Girls, Boys and Adults and Susan Brady, harp  
CHORAL EUCHARIST at 8:30 and 11:30 p.m.  
with the Choir of Girls, Boys and Adults  
music by Palestrina, Stewart, MacKinnon, Willcocks and Pinkham

**Sunday, 28 December** at 11:15 a.m.

A FESTIVAL OF CHRISTMAS LESSONS AND CAROLS  
with the Choir of Girls, Boys and Adults  
music by Stewart, MacKinnon, Joubert, Lindley and Willcocks

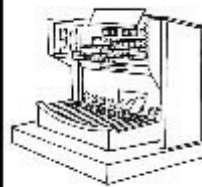
**Sunday, 4 January** at 4:00 p.m.

LA NATIVITE by Olivier Messiaen  
A Sequence of readings and music for Christmas  
with the Cathedral Schola and Bruce Neswick, organ

**Tuesday, 6 January** at 7:00 p.m.

CHORAL EUCHARIST FOR THE FEAST OF EPIPHANY  
with the Cathedral Schola  
music by Willan and Howells

TICKETS and INFORMATION: 404-365-1050 or 404-365-1052



## CHRISTMAS AT THE SAVAGE HOUSE

You are cordially invited to the home of Mr. Lamar Savage in Covington on Dec 9<sup>th</sup> for the annual AGO Christmas party. There will be performances on his 3 manual /25 rank residence organ. This instrument has just recently been reinstalled in his new music room by A.E. Schlueter Pipe Organ Company. The organ was re-engineered to exploit the new chamber space and then it was completely re-voiced by John Tanner and Dan Angerstien for optimum sound in its new location.

This instrument was originally assembled in 1993 by the firm as a custom rebuild with additions, and installed in the Savage house on Peachtree Circle. In the Covington installation a Trumpet was added to the Great Division.

Come join us at the Savage home and hear this wonderful residence organ. Refreshments will be provided by A.E. Schlueter Pipe Organ Company.

### SPECIFICATIONS

#### Great Organ

8' Principal	4' Octave	III Mixture
8' Bourdon	4' Flute	16' Trumpet T.C.
8' Gemshorn T.C.	2' Fifteenth	8' Trumpet

#### Positiv Organ

8' Copula	4' Spitz Flute	1 3/5' Terz T.C.
8' Gamba (swell)	2 2/3' Nazard	1' Siffloite
8' Gamba Cel. (swell)	2' Klein Principal	8' Krummhorn
4' Principal		tremolo

#### Swell Organ

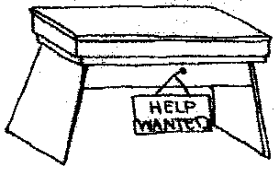
16' Rohr Flute	4' Principal	16' Fagotto
8' Rohr Flute	4' Koppel Flute	8' Trumpet
8' Principal	2 2/3' Nazard	8' Hautbois
8' Gamba	III Mixture (prep.)	4' Clarion
8' Gamba Cel.		tremolo

#### Pedal Organ

32' Resultant	8' Gedeckt	8' Trumpet (swell)
16' Bourdon	4' Choral Bass	8' Hautbois (swell)
16' Rohr Flute	4' Gedeckt	4' Krummhorn
(swell)	16' Posaune	(positiv)
8' Principal	16' Fagotto (swell)	

**A. E. Schlueter**  
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## Employment Referral

For more complete and recent listings, check the chapter Web site.

Part-time Organist: **Conyers Presbyterian Church**, 911 North Main Street, Conyers, Ga. 30012, 770-929-0700. Carolyn Hutcherson, Chairman of Search Committee at above address, phone 770-388-0645, Fax 770-929-1940.

Part-time Organist: **Covington First Baptist Church**, PO Box 268, Covington, GA 30015. Send resumes to Rick Bazemore, Minister of Music & Senior Adults, at the above address, or to rickb@fbctoday.com, or faxed to 770-786-1810.

## December Performance Calendar



Sun., Nov. 30, 4:00 PM	Diane Bish, organ	Sandy Springs UMC, Atlanta
M/T, Dec. 1/2, 7:30 PM	Festival of Lessons and Carols	Piedmont College Chapel, Demorest
Tues., Dec. 2, 7:30 PM	Angela Jui Lee, gu-zheng	Cathedral of St. Philip, Atlanta
Thurs., Dec. 5, 8:00 PM	Festival of Nine Lessons and Carols	Glenn Memorial Aud., Emory Univ., Atlanta
Fri., Dec. 5, 8:00 PM	ASO/ASOC/Mackenzie; Handel: Messiah	Symphony Hall, Atlanta
Fri., Dec. 5, 8:00 PM	Christmas with the Michael O'Neal Singers	Roswell UMC, Roswell
Sat., Dec. 6, 7:00 PM	Festival of Lessons and Carols	Lutheran Church of the Messiah, Decatur
Sat., Dec. 6, 8:00 PM	The Schola Cantorum Holiday Concert	Holy Trinity Episcopal Church, Decatur
Sat., Dec. 6, 8:15 PM	Ben Heppner, tenor	Spivey Hall, Morrow
Sun., Dec. 7, 11:00 AM	Vivaldi: Gloria	Covenant Presbyterian Church, Atlanta
Sun., Dec. 7, 1:30 & 3:30 PM	ASO/Flint: Kid's Holiday	Symphony Hall, Atlanta
Sun., Dec. 7, 2:00 PM	Moscow Boys Choir	Ferst Center, GA Tech, Atlanta
Sun., Dec. 7, 3:00 PM	Christmas with the Michael O'Neal Singers	Roswell UMC, Roswell
Sun., Dec. 7, 4:00 PM	A Christmas Kaleidoscope	Northside Drive Baptist Church Atlanta
Sun., Dec. 7, 4:00 PM	Advent Lessons & Carols; neighborhood choirs	Druid Hills Presbyterian Church, Atlanta
Sun., Dec. 7, 4:00 PM	Bach, Bells, and Carols	Oglethorpe Presbyterian Church, Atlanta
Sun., Dec. 7, 5:15 PM	Atlanta Youth Choir; Lee Harper Dancers	Cathedral of St. Philip, Atlanta
Sun., Dec. 7, 6:00 PM	The Great Tree Lighting	Peachtree Road UMC Shadowlawn Parking Lot, Atlanta
Sun., Dec. 7, 7:00 PM	Festival of Lessons and Carols	Lutheran Church of the Messiah, Decatur
Sun., Dec. 7, 8:15 PM	Anonymous 4 with Celtic harp Farewell Tour	Spivey Hall, Morrow
Tues., Dec. 9, 7:30 PM	David Buice, lautenwerck	Oglethorpe University, Atlanta
Thurs., Dec. 11, 7:00 PM	Spivey Hall Young Artists	Spivey Hall, Morrow
T/F, Dec. 11/12, 8:00 PM	ASO/All-Atlanta Chorus/Tipton; Sandy Patty;	Gospel Christmas Symphony Hall, Atlanta
Fri., Dec. 12, 7:00 PM	Spivey Hall Children's Choir	Spivey Hall, Morrow
Fri., Dec. 12, 7:30 PM	Christmas Festival Concert	Roswell United Methodist Church, Roswell
Fri., Dec. 12, 7:30 PM	Atlanta Gay Men's Chorus	Cathedral of St. Philip, Atlanta
Sat., Dec. 13, 3:00 PM	Spivey Hall Children's Choir	Spivey Hall, Morrow
Sat., Dec. 13, 7:30 PM	Christmas with the Atlanta Sacred Chorale	Northside UMC, Atlanta
Sun., Dec. 14, 1:30 & 3:30 PM	ASO/Flint: Kid's Holiday	Symphony Hall, Atlanta
Sun., Dec. 14, 4 & 6:30 PM	Christmas Festival Concert	Roswell United Methodist Church, Roswell
Sun., Dec. 14, 3:00 PM	Spivey Hall Children's Choir	Spivey Hall, Morrow
Sun., Dec. 14, 5:00 PM	Advent Vespers	Lutheran Church of the Redeemer, Atlanta
Sat., Dec. 15, 2 & 8:00 PM	ASO/All-Atlanta Chorus/Tipton; Sandy Patty;	Gospel Christmas Symphony Hall, Atlanta
Tues., Dec. 16, 7:30 PM	David Buice, Lautenwerck	Cathedral of St. Philip, Atlanta
Thurs., Dec. 18, 7:30 PM	King's Singers, choral	Spivey Hall, Morrow
T/F, Dec. 18/19, 8:00 PM	ASO/ASOC/Scott; Christmas with the ASO	Symphony Hall, Atlanta
F/S, Dec. 19/20, 8:15 PM	Big Band Christmas; William Noll Orchestra	Spivey Hall, Morrow
Sat., Dec. 20, 2 & 8:00 PM	ASO/ASOC/Scott; Christmas with the ASO	Symphony Hall, Atlanta
Sat., Dec. 20, 8:15 PM	A Renaissance Christmas Festival	Episcopal Church of the Epiphany, Atlanta
Sun., Dec. 21, 11:00 AM	Saint-Saens: Christmas Oratorio	Druid Hills Presbyterian Church, Atlanta
Sun., Dec. 21, 3:00 PM	A Renaissance Christmas Festival	St. Bartholomew's Episcopal Church, Atlanta
Sun., Dec. 21, 3:00 PM	Felix Hell, organ	Spivey Hall, Morrow
Sun., Dec. 21, 5:00 PM	The Many Moods of Christmas	Peachtree Road UMC, Atlanta
Wed., Dec. 24, 5:30 PM	Christmas Eve Service	Covenant Presbyterian Church, Atlanta
Wed., Dec. 31, 9:30 PM	ASO/Levi; New Year's Eve	Symphony Hall, Atlanta



If you responded to the survey, and are able to receive the e-mail edition, you will receive the December issue of *The Organizer* by e-mail only.

Otherwise, you will receive this issue of *The Organizer* from the USPS sometime next week.

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