



# The Organizer

American Guild of Organists

Atlanta Chapter

Diane Meredith Belcher will play at St. Bartholomew's Episcopal Church as part of the dedicatory series of Rosales Organ Builders Op. 29. She an exciting performer, receiving many accolades and awards for her recordings and performances. She is now on the organ faculty at Westminster Choir College in Princeton, NJ. Her concerts have generated much enthusiasm, most recently recalling her performance for the AGO National Convention in Philadelphia (2002).

## Program

- Felix Mendelssohn-Bartholdy  
Sonata in D Major, Op. 65 No. 5
- Johann Sebastian Bach  
Prelude & Fugue in f minor, BWV 534  
Allein Gott in der Hoh, BWV 664
- Cesar Franck  
Prelude, Fugue, and Variation
- Lee Hoiby  
Theme & Variations, Op. 61
- Johannes Matthias Michel  
Organ, Timbrel, and Dance:  
Three Jazz Organ Preludes
- Jehan Alain  
Postlude pour l'Office de Complies  
Litanies

## Saturday Concert on St. Bart's New Rosales

### St. Bartholomew's Episcopal Church

1790 LaVista Road, NE  
Atlanta, GA  
(404) 634-3336

(For emergency use only;  
**not** for reservations)  
Brad Hughley, host

**\$10**

## Reservation Deadline Sunday, January 4

(404) 233-7206  
<d\_barber@bellsouth.net>  
Telephone coordinator (770) 496-6719

## Saturday, January 10

6:00 PM Punch Bowl  
6:30 PM Dinner/Meeting  
8:00 PM Concert

## Diane Meredith Belcher

Biography is on page 6.

Map and menu are on page 9.

Directions: <[www.stbartsatlanta.org](http://www.stbartsatlanta.org)> or  
<[www.mapquest.com](http://www.mapquest.com)>  
For information: <[brad@stbartsatlanta.org](mailto:brad@stbartsatlanta.org)>

## *The Organizer*

Betty Williford, Editor  
Phone (770) 934-0238  
FAX (770) 934-0238; CALL FIRST!  
<bettylouw@mindspring.com>  
Liane Hunter, Graphics

Deadline for **February issue:**  
**December 15**

Advertising space available:  
\$25 per quarter page per issue  
\$12.50 per business card per issue

## *In Memoriam*

Mary Louise Howkins died December 13 in Dunwoody. She had served as organist and choir director at St. John's Episcopal Church in Savannah, Church of the Incarnation in Atlanta, and Second Church of Christ Scientist in Atlanta. She also directed and played music for weekly devotional services in Goldkist/Cotton States Insurance Companies, where she was administrative assistant to the president for 20 years. She was a member of Church of the Apostles. Her funeral service was at St. John's Episcopal Church in Savannah.

## *In Sympathy*

Three chapter members have recently experienced the loss of a family member. Beth Chenault's mother died just before the big weekend at All Saints. Bruce Neswick's grandmother died in mid-November.

Carolyn Swain's mother died after a fall in her home. Her funeral was on December 24 in Roswell.

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ffreese@music.ua.edu  
www.music.ua.edu/organ

## *Important Information*

Dinner Reservations  
E-mail: d\_barber@bellsouth.net  
Telephone (770) 496-0719  
Chapter Web site <www.agoatlanta.org>  
National Web site <www.AGOHQ.org>

Executive Board Meeting  
January 10, 2004 5:00 PM  
St. Bartholomew's Episcopal Church  
1780 LaVista Road, NE  
Atlanta



## *From the Dean*

As you read this column, we will have completed the Christmas Season preparation and events for the Year 2003. A busy time for us all, but many of you took time to enjoy the Christmas Party at Lamar Savage's home. Our thanks to Lamar for his hospitality and home.

Mr. Brad Hughley and St. Bartholomew's Episcopal Church have invited us to be their guests for another concert on their new Rosales Organ. Diane Meredith Belcher will be the Guest Artist for that evening's performance. This is one of a series of recitals to mark the celebration of their long-awaited pipe organ. As January marks the beginning of a new year, their new organ marks the beginning of a new phase of their music program.

I hope that each of you will take time in January to set forth and explore your own options for the upcoming year. While many of us will make the traditional New Year's Resolutions, why not take a page of your calendar and write out some of the goals that you might use to challenge yourselves in 2004? It is a process we take seriously in our pipe organ shop. Setting goals-both short term and long term-will help guide and even simplify the day-to-day tasks. By setting goals in our own shop, we find it makes clear the short term needs and promotes necessary thought and planning for long term needs. Goal setting involves imagination and sometimes reality checks. Imagination and reality checks in their own right can be very frightening because they bring about their own set of "What if" questions.

The process of setting goals and achieving them does not come without work. The work will pay off in the accomplishments. However,

do not let the work stifle the goal setting and visionary planning. Be reasonable with your goals and expectations. If you continue to find the resources cannot satisfy the possible goals, then consider changes in the resources. (What?!) Over the years, I have often found the successful choirs and organists are not those who focus on one particular type of music, but those who accept challenges and push for achievement. In the push you will be amazed at those who are willing to follow and assist with the achievement of goals at hand.

As you set goals for the year, take time to review the programs provided by the Guild. Our programs are planned to support and provide training and insight for our members. Sometimes we offer a performance by an artist so that we might enjoy and examine the time-honored compositions of the past combined with new music of the present. On other occasions, we gather to work with clinicians on the various details of our own playing in a Master Class. Other opportunities are presented through workshops or new compositions for choir and organ. And last but not least the importance of supporting our young musicians through our Pipe Organ Encounters.

2003 has been a very busy and rigorous year. I am indebted to those people who have worked with me to achieve goals for the past and set goals for the future. So if by the end of January someone were to ask what your direction and goals for 2004 are, what would your answer be?

See you at St. Bart's!

**PHIL PARKEY**, Dean



## *Sub-Dean's Corner*


What a delightful evening was had by all who accepted AGO member Lamar Savage's gracious invitation to celebrate the season in the elegant comfort of his home! We who stood next to the elves beneath the sugar-plummed Christmas tree, could smell the long-stemmed roses, and see the organ pipes on the level above. Across from the baby grand piano was the organ console, which soon experienced in turn, the artistry of organists Bill Callaway and Michael Shake. As we joined to sing carols creatively accompanied by Michael, I wasn't at all surprised to see a satisfied smile on the face of organ builder Art Schlueter, who was also generous to underwrite the cost of our December event. Our members and their guests all looked so 'at-home', and no one was allowed to go thirsty! I ate so many of those wonderful crabcakes that I decided to forego the desserts! Even with the pleasant weather and convenient valet parking, it wasn't easy to tear ourselves away at a 'decent' hour. The amazing 24-year-old cat-in-residence watched our reluctant departure, as voice after voice called out "THANK YOU" to our friend and host Lamar!

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### *E-mail Addresses*

We rely on e-mail to contact you for dinner reservations, and to send you our monthly newsletter. Keeping correct, current e-mail address is quite a challenge. Check your listing in the yearbook or in the monthly yearbook updates in *The Organizer* to see if we have the correct information for you. Please notify us if you change your address, or if you acquire e-mail for the first time.

Attempts to contact these members have been unsuccessful!

Judy Jones  
Sherryl Nelson  
Bill Thompson

John Blankenship  
Warren Kennett  
Laura Golden

## *Just So You'll Know*

Not only was organist/baritone Trey Clegg singing with the Atlanta Symphony Orchestra Chorus & Berlin Philharmonic for Benjamin Britten's "War Requiem" - he was presenting three organ recitals as well. His organ debut concerts in Germany were at the Franzosische Kirche (French Dom Church - 12/9) & St. Hedwig Cathedral (12/10), both in the former East Berlin. The third concert was held (12/13) at Martin Luther's 16th Century Reformation Castle Church, The SchlossKirche in Wittenburg. Works of Bach, Brahms, Chapman, Dupré, Mendlessohn and Liszt were among others performed in these historic venues. Soprano Arietha Lockhart also performed Mozart's "Alleluia" from Exultate Jubilate at the Wittenburg concert. Arrangements were made possible by Charles Redmon (also singing with the ASOC) who has maintained long friendships with the cantors of these churches and Dirk Hienze, German Culture Management of Weimar, Germany. Assisting as stop registrant with Charles was Trey's partner, Jim Hardin who were both kept very busy manipulating these tracker instruments! *BRAVO Trey!*

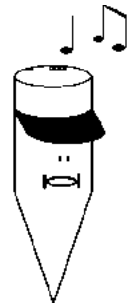
## *National Pipe Organ Encounter June 20-25, 2004*

How can you help?

Help with funding, both with your own contributions and by suggesting other sources.

Promote the event among young musicians in your church, school, or studio.

Volunteer to assist during the week.



## *Editor's Note*

Happy New Year! We begin the year 2004 with a major change in the way you receive *The Organizer*. The newsletter will be posted on the chapter website. Members who have functioning email addresses will receive a notice when each issue is available for downloading. **Those members will not receive the printed version unless they have contacted me requesting it.** Members without email will continue to receive the printed version.

Please refer to page 2 for contact information.

*Betty Williford*, editor

## *Commissioned Work for Eastertide*

The Atlanta AGO Chapter traditionally does not meet during the month that Easter occurs. It has commissioned a new organ work for the April event. Longtime chapter member **William Krape** has composed a piece for organ, *This Joyous Eastertide*, based on the tune VRUECHTEN. Chapter members are encouraged to play the piece during the month of April.

Krape is Organist/Choirmaster at Sacred Heart Church RC in Atlanta. He is also the longtime accompanist for the Young Singers of Callanwolde. Some of his compositions have been performed in the Atlanta area, and have been recorded.

The work has been completed and transcribed for printing, and will be available for distribution at the January 10 meeting. **If you are unable to attend that meeting, and would like to have a copy, please contact the editor by January 4, the dinner reservation deadline.** See page 2 for contact information.

## ***Diane Meredith Belcher***

In the forefront of American organists, Diane Meredith Belcher has performed throughout the United States for over twenty-five years, in addition to appearances in France and England. She made her solo recital debut at age 15, and received her degrees from The Curtis Institute of Music and The Eastman School of Music. She is a laureate of both the St. Albans (*England*) and Chartres (*France*) international organ competitions, and won the American Guild of Organists' top prize in its professional certification examinations. She was recently appointed Assistant Professor of Organ at Westminster Choir College in Princeton, New Jersey.

She has performed regularly on the Wanamaker Grand Court Organ in Philadelphia, in duo-recital with trumpeter Rob Roy McGregor of the Los Angeles Philharmonic, and as soloist with numerous orchestras. In July 2002, she created a sensation performing the Jongen *Symphonie Concertante* with the Philadelphia Orchestra at the Girard College Chapel, receiving a thunderous standing ovation from the 2500+ members of the national AGO convention. A recipient of the 2000 Golden Ear Award for her premiere CD of the celebrated Glatzer-Götz/Rosales organ in Claremont, California, her recordings are often broadcast on radio and television, including Public Radio International's *Pipedreams*.

Ms. Belcher has led numerous workshops and master classes, and is in demand as a competition juror, most recently at the Calgary International Organ Competition for 2002. She has been active as a church musician for nearly three decades, and was the founding director of the Memphis Concert Chorale. She is frequently asked to consult for church organ projects, and has commissioned and premiered several new organ compositions.

Laudatory reviews of her playing have appeared in such publications as *Clavier*, *The New Records*, *The American Organist*, *Organists' Review*, and *The Diapason*, the German journal *Orgel International*, and *American Record Guide*. She was named "Outstanding Keyboard Soloist of 1998" by the *Arkansas Times*.

## ***Chenaults to Play Buzard Organ Dedication***

Elizabeth and Raymond Chenault will play the Organ Dedicatory Recitals on the James G. Kenan Memorial Organ, built by John-Paul Buzard Pipe Organ Builders of Champaign, Illinois, February 16 & 17, 2004 at 7:30 PM. Opus 29 has four manuals, 63 stops, 87 ranks of pipes and 5,229 pipes with electric key and stop action. The concert will feature duet literature commissioned by and written for The Chenault Duo. The audience friendly program will include "Rhapsody" by Hakim, " Eclogue" by Shepard, "Allegro" by Moore, "The Emerald Isle" by Callahan, "Shenandoah" by White and the world premieres of "Rhapsody on Hymn Tunes of Ralph Vaughan Williams" by Callahan and Nicholas White's duet arrangement of Andrew Lloyd Webber's "Phantom." The concert will conclude with the Chenault's signature arrangement of Sousa's "Stars & Stripes Forever." Representatives from the Buzard Organ Builder Firm will be present for the Inaugural Concert as well as members of the Kenan Family who gave the organ in memory of their father, James G. Kenan. The Chenaults, who have been the Organists & Choirmasters of All Saints Church, Atlanta, since 1975, will play identical recitals on February 16 & 17. They are known as America's leading Duo Organists, have been featured at numerous AGO Conventions, record for Gothic Records and maintain an active concert career. They are managed by Phillip Truckenbrod Concert Artists. The concert is free and open to the public.

### ***AGO National Convention***

***July 4-9, 2004  
Los Angeles***

# Organ for Proposed Atlanta Symphony Hall

In last month's ORGANIZER, the name of chapter member Bobby Mays was inadvertently omitted as a member of the Atlanta Symphony Organ Builder Selection Task Force. Bobby made a significant contribution to the work of the Task Force and was particularly helpful in facilitating contact with potential funding sources for the instrument.

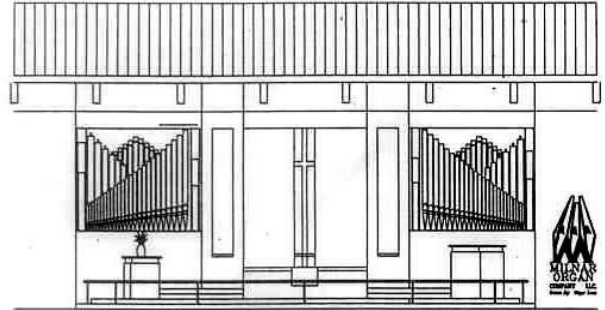
*Hamilton Smith*

## Menu

- Seasoned Breast of Chicken
- Baked Potato Bar • Steamed Vegetables
- Tossed Salad • Fruit Salad
- Dinner Rolls
- Chocolate Cake • Peach Cobbler
- Assorted Cookies

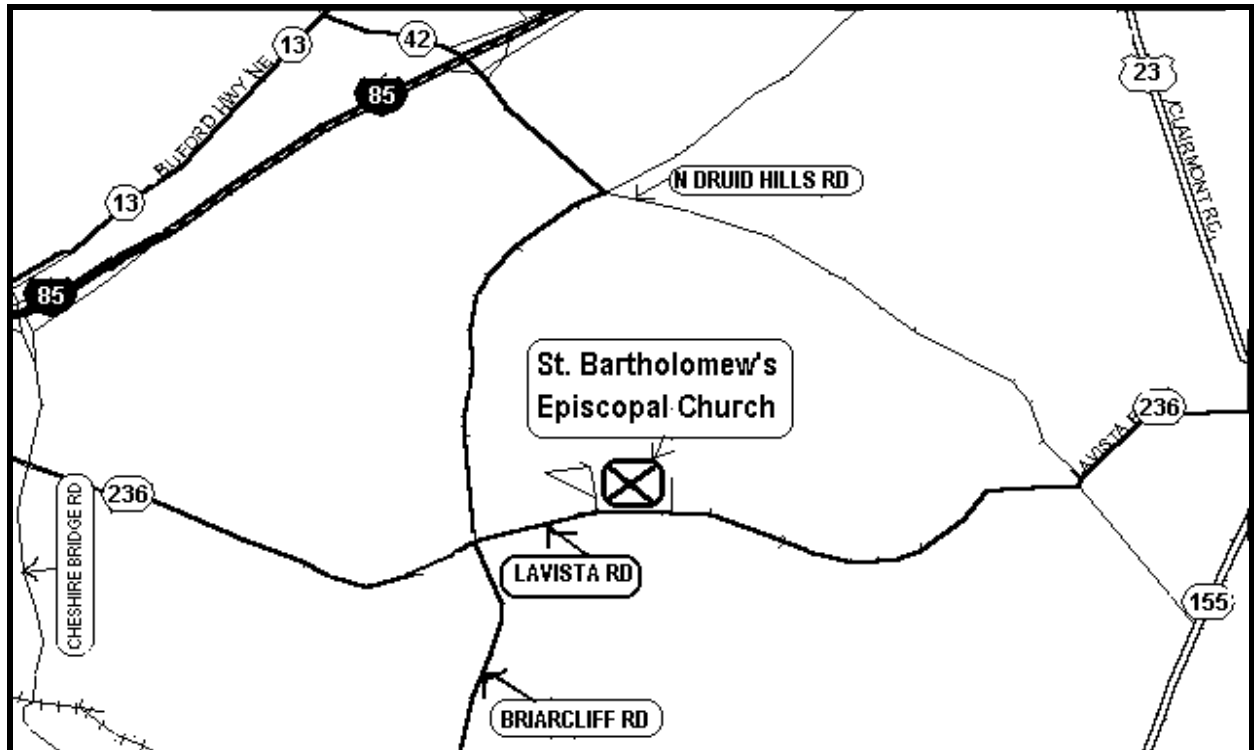
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Bill Gable, Organist



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# *The Cathedral of St. Philip*

2744 Peachtree Road, NW  
Atlanta, Georgia

**Sunday, January 4** 4:00 PM

Olivier Messiaen: *La Nativité*

A Sequence of Readings and Music for Christmas

The Cathedral Schola  
Bruce Neswick, organ

**Tuesday, January 6** 7:00 PM

Choral Eucharist for the Feast of the Epiphany

The Cathedral Schola  
*Music by Byrd, Howells and Willan*

**Sunday, January 11**

4:00 PM Evensong

*Music by Neswick*

5:15 PM Recital

Sean Vogt, organ

**Thursday, January 15**

5:45 PM Evensong

The Choir of Girls, Boys, and Adults  
*Music by Sumsion and Mathias*

**Sunday, January 18**

4:00 PM Evensong

*Music by Morley, Palestrina and Mathias*

5:15 PM Recital

Jamie Sheel, organ

**Sunday, January 25**

4:00 PM Evensong

*Music by Reading, Blow and Elgar*

5:15 PM Recital

Stephen Karr, organ

**Sunday, February 1**

4:00 PM Evensong for the Eve of the Presentation

*Music by Walter, Byrd, Eccard and McKie*

5:15 PM Recital

Tom Foster, organ

## *Music Department*

Bruce Neswick, Canon Musician

David Fishburn, Associate

Organist/Choirmaster

Brent Runnels, Cathedral Concert Manager

404-365-1050 or 404-365-1052

*Dear Friends,*

*It has been so very good to see so many of you over the Holiday Season. Very often it is our collective commitments as organ builders and musicians that prevent us from seeing each other outside of the context of work. Our firm would like to take this opportunity to say thank you to all of the music professionals that make our job possible and provide the numerous congregations, schools, and private and public assemblies the joyous sounds of music over the Christmas season.*

*We would like to extend a very special thank you to Mr. Lamar Savage for hosting the AGO Christmas party at his house. As always, he was a warm and congenial host. Our firm is proud to have been able to work with him on the re-design of the pipe organ for his house. Our firm would also like to thank Mr. Bill Callaway and Mr. Michael Shake for sharing their talent with the members of the AGO. Truly the members of our firm that attended had a wonderful time, and very much enjoyed the company of our Atlanta Chapter AGO brethren.*

*As our collective schedule winds down and we start this next year, our firm would like to extend an invitation to the members of the Atlanta AGO to visit our company in Lithonia. We would welcome your company, and would love the opportunity to show you our enlarged facility, CAD-assisted organ design, automated CNC machining, and numerous projects under production.*

*Again, we extend a very cordial thank you to all of the music professionals in the Atlanta AGO. We look forward to being of service to you in the New Year.*

*Best Wishes for 2004,*

*The management and staff of A. E. Schlueter  
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# Yearbook Update (January)

*Please make these  
IMPORTANT CORRECTIONS!*

## Page 13

The Substitute Musician Listing  
contact is under *Professional Concerns*

## Page 15

Saturday, March 20, 2004  
Choral Workshop: Eric Nelson

Tuesday, May 11, 2004  
Organ Recital: Paul Jacobs

National Pipe Organ Encounter  
June 20-25 Atlanta AGO Chapter

\* \* \*

**Mauk, Evan**  
1231 Wildcliff Cir.  
Atlanta, GA 30329

**Miller, David**  
30075

**Motschman, Arie**  
[ariemotschman@mariettafumc.org](mailto:ariemotschman@mariettafumc.org)

**Nix, Edward**  
[eonixmdbrygp@bellllsouth.net](mailto:eonixmdbrygp@bellllsouth.net)

**Walker, Gloria Alice Griffin**  
8214 Wood St. SE  
Covington, GA 30014-3967  
Organist  
First Presbyterian Church, Covington  
r 770-787-6915  
c 770-786-7321



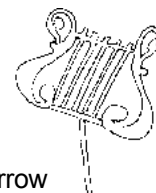
## Employment Referral

For more complete and recent listings,  
check the chapter Web site.

Part-time Music Director: **First United  
Methodist Church**, Dallas, GA. Tel: 770-445-2509.

Part-time Organist: **Conyers Presbyterian Church**, 911  
North Main Street, Conyers, Ga. 30012, 770-929-0700.  
Carolyn Hutcherson, Chairman of Search Committee at  
above address, phone 770-388-0645, Fax 770-929-1940.

## January Performance Calendar

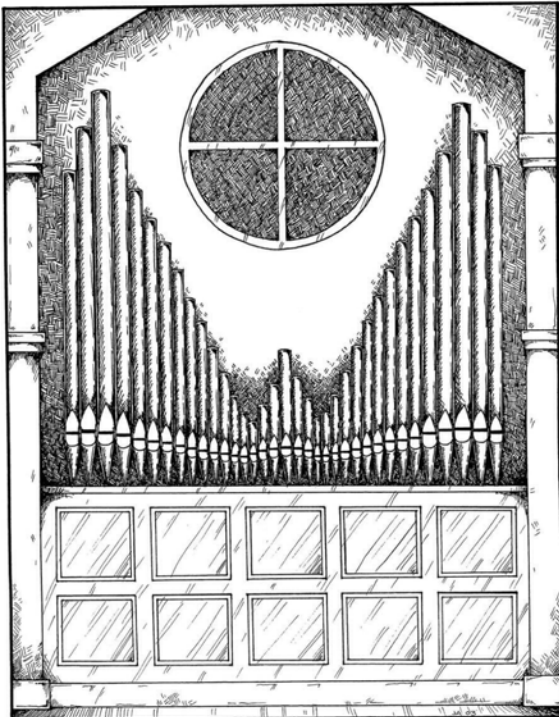


F/S, Jan. 2/3, 8:00 PM	ASO/Krajewski; Big Bad Voodoo Daddy	Symphony Hall, Atlanta
Sun., Jan. 4, 3:00 PM	GA Chamber Players; L. Harrell, cello; H. Nightingale, violin	Spivey Hall, Morrow
Tues., Jan. 6, 7:00 PM	Choral Eucharist for the Feast of the Epiphany	Cathedral of St. Philip, Atlanta
T/F/S, Jan. 8/9/10, 8:00 PM	ASO/Spano; Cecylia Arzewski, violin	Symphony Hall, Atlanta
Sun., Jan. 11, 3:00 PM	St. Lawrence String Quartet	Spivey Hall, Morrow
Sun., Jan. 11, 5:00 PM	Epiphany Vespers	Lutheran Church of the Redeemer, Atlanta
Thurs., Jan. 15, 5:45 PM	Evensong	Cathedral of St. Philip
Sun., Jan. 11, 5:15 PM	Sean Vogt, organ	Cathedral of St. Philip, Atlanta
Fri., Jan., 16, 8:00 PM	ASO/ King Celebration Concert	King Chapel, Morehouse College, Atlanta
Sun., Jan. 18, 5:15 PM	Jamie Sheel, organ	Cathedral of St. Philip, Atlanta
T/F/S, Jan. 22/23/24, 8:00 PM	Runnicles; Yefim Bronfman, piano	Symphony Hall, Atlanta
F/S, Jan. 23/24	Choristers Guild Mid-Winter Workshop	Peachtree Road UMC, Atlanta
Fri., Jan., 23, 7:30 PM	Festival of Hymns and Anthems	Peachtree Road UMC, Atlanta
Sat., Jan., 24, 8:15 PM	Brad Mehldau Trio, jazz	Spivey Hall, Morrow
Sun., Jan. 25, 3:00 PM	Alisa Weilerstein, cello	Spivey Hall, Morrow
Sun., Jan. 25, 4:00 PM	William Krape, organ	Holy Trinity Episcopal Church, Decatur
Sun., Jan. 25, 5:15 PM	Stephen Carr, organ	Cathedral of St. Philip, Atlanta
T/F/S, Jan. 29/30/31, 8:00 PM	ASO/Runnicles; Barbara Bonney, soprano	Symphony Hall, Atlanta
Fri., Jan. 30, 7:30 PM	Sarah Hawbecker, organ; Atlanta Brassworks	Lutheran Church of the Redeemer, Atlanta
Sat., Jan. 31, 8:00 PM	Bach & Sons: Atlanta Baroque Orchestra	Peachtree Road UMC, Atlanta
Sun., Feb. 1, 4:00 PM	Evensong for the Eve of the Presentation	Cathedral of St. Philip, Atlanta



Thank you for being willing to receive the online edition of *The Organizer*. This will reduce the time and expense by half!

The paper version will be mailed after Christmas to people who don't have email, or cannot receive the online edition.



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