



# The Organizer

Monthly Newsletter  
The Atlanta Chapter  
AMERICAN GUILD  
of ORGANISTS  
**JANUARY 2008**

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## Mission Statement

*"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."*

## OPENING MEETING OF THE NEW YEAR

**Thomas Murray, organist**

*Performing on the recently restored  
Wicks-Coulter Opus I Organ*

**MORNINGSIDE PRESBYTERIAN CHURCH**

1411 N. Morningside Drive NE - Atlanta

404.876.7396

Host: Walter Huff

**TUESDAY, JANUARY 8**

**6:00 pm Punch Bowl ♪ 6:30 pm Dinner & Meeting**

**8:00 pm Recital**

*Dinner Reservations (\$12) due by January 3rd*

**Thomas Murray**, concert organist and recording artist, is University Organist and Professor of Music at Yale University where he teaches and performs on the renowned Skinner organ in Woolsey Hall. Widely known for his interpretations of Romantic repertoire and orchestral transcriptions, his recordings (on JAV, Gothic, Arkay, Priory and other labels) are highly acclaimed. *High Fidelity* has credited him with "... consummate skill and artistry in treating the organ as a great orchestra" and *American Record Guide* said of his newly-released Elgar CD: "Murray's performance and his handling of the immense resources of the Woolsey Hall organ are beyond superlatives . . . the shape of every phrase, the use of every color . . . could not be more perfect."

A California native, Professor Murray's major teacher in organ was Clarence Mader. As a young performer he was a first-place winner of the American Guild of Organists national competition. He has appeared in recitals and lectures at six national conventions of the A.G.O. which named him International Artist of the Year for 1986. As the recipient of this award Murray followed such luminaries as Marie-Claire Alain, Jean Guillou and Dame Gillian Weir. In 2003 he was named an honorary fellow of the Royal College of Organists in England, and in 2005 he was awarded the Gustave Stoeckel Award for excellence in teaching from the Yale University School of Music.

His career is increasingly international in scope. His first performance in Japan came in 1990 with a recital at Suntory Hall in Tokyo. Among his appearances in Europe have been recitals at the International Congress of Organists in Cambridge England and the Lahti Organ Festival in Finland, where he also performed with the Moscow Chamber Orchestra. He has appeared in South America in two recitals for the Festival Permanente de Organo de Buenos Aires, and in Australia, where he presented four solo recitals including a performance on the famous organ at Sydney Town Hall.

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At times during his career Professor Murray has also been active as a choral conductor. Prior to joining the Yale faculty in 1981 he trained one of the most respected American choirs of men and boys at St. Paul's Episcopal Cathedral in Boston. At Yale he directed the University Choir for five years.

Professor Murray has made numerous recordings on the AFKA, Gothic, and JAV Labels. A notable release on the JAV label is a 2-CD set performed on the Newberry Memorial Organ in Woolsey Hall at Yale University. This monumental recording includes a varied program of works by Bach, Mozart, Vaughn Williams, Reger, Hindemith, Bonnet, Karg-Elert, and Rimsky-Korsakov. Also included on the disc is a narrated introduction to the organ in which Mr. Murray leads the listener through the various departments of the Woolsey Hall organ, and demonstrates the many tonal colors that are possible on that historic instrument.

## CHARLOTTE PLANS 2008 P O E

The Charlotte Chapter AGO is pleased to be the host chapter for a Pipe Organ Encounter (POE) from July 13-18, 2008. They are the only chapter in Region 4 hosting such an event in the new year and are working diligently to ensure that the POE will be a success, but they also need our help in promoting and publicizing it.

Up-to-date information including registration forms, housing location, faculty biographies, scholarship forms, registration fees, and registration deadlines for the POE are on the chapter website at [www.charlotteago.org](http://www.charlotteago.org). The website will be continually updated as new information becomes available. Registration will be open (with a maximum capacity of 30 students) on January 1, 2008.

Please help to ensure a successful POE by advertising it in your own church newsletters, and by encouraging your own piano and organ students to attend. Students ages 13-19 with piano proficiency at or above the level of a Bach two part invention (previous organ study not required) are encouraged to attend.

Very soon, a single page advertisement for the Charlotte POE will appear in this newsletter. In the meantime, please contact me at [poe@charlotteago.org](mailto:poe@charlotteago.org) if you have any questions or inquiries.

All best wishes,  
Patrick Pope,  
Charlotte POE Committee Chair

## Come, join us at the CATHEDRAL OF ST. PHILIP

2744 Peachtree Rd. NW  
Atlanta, GA 30305-2920

Call 404.365.1050 for more information.

### Sunday, 6 January

4 PM / AN EPIPHANY PROCESSION  
Choir of Girls, Boys and Adults  
*music by Rutter*

### Sunday, 13 January

3:15 PM / RECITAL  
Craig Campbell (First UMC, Johnson City, TN), *organ*  
*music by Coe, Campbell, Vierne and Roth*

4 PM / EVENSONG

Cathedral Schola  
*music by Neswick*

### Sunday, 20 January

3:15 PM / RECITAL  
Gail Archer (Barnard College, New York City), *organ*  
*music by Messiaen*

4 PM / EVENSONG

Cathedral Schola  
*music by Morley*

### Sunday, 27 January

3:15 PM / RECITAL  
Emanuele Cardi (Italy), *organ*  
*music by Bossi, Cappoci and Widor*

4 PM / EVENSONG

Cathedral Schola  
*music by Clucas and Howells*

### Sunday, 3 February

3:15 PM / RECITAL  
Christopher Harrel, *organ*  
(St. Philip's Episcopal Church, Coral Gables, FL)  
*music by Wyton, Duruflé, Messiaen and Michel*

4 PM / EVENSONG

Cathedral Schola  
*music by Darke, Dyson and Mendelssohn*

### Wednesday, 6 February

7 PM - Ash Wednesday Holy Eucharist  
Cathedral Schola

### Sunday, 10 February

3:15 PM / RECITAL  
Dr. Leon W. Crouch, III, *organ*  
(Converse College, Spartanburg, SC)  
*music by Buxtehude, Eben, Linker and Ives*

4 PM / Holy Eucharist in Honor of  
Absolom Jones

Choir of St. Bartholomew's Episcopal Church

## A Message from the DEAN

It's always difficult for me to remember the hours of planning and preparation for all of the special music for worship during the Advent and Christmas season. Once the candles have been lit and extinguished on Christmas Eve and I have come home to catch my breath sitting next to the sparkling tree in my loft at 1:00 in the morning, I am so filled with the hope, joy, peace, and love we've celebrated for the past month that I can't think of anything else. What a blessing it is for us church musicians who sometimes find such fulfillment in our work that we can forget it's a job!

Garrison Keillor once said that nobody goes into church music for the wrong reasons, and there's a lot of truth in his succinct observation. Ours is no 9-5 job for sure. Weekends generally end rather early on Saturday evening, and we don't know what it's like to "sleep in" on Sunday mornings. Any kind of spring break close to Holy Week and Easter, or family vacation over the Christmas holidays, is out of the question. We may practice for days on a French toccata, only to be told by some that the organ is too loud. We may prepare a free accompaniment to a familiar hymn, only to have someone say it was too distracting. Many of us depend on a second job to provide the salary and benefits we need to survive, yet we wouldn't think of giving up our church positions. Why?

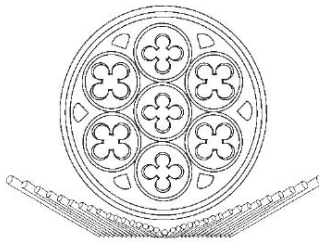
Keillor goes on to say that church musicians can be sure they are called by God, because nobody but God cares! The first half of the sentence I firmly believe, but the second half is, for me, a misplaced attempt at humor which comes too close to home for some of our colleagues.

Church musicians are indeed called to their profession just as much as the pastors with whom they serve. "Calling" has been defined as the place where someone else's great need and our great joy intersect. Churches need musicians to lead their worship with integrity, and our greatest joy comes through our music. We could have said "no" to that commitment, but a vital part of our lives would have been denied in the process. We are where we are because God chose to bless us with the gift of music, and gave us the ambition and faithfulness to pursue our dreams.

Just as strongly, I don't believe that only God cares about our calling. We may sometimes feel abandoned and alone in our church work, and that's where the AGO can step in, through its inspirational programs, professional development activities, educational opportunities, and overall concern for its members — our colleagues.

We've just come through the Advent season, with its themes of hope, peace, joy, and love. As we move into the new year, with its challenges and opportunities, it is my sincere wish that realize the hope, experience the peace, celebrate the joy, and bask in the love of all that surrounds you — in your life and in your calling.

Michael Morgan,  
Dean



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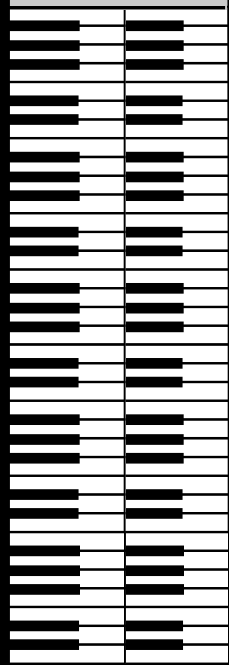
(770) 368-3216  
Fax (770) 368-3209  
philparkey@parkeyorgans.com

### PROGRAM SELECTIONS

for Morningside Presbyterian Church, Atlanta  
January 8, 2008

Thomas Murray, organist

Grand Choeur dialogue	Eugène Gigout (1844-1925)
Rhapsody on a Breton Theme	Camille Saint-Saëns (1835-1921)
Concerto Grosso in d, opus 3, no. 11	Antonio Vivaldi (1678-1741)
Introduction and Fugue	(transcribed by
Largo e spiccato	J.S. Bach (BWV 596)
Allegro	
Prelude and Fugue in e	Felix Mendelssohn-Bartholdy (1809-1947)
	(composed 1841 for piano, transcribed by Thomas Murray)
Six Versets on the <i>Magnificat</i> , from <i>Fifteen Antiphons</i> , opus 18 (1920)	Marcel Dupré (1886-1971)
Andante con moto	"For He hath regarded the lowliness of his handmaiden..."
Maestoso	"For He that is mighty hath magnified me..."
Allegro con moto	"He hath showed strength with his arm..."
Allegretto ma non troppo	"He hath filled the hungry with good things..."
Misterioso e Adagissimo	"He remembering his mercy..."
Allegro con fuoco	"Gloria Patri"
The Flowers of the Forest (Old Scottish Air)	arranged by Stuart Archer
Sonata I, opus 42 (1875)	Felix-Alexandre Guilmant (1837-1911)
Introduction and Allegro	
Pastorale	
Final	



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### Respect

The greatest respect  
an artist can pay to music  
is to give it life.

Pablo Casals

### January Menu

Preset garden salad with vinaigrette dressing,  
Buffet of 3 tri-color pastas, spaghetti and ziti or bowtie  
with a selection of pesto, marinara/meat and  
Alfredo sauces, grated parmesan cheese garlic bread,  
individual portions of tiramisu,  
un-sweet iced tea, water,  
and decaf coffee, sugar and cream



### Music at St. Dunstan's

A Series of Sacred Music Events  
for the 2007-2008 Season

Celebrating Ten Years of the  
DELAWARE-PARKEY ORGAN, OPUS 2 (1997)

#### ST. DUNSTAN'S VISITING CHOIR SERIES

COMPLINE with The Schola of St. Bartholomew's Church, Atlanta  
Sunday, 20 January 2008 - 4:00 PM

Known as the "bedtime" service, Compline is the simplest of the monastic offices and offers a meditative and peaceful way to begin the work week. A vital part of the worshipping community of St. Bartholomew's since 1986, the Schola of unaccompanied voices (**John Whitt, Director**) sings the entire service in a candlelit church with incense, offering a varied repertoire of a capella music from chant to 20th-century. St. Dunstan's welcomes the Schola and warmly invites you to explore this beautiful service as part of your own spiritual practice. Preceded by an organ recital with **Brad Hughley, Organist-Choirmaster** of Saint Bartholomew's Episcopal Church.



All events are free and open to the public.  
An offering will be collected. (Suggested donation: \$5)  
Childcare Provided.

#### ST. DUNSTAN'S EPISCOPAL CHURCH

4393 Garmon Road NW  
Atlanta, GA 30327

404.266.1018 ♦ [www.stdunstan.net](http://www.stdunstan.net)



## Positions Available

*Further details on these and other positions may be found at the Chapter's web-site: [www.agoatlanta.org](http://www.agoatlanta.org) - then click on "employment."*

**Advent Evangelical Lutheran Church**, Augusta, GA is a medium sized congregation of the ELCA who is seeking a Christian musician to serve as Director of Music. The position is part-time and salary is negotiable based upon professional experience. Join a supportive staff and flexible worshipping community. College students are welcome to apply! Contact Pastor Matthew Lash: 706.860.0439.

**Bascomb United Methodist Church** 2295 Bascomb Carmel Rd., Woodstock GA., is searching for an organist to start immediately. The church's website is [www.bascombumc.org](http://www.bascombumc.org). If interested, please send resume to: [pvjohns@alltel.net](mailto:pvjohns@alltel.net).

**Episcopal Church of the Holy Cross** 2005 South Columbia Place, Decatur, GA 30032. Organist/Choir Leader (choir of 15 members). Traditional (Anglican) worship, with fifth Sunday contemporary worship. For details, contact Rev. Brian Jemmott, Rector, at [rector5@bellsouth.net](mailto:rector5@bellsouth.net), [jemmott@bellsouth.net](mailto:jemmott@bellsouth.net), or at 404-284-1211.

**Mt. Zion United Methodist Church** Hapeville area. Organist/pianist for 200 member family-oriented church. Part-time, less than 10 hours per week which includes two one-hour services on Sunday (11:00am and 7:00pm) and one hour Chancel Choir practice on Thursday (7:30pm). Send resume to [apitman@edwards-pitman.com](mailto:apitman@edwards-pitman.com) or contact Andy Pitman, Minister of Music by phone at 404-210-1983.

**North Decatur Presbyterian Church** 611 Medlock Road, Decatur, GA 30033, [www.ndpc.org](http://www.ndpc.org), 404-636-1429, 404-636-6605 (fax), seeks a full-time Minister of Music/Organist. The position will require 40 hours per week providing creative and dynamic leadership for all aspects of music ministry at NDPC. The organ was built by Cornell Zimmer in 2005 and has 20 pipe ranks, 40 digital ranks, 65 stops, and 3 manuals. Salary and benefits will be commensurate with education, skills, and experience. Send resume to [music@ndpc.org](mailto:music@ndpc.org).

**Norcross First United Methodist Church** 2500 Beaver Run Road, Norcross, GA 30071 is seeking a Minister of Music. With a membership of about 2,200 and an average attendance of 750, it is an evangelical church with strong emphasis in Missions, Discipleship and Congregational Care. Norcross UMC has four Sunday morning services and one evening service. The right candidate will understand that their ministry will be both spiritual and pastoral, as well as meeting music and worship requirements. Please send resume with references to Dr. Jim Lowry, Senior Pastor, at the church address above; or e-mail resume to [resume@nfumc.org](mailto:resume@nfumc.org); or by fax to 770-448-1859.

**Porterdale Presbyterian Church**, located near Covington, is seeking a part-time church pianist. The church averages 50-70 people in worship, and has an active choir of 12-16 singers. Responsibilities will include playing for worship on Sunday mornings, and for a choir rehearsal which is flexible, depending on your schedule. This would be a good position for a skilled piano student. For more information on job requirements and potential salary, contact the Rev. Bill Herndon (home, 770-507-7782; or cell, 678-416-1880).

**Simpsonwood UMC** 4500 Jones Bridge Circle, Norcross, GA 30092 (the Peachtree Corners area of Norcross) is seeking an Organist/ Accompanist for one weekly worship service. Interested candidates may send a resume to Organist Search, Simpsonwood UMC at church address above, or via email to [rhamrick@simpsonwoodumc.org](mailto:rhamrick@simpsonwoodumc.org).



## Atlanta First United Methodist Church

A.E. Schlueter Pipe Organ Company and Atlanta First United Methodist Church are pleased to announce the completion and dedication of their new pipe organ. This instrument features:

- 5-manual drawknob console;
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## January 2008 Calendar of Area Events

Weekday	Date	Time	Event	Location	\$
Sunday	6	4:00 pm	An Epiphany Procession featuring the Choir of Girls, Boys and Adults, with music by Rutter	The Cathedral of St. Philip	
Tuesday	8	6:00 pm	AGO Dinner and Meeting featuring Thomas Murray, organ	Morningside Presbyterian	\$
Sunday	13	3:15 pm	Recital featuring Craig Campbell (First UMC, Johnson City TN), organ and Elisa Wardeska, flute, with music by Coe, Campbell, Vierendeel and Roth	The Cathedral of St. Philip	
	13	4:00 pm	Evensong featuring the Cathedral Schola and music by Bruce Neswick	The Cathedral of St. Philip	
Friday	18	8:00 am	Atlanta Chapter of the Choristers Guild Mid-Winter Workshop featuring nationally recognized clinicians (see <a href="http://www.cgatlanta.org">www.cgatlanta.org</a> for details and registration)	Roswell United Methodist Church	\$
	18	7:00 pm	Hymn Festival led by John Ferguson following Atlanta Chapter of the Choristers Guild Mid-Winter Workshop	Roswell United Methodist Church	
Saturday	19	8:00 am	Atlanta Chapter of the Choristers Guild Mid-Winter Workshop featuring nationally recognized clinicians (see <a href="http://www.cgatlanta.org">www.cgatlanta.org</a> for details and registration)	Roswell United Methodist Church	\$
Sunday	20	3:15 pm	Recital featuring Gail Archer (Barnard College, New York City), organ, with music by Messiaen	The Cathedral of St. Philip	
	20	4:00 pm	Evensong featuring the Cathedral Schola and music by Morley	The Cathedral of St. Philip	
	20	4:00 pm	St. Dunstan's Visiting Choir Series: Compline with The Schola of St. Bartholomew's Church	St. Dunstan's Episcopal Church	
	20	7:00 pm	Letourneau Organ Anniversary Concert Hymn Festival with Dr. John Ferguson.	Lutheran Church of the Redeemer	
Sunday	27	3:15 pm	Recital featuring Emanuele Cardi (Italy), organ and music by Bossi, Cappoci and Widor	The Cathedral of St. Philip	
	27	4:00 pm	Evensong featuring the Cathedral Schola and music by Clucas and Howells	The Cathedral of St. Philip	
	27	4:00 pm	Young Musicians of Roswell Presbyterian Church in Concert - Art exhibit and reception following	Roswell Presbyterian Church	

### *Please Note:*

ALL Notices for the EVENTS CALENDAR should be sent to  
Patty Conley : [agoatlanta.events@yahoo.com](mailto:agoatlanta.events@yahoo.com)

## M e s s i a e n f e t e a t E m o r y

Emory University in Atlanta celebrates the birth centennial of Olivier Messiaen (1908-1992) on Saturday, January 12, 2008. The all-day Saturday *Messiaen fete* is in conjunction with a simultaneous campus reunion of Emory MM/MSM organ graduate alumnae and alumni. University Organist Timothy Albrecht gives two lectures on Messiaen's organ music and musical theology. These preface an all-Messiaen recital that ten alums and present graduate students perform as part of the 2007-2008 University Organist Recital Series on the Jaeckel Opus 45 organ in the Schwartz Center for Performing Arts. All events are free and open to the public. For more information: <http://www.music.emory.edu/faculty/uors.htm>

## AGO Atlanta 2007-2008 Season at a Glance

January 8	<b>Thomas Murray</b> Morningside Presbyterian
February 12	<b>Ann Labounsky</b> "Life and Music of Jean Langlais" Peachtree Christian Church
April 12	<b>Young Organist Concert</b> St. Mark's United Methodist
May 13	<b>Guild Service</b> with Sue Goddard & The Baker Festival Singers Grace United Methodist Church

### *The Organizer* & Other Information You Need

Charles Redmon, <i>Editor</i>	404.931.8668 chazredmon@aol.com
Patty Conley, <i>Events Calendar</i>	770.482.4845 agoatlanta.events@yahoo.com

#### DEADLINE for FEBRUARY '08 issue: Jan. 15th

Advertising space available:  
Per issue: \$60 half page; \$30 quarter page; \$15 business card size

Chapter Web site	www.agoatlanta.org
National Web site	www.AGOHQ.org
Chapter Listserve	AGOAtlanta-L@listserve.uga.edu

**Executive Board Meeting**  
Saturday, January 5, 2008 • 10 a.m.  
at Grace United Methodist Church

## About the 2007-2008 Yearbook

2007-08 AGO Atlanta Yearbooks will again be available at the January 8th meeting. We appreciate those of you who renewed your membership by the June 30th deadline - and those who picked up their books at our recent meetings. If you need to have your copy mailed, please contact Michael Morris, Registrar.

Every effort has been made to insure accuracy and completeness of the information contained within the 2007-2008 Yearbook. All information was taken directly from your new or renewal application. If there are errors, additions or changes, please notify the Registrar at your earliest convenience. Updates will be presented in the monthly issue of *The Organizer*.

### *Dinner Notes*

<b>Dinner Reservations</b>	David Barber, <i>Chair</i>
	by email: d_barber@bellsouth.net
	Karen Bunn, <i>Chair</i>
	by phone: (h) 770.446.2084 (cell) 404.502.6292

Reservations for monthly meeting dinners are a **MUST** and should be made no later than the Thursday before the next weeks meeting. **CHECKS** are to be made payable to AGO Atlanta at the dinner check-in desk. If you pay by **CASH**, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - **OR**- you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

For security reasons and when at all possible,  
we prefer that you always pay your reservations with  
a **PERSONAL CHECK**  
-or-  
**CASH** (with exact change)

To pay for a reservation that you didn't keep, mail a check to Charlene Ponder, *Treasurer*. (see Yearbook Page ML-39)

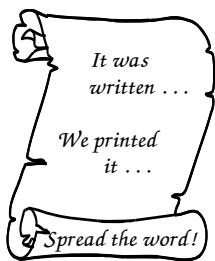
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Circle Amount: \$12   \$24   \$36   \$48

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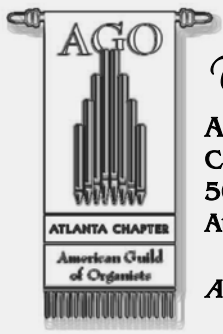


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## *The Organizer*

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# Happy New Year!

## **ROBERT I. COULTER ~ ORGANBUILDER**

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### **Dateline: Atlanta, Georgia**

With our Opus 1 at Morningside Presbyterian now complete,  
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This instrument is being built for  
Sam Jones Memorial United Methodist Church in Cartersville, Georgia.

When completed in late 2007, this instrument will be thirty ranks  
over three manuals and pedal and will include many of our  
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