

The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

December 2014

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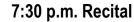
Atlanta AGO Monday, December 15, 2014 Recital & Christmas Reception

Centennial of First Georgia Chapter Recital

at

St. Mark United Methodist Church

781 Peachtree St NE Atlanta, GA 30308 (404) 873-2636 Host: Susan Wilson, Director of Fine Arts/Organist



Past Deans of the Atlanta Chapter performing:
Dr. Calvert Johnson
Timothy Young, SPC
Dr. Timothy Wissler
Joanne Cobb Brown, CAGO
Michael Morgan
John Brandt, SPC
Sarah J. Hawbecker



Free admission

Uniformed security personnel available in the parking lots behind the church Additional parking areas available prior to the recital

On December 15, 1914, Miss Eda E. Bartholomew, a charter member of the Georgia Chapter, gave the first recital by a chapter member. We will celebrate this occasion with an organ recital on the exact date and location one hundred years later. The Atlanta Chapter deans listed above will be the featured artists for this special program. The recital will be followed by a Christmas reception.

For a history of St. Mark United Methodist Church, turn to page 5 in this newsletter.

Celebrating a century of rich heritage and colorful activity Atlanta Chapter American Guild of Organists Centennial Celebration 2014-2015





TUESDAY, SEPTEMBER 9, 2014 CATHEDRAL OF ST. PHILIP

The centennial celebration begins with Atlanta native Alan Morrison in recital on the magnificent Aeolian-Skinner organ at the Cathedral of St. Philip. Alan is Head of the Organ Department at the Curtis Institute of Music (Philadelphia), where he is honored to hold the Haas Charitable Trust Chair in Organ Studies. He is also Head of the Organ Department at the Westminster Choir College of Rider University (Princeton) and College Organist at Ursinus College (Collegeville, PA). Alan will premiere the Atlanta Chapter's centennial commission "Chorale and Gigue" by composer David Conte, San Francisco Conservatory of Music. The commission for organ solo is in memory of William Weaver, former dean of the Atlanta Chapter.



F. Swann

MONDAY, OCTOBER 6. 2014 ATLANTA FIRST PRESBYTERIAN CHURCH



Gala Centennial Banquet — The Atlanta Chapter will celebrate the centennial of the organization of the Georgia Chapter on the exact date, one hundred years later, at Atlanta First Presbyterian Church. The evening will begin with Evening Prayer led by Dr. Don Saliers, the AGO National Chaplain and the William R. Cannon Distinguished Professor of Theology and Worship, Emeritus, Emory University. The service will be followed by a lavish reception with special music on the grand piano by Gregory Colson, ChM, former dean of the Atlanta Chapter. A seated dinner with anniversary cake will follow. The highlight of the evening will be the keynote speaker, Frederick Swann, former National President of the AGO.



D. Saliers



TUESDAY, NOVEMBER 11, 2014 SECOND-PONCE DE LEON BAPTIST CHURCH

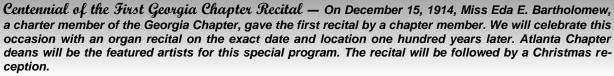


Choral Guild of Atlanta: A Choral Celebration — The Choral Guild of Atlanta celebrates its 75 $^{
m th}$ anniversary in 2014. Formed in 1939, the Atlanta Choral Society prospered for two years but was disbanded after the attack on Pearl Harbor. In 1948, with the guidance of the Georgia Chapter of the AGO, Emilie Spivey, dean, and the Atlanta Music Club, the former choral group was restructured as the Choral Guild of Atlanta, with Haskell Boyter as the permanent director. This concert will also acknowledge Haskell and Mabel Boyter for their tireless efforts in the Atlanta music scene, including their joint service for many of Atlanta's major churches. In addition, a special tribute will be made to Don Robinson, Atlanta Chapter member and former director of the Choral Guild.



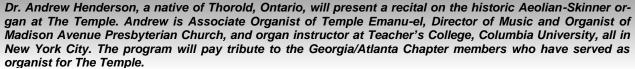
MONDAY, DECEMBER 15, 2014 ST. MARK UNITED METHODIST CHURCH







TUESDAY, FEBRUARY 10, 2015 THE TEMPLE





SATURDAY, MARCH 14, 2015 TRINITY UNITED METHODIST CHURCH

11:00 am

Historic Atlanta Organs: Past and Present — The three-manual Austin organ at Trinity United Methodist Church is one of the last surviving organs still in existence from the year of the organization of the Georgia Chapter of the AGO in 1914. This Saturday morning event will begin with a mini-recital and Morning Prayer, followed by a multimedia presentation and panel discussion with several local organ builders about historic Atlanta organs through the past one hundred years.



TUESDAY, MAY 12, 2015 GRACE UNITED METHODIST CHURCH

To close the Atlanta Chapter's centennial celebration, Atlanta native Dr. Jonathan Biggers will be presented in recital at Grace United Methodist Church on the 101-rank Schantz-Widener organ. Jonathan holds the prestigious Edward Link Endowed Professorship in Organ and Harpsichord at Binghamton University (State University of New York). This concert will acknowledge the contributions of the late John T. Widener, organ builder, curator, friend, and long-time member of the Atlanta Chapter.

From your Centennial Committee



For our December program, we will celebrate the centennial of the first recital under the auspices of the newly organized Georgia Chapter. The first recital was given by Miss Eda E. Bartholomew, a charter member of the chapter, on December 15, 1914, at St. Mark's Methodist Episcopal Church, where she served as director and organist. A graduate of the Royal Conservatory of Leipzig, Germany, Miss Bartholomew was remembered as one of the Georgia Chapter's finest performers. She was on the faculty at Washington Seminary and Agnes Scott College, in addition to having her own private organ school.

To celebrate this special event, we will be having a recital on the same date, the same time, and at the same location one hundred years later. Our recitalists will be several former Atlanta Chapter deans. The program will feature special compositions for the season and will include one of the pieces from Miss Bartholomew's recital! There will be a special Christmas reception following the recital with Christmas treats provided by our own chapter members. Becky Ramsey and Alice Walker will be coordinating this event, and it should be a special treat for the holiday season. Special thanks goes to Susan Wilson, director of fine arts and organist, and the staff of St. Mark United Methodist Church for hosting this program.

There will be special uniformed security for the parking areas. Details will be forthcoming when we know exactly the locations for available parking.

This is truly a not-to-be-missed celebration; please mark the date, MONDAY, December 15. The program is scheduled on a Monday because the 15th is the exact date of the first recital. Hopefully, many of you who are unable to attend our programs on Tuesday will be able to attend this special centennial program.

We will rest for the month of January and will resume our centennial program celebration with a recital at The Temple on Tuesday, February 10. There will be no dinner before this recital; however, there will be a wine and cheese reception following the recital. There is no admission charge, and the recital and reception are open to the public.

Sue and Dan

Centennial History Book and DVD "Reflections"

If you did not receive your *Centennial History Book* and DVD at the centennial banquet, they will be available at all future events. You may purchase extra copies for \$20.00. We will determine a cost for mailing later.

From our November concert at Second-Ponce de Leon Baptist Church: The Choral Guild of Atlanta







Scott Atchison at the console

AGO (1914-2014)

Introit from Balcony

Choral Guild of Atlanta Schubert *Mass in G Major*

Clair Maxwell, CAGO, Conductor Dr. Wooyoung Choi, Accompanist





75 CHORAL GUILD OF ATLANTA

Singing the Centennial Hymn

Atlanta Chapter Centennial Financial Supporters



Sincere thanks to those who support the programs for the centennial celebration of the Atlanta Chapter of the American Guild of Organists with their financial gifts

Benefactors (\$200+)

Madonna Brownlee Ray & Beth Chenault

Gregory Colson (in memory of Conrad Susa)

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Jacqueline Larson (in memory of Don Larson)

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Platinum (\$3000+)

Friends of Cathedral Music, Cathedral of St. Philip Dan Pruitt

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Gold (\$2000+)

Bronze (\$500) Herbert R. Buffington Robert H. Gunn Jr.

Dr. James F. Mellichamp E. Fav Pearce G. Ernest Plunkett Andrew Singletary

The following contributions have been designated:

Dr. Douglas Johnson, John Ruch, & Charles Tighe for centennial commission in memory of William Weaver Friends of Cathedral Music & Moore-Wikerson Fund for Alan Morrison recital at the Cathedral of St. Philip Rod & Karen Bunn for Frederick Swann at Centennial Banquet

Parkey OrganBuilders for Centennial Logo

A.E. Schlueter Pipe Organ Co. for Andrew Henderson recital at The Temple

Thomas L. McCook & Sue W. Goddard, AAGO, for Jonathan Biggers recital at Grace United Methodist Church Raymond & Elizabeth Chenault & Dan Pruitt for centennial banner

The Boyter Family for the Choral Guild of Atlanta concert at Second-Ponce de Leon Baptist Church Centennial History Book & DVD:

Herbert R. Buffington, Robert H. Gunn Jr., Dr. James Mellichamp, E. Fay Pearce Jr., G. Ernest Plunkett, J. Dan Pruitt, Andrew J. Singletary Jr., & H. Hamilton Smith

History of Saint Mark United Methodist Church



Merritts Avenue Methodist

The rich history of St. Mark Church parallels in many respects the modern history of the city of Atlanta. In 1872, the First Methodist Church, located at Walton and Forsyth, opened a mission in a house located on the east side of Peachtree Street just north of what is now Eighth Street. This first mission was called "Peachtree Street Mission" or the "City Mission." In 1875, a frame church was erected and the mission relocated to Merritts Avenue, which then ran between Peachtree and Courtland Streets. The new church was called the Sixth Methodist Church and later renamed the Merritts Avenue Methodist Church (1886-98). The Rev. Warren A. Candler, then a junior preacher (who later became a bishop in the Methodist Church as well as President of Emory College, now Emory University), was its first pastor.

The history of the current building really begins in the year 1900, when the Board of Trustees of Merritts Avenue Methodist Church began its search for new property. By 1901, with a membership of 319, the congregation had out-

grown its Merritts Avenue location. The congregation sold its property and used the proceeds to buy a new lot at Peachtree and 5th Streets. The site chosen for the new church was located in the midst of fine residences. In January of 1902, the congregation officially changed its name to Saint Mark Methodist Episcopal Church, South. On October 22 of the same year the cornerstone was laid for the new building on Peachtree.

Organs at Saint Mark Church



For a number of years, the church could boast only of a small melodeon. In 1899, Mrs. William Lawson Peel, although not yet a member, was very interested in the church, and she bent her efforts toward providing an organ for the church. She and her husband were prominent in the affairs of the city, and one of their special interests was music. Through her connections, she was able to secure an exceedingly good organ for the church at a favorable price, and she personally guaranteed payment of the purchase price and carried the burden of that debt for a considerable period of time until the church was able to clear it. The picture to the right is from an Easter Sunday service, with Mrs. Peel third from the right.



In 1912, the church made two important acquisitions that included the installation of a fine new pipe organ, purchased from the Austin Organ Company of Hartford, CT. Here again, Col. William Lawson Peel, who had been instrumental in the purchase of the new organ for the Municipal Auditorium, was instrumental in securing the new organ for the sum of \$8,500. In the picture to the right, Roland Tomlin-





During 1967 and 1968, there was debate about the need for a new organ in the church. The one then in place had been there since 1912, and there was considerable enthusiasm for acquiring a replacement. In September 1968, it was announced that a firm contract had been signed for the installation of a new Aeolian-Skinner organ, requiring the expenditure of approximately \$75,000. That organ, with revisions, is still in place. In the picture to the left, Michael McDowell, director of music and organist from 1950 until 1993, is shown at the console of the

Aeolian-Skinner organ. Michael served as sub-dean of the Atlanta Chapter and was chairman of the Music Department at

Agnes Scott College from 1950 until his retirement in 1975.

-from A History of St. Mark, 1987

Lessons & Carols



Come and worship through scriptural readings and music of the season, sung by the Cathedral Choir.

The Cathedral of Christ the King Sunday, December 14, 2014, 7:30 p.m.

G.F. Handel's

Messiah

featuring

Clara Rottsolk, soprano David Daniels, countertenor Karim Sulayman, tenor

Mischa Bouvier, baritone

Cathedral Schola / Dale Adelmann, conductor Atlanta Baroque Orchestra / Julie Andrijeski, artistic director & concertmaster

Saturday, December 13, 2014, 7:30 p.m. **The Cathedral of St. Philip**

Sunday, December 14, 2014, 4:00 p.m. St. David's Episcopal Church, Roswell

l'ickets available at www.stphilipscathedral.org/concerts or atlantabaroque.org or from the Cathedral Book Store at 404-237-7582

From the Dean

We express our deep appreciation to the Boyter family and the Choral Guild, under the leadership of Claire Maxwell, for bringing such a pleasurable, memorable concert to us at Second-Ponce de Leon Baptist Church. It was a beautiful evening of tributes, memories and looking toward the future. Once again, the Atlanta Music Club's predinner reception was beautifully done. It is a wonderful idea for our Atlanta Chapter of AGO and the Music Club to link arms as often as possible as we both celebrate centennials, overlapping in 2015. Please visit their website, join the Music Club and support their programs.

During this holiday season, daylight is shorter but days get longer. Rehearsals, meetings, details of logistics, communications, social events and family/friend commitments pile up as energy sometimes seems to lag. It is a conundrum that we consistently overlook one of the Ten Commandments: "Remember the Sabbath day and keep it holy."

Some years ago Dr. Marva Dawn presented lectures at Columbia Seminary centered on her book *Keeping The Sabbath Wholly*. Her wisdom and eloquence, presented both in person and in her book, were life-changing for me. I commend the book to you, as an Advent grace. Take time to read it and put it into action.

Make a New Year resolution to keep Sabbath. Sabbath-keeping does not have to be on Sunday, which for many of us is the busiest day of the week. It can be any day or two half-days of prayerful leisure, relaxation and centering into the ground of your being.

The privilege of visiting the Holy Land this year brought Sabbath-keeping into my full experience. The locations that Jesus continually returned to, his beloved places of contemplation, rest and time spent communing with his friends and with God are still places of great natural beauty and tranquility. He truly walked the walk, teaching everyone through his actions as well as words.

As the hymn so wonderfully states, "I want to walk as a child of the Light." I pray that your Advent, Christmas and Epiphany seasons will bring new light into your life through the ritual of Sabbath-keeping. Amazingly, I predict you will accomplish more, reduce your stress, and you will wonder why it took so long to value the importance of this commandment.

See you on December 15 at St. Mark United Methodist Church for a recital that begins at 7:30 p.m. A feast of Christmas music performed by past deans, followed by a holiday reception of delectable treats, awaits us. This date and time are exactly one hundred years after the very first recital played for the newly formed Georgia Chapter of the AGO at St. Mark Church. Come celebrate both the Centennial and the season — with great reasons!!

Thanksgiving blessings to you and to yours,

Sue Mitchell-Wallace, FAGO Dean, Atlanta Chapter, AGO

Santa knows you want an organ tuning for Christmas... just let us know when!



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December 2014 Calendar of Events

| Day | Date | Time | Event | Location | Admission |
|-----------|--------------|--------------------|--|--|----------------|
| Thursday | 12/4 12/4 | 7:30 PM 8:00 PM | Christmas with Griffin Choral Arts ASO/ASOCC: Handel Messiah | First Baptist Church, Griffin Symphony Hall | \$ |
| Friday | 12/5 | 8:00 PM | ASO/ASOCC: Handel Messiah | Symphony Hall | \$ |
| | 12/5 | 8:00 PM | A Festival of Nine Lessons & Carols | Glenn Memorial United Methodist Church | |
| | 12/5 | 8:00 PM | Atlanta Gay Men's Chorus | The Cathedral of St. Philip | \$ |
| Saturday | 12/6 | 2:00 PM | Atlanta Gay Men's Chorus | The Cathedral of St. Philip | \$ |
| | 12/6 | 4:00 PM | A Festival of Nine Lessons & Carols | Glenn Memorial United Methodist Church | |
| | 12/6 | 8:00 PM | A Festival of Nine Lessons & Carols | Glenn Memorial United Methodist Church | |
| | 12/6 | 8:00 PM | Atlanta Gay Men's Chorus | The Cathedral of St. Philip | \$ |
| Sunday | 12/7 | 2:00 PM | Atlanta Gay Men's Chorus | Covenant Presbyterian Church | \$ |
| | 12/7 | 3:00 PM | Clayton State University Chorale | Spivey Hall | |
| | 12/7 | 3:15 PM | TrueNorth Harp Duo | The Cathedral of St. Philip | |
| | 12/7 | 4:00 PM | Choral Evensong, Cathedral Schola | The Cathedral of St. Philip | |
| | 12/7 | 4:00 PM | Emory Wind Ensemble | Schwartz Center, Emory | |
| | 12/7 | 4:00 PM | Advent Lessons & Carols | St. Columba's Episcopal Church, Suwanee |) |
| | 12/7 | 5:00 PM | Advent Lessons & Carols | St. Luke's Episcopal Church | |
| Thursday | 12/11 | 8:00 PM | ASO/ASOC: Christmas with the ASO | Symphony Hall | \$ |
| Saturday | 12/13 | 2:00 PM | ASO/ASOC: Christmas with the ASO | Symphony Hall | \$ |
| | 12/13 | 7:30 PM | Atlanta Baroque Orchestra/Cathedral Schola: Handel Messiah | The Cathedral of St. Philip | \$ |
| | 12/13 | 8:00 PM | ASO/ASOC: Christmas with the ASO | Symphony Hall | \$ \$ \$ |
| | 12/13 | 8:00 PM | Christmas with Atlanta Master Chorale | Schwartz Center, Emory | \$ |
| Sunday | 12/14 | 11:15 AM | Advent Lessons & Carols | Holy Innocents' Episcopal Church | |
| | 12/14 | 3:00 PM | Chancel Choir: Vivaldi Gloria | First Presbyterian Church, Marietta | |
| | 12/14 | 4:00 PM | Atlanta Baroque Orchestra/Cathedral Schola: Handel Messiah | St. David's Episcopal Church, Roswell | \$ |
| | 12/14 | 4:00 PM | Christmas with Atlanta Master Chorale | Schwartz Center, Emory | \$ \$ |
| | 12/14 | 4:00 PM | Santa's Favorite Chamber Music | Carlos Museum, Emory | |
| | 12/14 | 6:00 PM | Service of Lessons & Carols | Covenant Presbyterian Church | |
| | 12/14 | 7:30 PM | Atlanta Singers Holiday Concert | Holy Innocents' Episcopal Church | |
| | 12/14 | 7:30 PM | Lessons & Carols, Cathedral Choir | The Cathedral of Christ the King | |
| Monday | 12/15 | 7:30 PM | Centennial of the First AGO Recital | St. Mark United Methodist Church | |
| Wednesday | 12/17 | 7:30 PM | A Skylark Christmas | Immaculate Heart of Mary Catholic Church | \$ |
| Thursday | 12/18 | 7:30 PM | A Skylark Christmas | Covenant Presbyterian Church | \$ |
| Friday | 12/19 | 7:30 PM | A Skylark Christmas | Lutheran Church of the Redeemer | \$ |
| Sunday | 12/21 | 10:30 AM | Advent Lessons & Carols, Children's & Adult Choirs with Handbells, | St. Benedict's Episcopal Church | |
| | 12/21 | 11:00 AM | Chancel Choir & Brass: Rutter Gloria, Pinkham Christmas Cantata | | |
| | 12/21 | 4:00 PM | A Christmas Festival of Nine Lessons & Carols by Candlelight | The Cathedral of St. Philip | |
| | 12/21 | 7:00 PM | Carol Sing | First Presbyterian Church, Marietta | |
| Wednesday | 12/24 | 4:00 PM | Christmas Eve Children's Pageant | The Cathedral of St. Philip | |
| | 12/24 | 5:00 PM | Candlelight Festival of Lessons & Carols | First Presbyterian Church, Gainesville | |
| | 12/24 | 8:00 PM | Prelude Music | The Cathedral of St. Philip | |
| | 12/24 | 8:30 PM | Christmas Festival Eucharist | The Cathedral of St. Philip | |
| | 12/24 | 11:00 PM | Candlelight Communion | First Presbyterian Church, Gainesville | |
| | 12/24 | 11:00 PM | Prelude Music | The Cathedral of St. Philip | |
| | 12/24 | 11:30 PM | Christmas Festival Eucharist | The Cathedral of St. Philip | |
| Sunday | 12/28 | 11:15 AM | Congregational Christmas Lessons & Carols & Holy Eucharist | The Cathedral of St. Philip | |

Around the Chapter

A Skylark Christmas: King James and Carols

Featuring Christmas readings from the King James Bible and a selection of gorgeous carols spanning six centuries, A Skylark Christmas is becoming a fixture of the Atlanta holiday music scene. This year's program will feature works by Josquin, Bach, Mendelssohn, Britten, and Bruckner. At the conclusion of this beautiful program, we will celebrate with some lighter holiday cheer, featuring classic Christmas Carols!

- December 17 at 7:30 p.m.
 Immaculate Heart of Mary Catholic Church, Atlanta, GA
- December 18 at 7:30 p.m.
 Covenant Presbyterian Church, Atlanta, GA
- December 19 at 7:30 p.m.
 Lutheran Church of the Redeemer, Atlanta, GA

\$30 General Admission \$20 Seniors Students and Music Educators FREE

The Atlanta Singers Holiday Concert

On Sunday, December 14 at 7:30 p.m., the Atlanta Singers, a 16-voice semi professional ensemble under the direction of David Morrow, presents a concert of music for the season at Holy Innocents' Episcopal Church in Sandy Springs. This concert is free and open to the public, thanks to the generosity of the Friends of Music at Holy Innocents'.

Advent Lessons & Carols

On Sunday, December 7 at 5 p.m., St. Luke's Episcopal Church will present a service of Advent Lessons and Carols, sung by the St. Luke's Choir with works by Fritschel, Bach, Carter, Boles, Handel, and Paulus. A reception will follow in the Parish Hall. As with all religious services, admission is free.

First Presbyterian Church, Marietta Seasonal Events

On Sunday, December 14 at 3 p.m., the Chancel Choir of First Presbyterian Church, Marietta, with Harp ensemble and Dr. Calvert Johnson at the organ, will present Vivaldi's *Gloria* in the Great Hall. Admission is free, and a love offering will be taken.

On Sunday, December 21 at 7 p.m., First Presbyterian will hold a Carol Sing, with the Carillon Ringers, Kirk Ringers, and with Dr. Calvert Johnson at the organ. Admission is free, and a reception will follow.

For more information about either of these events, call 770-427-0293.



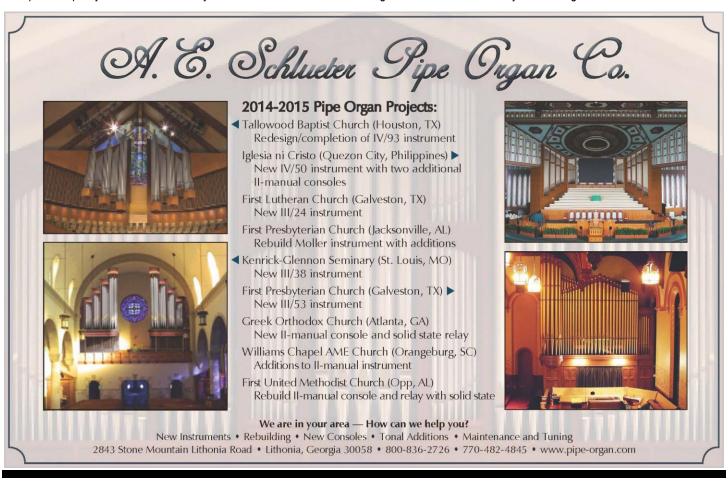
Around the Chapter (cont.)

A Plethora of Lessons & Carols Services

Atlanta congregations are blessed with an overabundance of Lessons & Carols services this Advent & Christmas season. Among the many offerings:

- Sunday, November 30 at 4:00 p.m., Advent Lessons & Carols at The Cathedral of St. Philip, sung by the Cathedral Choir
- Friday, December 5 at 8:00 p.m., and Saturday, December 6 at 2:00 p.m. & 8:00 p.m., A Festival of Nine Lessons & Carols at Glenn Memorial United Methodist Church
- Sunday, December 7 at 4:00 p.m., Advent Lessons & Carols at St. Columba's Episcopal Church in Suwanee, GA
- Sunday, December 7 at 5:00 p.m., Advent Lessons & Carols at St. Luke's Episcopal Church
- Sunday, December 14 at 11:15 a.m., Advent Lessons & Carols in the style of Salisbury Cathedral, at Holy Innocents' Episcopal Church, sung by the St. Cecilia, St. Nicholas & Parish Choirs
- Sunday, December 14 at 6:00 p.m., Service of Lessons & Carols at Covenant Presbyterian Church
- Sunday, December 14 at 7:30 p.m., Lessons & Carols at The Cathedral of Christ the King, sung by the Cathedral Choir
- Sunday, December 21 at 10:30 a.m., Advent Lessons & Carols at St. Benedict's Episcopal Church in Smyrna, sung by the Children's & Adult Choirs with Handbells
- Sunday, December 21 at 4:00 p.m., A Festival of Nine Christmas Lessons & Carols by Candlelight at The Cathedral of St. Philip, sung by the Cathedral Schola
- Wednesday, December 24 at 5:00 p.m., Candlelight Festival of Lessons & Carols at First Presbyterian Church, Gainesville
- Sunday, December 28 at 11:15 a.m., Congregational Christmas Lessons & Carols at The Cathedral of St. Philip

Give yourself a break from the usual run of Advent & Christmas obligations by attending a worship service where you don't have to do anything except worship. Try one of Atlanta's many services of Lessons & Carols during December. We'll bet that you won't regret it!



AGO Awards 6 Scholarships for Collegiate Organ Study

The American Guild of Organists (AGO) has awarded four scholarships for undergraduate organ study and two scholarships for graduate organ study to six college organ students enrolled in the 2014-2015 academic year. The six scholars were selected from an application pool of more than 50 students and received the awards based upon their demonstrated ability in organ playing and financial need.

Funded through a generous bequest from the estate of Ronald G. Pogorzelski and Lester D. Yankee, each undergraduate scholarship carries a cash award of \$7,500 and is renewable for up to four years of collegiate study. Each graduate scholarship carries a cash award of \$15,000 and is renewable for a total of two years of study. The 2014–2015 Scholarship Award recipients are:

Graduate Students

Chelsea Barton, McGill University Jacob Taylor, Indiana University

Undergraduate Students

Clara Gerdes, Curtis Institute of Music Garrett Law, Cleveland Institute of Music Prince Nyatanga, Eastman School of Music Mary Pan, University of Hartford

The American Guild of Organists is the only organization of its kind with a scholarship program supporting music students in their academic careers at any institution of higher learning of their choice. Applications for the 2014-2015 scholarship awards were received and reviewed by the AGO National Committee on Continuing Professional Education.

"This scholarship program exists thanks to the generosity and vision of two gentlemen who bequeathed their estate to the AGO, along with specific instructions as to how the funds are to be distributed," stated Frederick Hohman, director of the scholarship committee. "Their wish was for the AGO to recognize and support young organists with financial need who have demonstrated accomplishment in organ playing."

Speaking on behalf of Messrs. Pogorzelski and Yankee, Dale J. Marsico noted, "According to my uncles, the heart is reached easier through the use of organ music than any other musical form. Their music collection, music room, pipe organ, and Ron's playing ability were testimony to their love of the instrument. Their gift is a testament to their hopes that future generations might come to enjoy—to love and appreciate organ music as they did. They felt that their bequest to American Guild of Organists offered the best opportunity for that possibility."

Two new Ronald G. Pogorzelski and Lester D. Yankee Memorial Scholarships will be awarded for the 2015–2016 academic year—one for an incoming freshman (\$7,500), the other for a first-year graduate organ student (\$15,000). Eligibility requirements and application details are available online at www.agohq.org/education. The online application period will run from January 1 through February 15, 2015.

From the Registrar

Firstly, have you renewed your membership using ONCARD? If not, please do so as soon as possible at https://www.agohq.org/oncard-login/.

Secondly, if at ANY time you move, or change your email or phone number, please log into ONCARD and change your information there. ONCARD is where we will get all our information (for the yearbook, substitute list, etc.). Please don't email the Googlegroups list or an individual with the changes (unless ONCARD isn't working and you need help).

Thanks all! Nicole Marane

Your Name Tag

How do your want your name printed on your nametag? Some people go by their middle names or nicknames; others have titles, or endings like "Jr." and so on.

I will be happy to accommodate your request for any changes. Please email your request to me at bettylouw@mindspring.com.

Betty Williford

The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305 404-365-1050 for more information

Sunday, November 30

4 p.m. Advent Lessons & Carols, Cathedral Choir

Giovanni Pierluigi da Palestrina, Matin Responsory
Richard Webster, Adam lay ybounden
Cristobal de Morales, Veni Domine
arr. Dale Adelmann, Lo, how a Rose e'er blooming
Charles Beaudrot, Jr., Comfort, comfort ye my people
arr. George Guest, When came in flesh the Incarnate Word
Joel Martinson, There is no rose of such virtue
Charles Villiers Stanford, Magnificat in G
Gerald Near, Cum Novo Cantico: Antiphon & Chorale

Sunday, December 7

3:15 p.m. Recital, TrueNorth

Lynne Aspnes & John Wickey, duo-harpists

(Atlanta, GA)

Louis-Claude Daquin, Noel, Grand Jeu et Duo Conrad Susa, A Christmas Rhapsody

Isaac Watts, Cradle Hymn

John Jacob Niles, I Wonder As I Wander

Spiritual, Rise Up Shepherd and Follow

Dominic Argento, The Angel Israfil

Pyotr Illyich Tchaikovsky, Waltz of the Flowers from The Nutcracker

4 p.m. Choral Evensong, Cathedral Schola

William Smith, Preces & Responses Thomas Weelkes, Sixth Service Francesco Guerrero, Canite tuba Orlando Gibbons, O thou, the central orb

Saturday, December 13

7:30 p.m. Handel Messiah

Clara Rottsolk, soprano
David Daniels, countertenor
Karim Sulayman, tenor
Mischa Bouvier, baritone
Cathedral Schola / Dale Adelmann, conductor
Atlanta Baroque Orchestra / Julie Andrijeski, artistic director & concertmaster

Sunday, December 21

4 p.m. Christmas Lessons & Carols, Cathedral Schola

Modeled on the famous carol service broadcast each Christmas Eve from King's College, Cambridge, this is our most popular choral service of the year.

Wednesday, December 24

4 p.m. Christmas Eve Pageant, Cathedral Choristers 8 p.m. Christmas Eve Prelude Music, Cathedral Choir 8:30 p.m. Festival Eucharist, Cathedral Choir 11 p.m. Christmas Eve Prelude Music, Cathedral Choir 11:30 p.m. Festival Eucharist, Cathedral Choir

Sunday, December 28

11:15 a.m. Congregational Christmas Lessons & Carols

Positions Available

Complete details on these and other positions may be found at the chapter's web-site: www.agoatlanta.org then click on "employment."

King of Kings Lutheran Church seeks a part-time organist for a mission church in Jasper. Contact Marcia Rubin at kingofkings@windstream.net or mmrubinva@hotmail.com with questions.

St. Benedict's Episcopal Church in Smyrna seeks SATB staff singers and a choral assistant. Contact Lynn Swanson at LSwanson@FestivalSingers.org.

Grace Covenant Presbyterian Church in Asheville, NC, seeks a Director of Music Ministries. Send resumes to Jimmy.lamm@gmail.com.

St. Columba's Episcopal Church, Suwanee, seeks tenor & bass staff singers. For information, contact Daniel Hahn at daniel@saintcolumba.net.

Milledge Avenue Baptist Church in Athens seeks a part-time Minister of Music. Send resumes to male.com.

Mountain Park United Methodist Church seeks a full-time Director of Music Ministries. Send resume to mpumcsprc@gmail.com.

Eastminster Presbyterian Church in Stone Mountain seeks tenor and bass staff singers. For more information or to schedule an audition, contact the director of music, Andrew Meade, at eastminstermusic@gmail.com.

Holy Trinity Episcopal Parish, Decatur, seeks a tenor staff singer. For more information or to schedule an audition, contact Michael Dauterman, Minister of Music, at dauterman@htparish.com.

St. Barnabas Anglican Church, Dunwoody, seeks a part-time Organist/Choirmaster. Send resumes to Bill Johnston at bjohnston1928@gmail.com.

First Baptist Church, Hapeville, seeks a part-time organist/pianist. Send resumes to Debbie Martin at martindm68@live.com.

Mary Our Queen Catholic Church, Peachtree Corners, seeks a part-time organist/pianist. Send resumes to music@maryourqueen.com.

First Baptist Church, Morrow, seeks a part-time organist. Apply to Dr. Richard Bell, at rbelld@earthlink.net.

Glenn Memorial United Methodist Church seeks a tenor section leader. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

First United Methodist Church, Conyers, seeks a pianist/organist. Send resumes to shester@fumcconyers.org.

Mountain View United Methodist Church, Marietta, seeks a part-time organist/pianist. Send resumes to Kay Watkins at twkwjw@bellsouth.net.

Covenant Presbyterian Church seeks a handbell choir director. Send resumes to Jeffrey McIntyre, Director of Music Ministries.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

Amazing Grace Lutheran Church, Lawrenceville, seeks a part-time pianist/organist. Send resumes to Tracie Crowe at office@tisgrace.org.

Parkey OrganBuilders in Norcross seeks an experience Carpenter/Cabinet Maker. submit resume and salary requirements to Philip Read at PWR@parkeyorgans.com.

Central Congregational United Church of Christ seeks a part-time organist/pianist. Send resume and contact information to: organist-search@central-ucc.org.

The Episcopal Church of Our Saviour seeks soprano, alto & bass staff singers. Submit resumes to Daniel Pyle at danielspyle@bellsouth.net.

Epiphany Lutheran Church, Conyers, seeks a part-time Music Director/Organist. For information, contact Pastor David Armstrong-Reiner at staff@conyerselc.org.

St. Aidan's Episcopal Church, Milton, seeks a part-time organist/pianist. Send resumes to aidansorganist@gmail.com.

Bethany United Methodist Church, Smyrna, seeks a part-time music director. Send resumes to pastor@bethanyumc.net.



DECEMBER RECITAL & CHRISTMAS RECEPTION

December 15, 2014

Chapter Officers

Sue Mitchell-Wallace, FAGO, *Dean*David Barber, EdD, *Sub-Dean*Charlene Ponder, *Treasurer*Nicole Marane, DMA, *Registrar*Rachel Ficklin, *Secretary*Timothy Gunter, *Newsletter Editor*The Reverend Dr. John Beyers, *Chaplain*Lamar Savage, *Auditor*

Class of '15 Tom Alderman Sue Goddard, AAGO

> Class of '16 Beth Chenault Charles Higgs

Class of '17 Nick Johns Ariel Merivil