November Chapter Meeting

Saturday, November 14
10:00 AM

Improvisation with Herb Buffington

Herbert Buffington, nationally recognized for his ability as an organ improvisateur, has served as organist at Peachtree Christian Church since 1996. He maintains an active solo recital schedule and has appeared in concert at such major venues as Washington National Cathedral; the Cathedral of St. Philip; National City Christian Church, Washington, D.C.; the Peabody Conservatory of Music, Baltimore; The Kauffman Center, Kansas City; Duke University Chapel, Durham, NC; and the Bates Recital Hall at The University of Texas at Austin. A widely respected musician, he has won several major awards. He also has served on the faculties of church music conferences and been a recitalist and improvisation clinician at events across the country.

Mr. Buffington received early musical training as a chorister in the Men and Boys choir at the Episcopal Cathedral of St. Philip, Atlanta, where he also held the position of Cathedral Sub-Organist for several years before entering undergraduate school. He received academic degrees from Duke University (A.B.) and from the Peabody Conservatory of Music at The Johns Hopkins University (M.Mus.). European study was at the Vienna International Music Center and the Hochschule für Musik in Vienna, Austria.
Dear Colleagues,

It is hard to believe it is almost November already, especially since we are not able to meet as we normally would this time of year. However, we have an exciting season of virtual programs scheduled in the coming months and I hope you will join us for each event. Last weekend, Matthew Michael Brown presented a program featuring new ideas for service music for the upcoming seasons of Advent and Christmas (and I emailed the link to the chapter if you’d like to view this program). This month (November), Herb Buffington will host a workshop on improvisation. To make the most of this event, Herb has asked for feedback on which aspects of improvisation would be of particular interest to everyone. If you have suggestions, please send me an email at peter.waggoner@stjamesmarietta.com, and I will relay your responses to Herb. In December, our Sub-Dean, Cliff Frierson, will host a virtual “progressive” Christmas Recital, featuring organists from around our chapter and a few from around the country.

As we become accustomed to a more virtual experience, at least for now, I encourage you to take advantage of the upcoming performances in our area listed on the chapter calendar. I also highly recommend visiting the AGO national website, which is being updated regularly with new presentations ranging from organ technique to helpful tutorials on live-streaming and virtual choir technology.

Last month we announced a new program offering Pandemic Assistance Grants to our members who have been directly affected by the coronavirus. To date, we have disbursed several grants which have been very gratefully received. There is still funding available, so if you would like more information, please do not hesitate to contact me. The application is included on page 3 of this issue.

I hope you are all well.

Best regards,

Peter H. Waggoner
Dean, AGO Atlanta

AGO Atlanta 2020-2021 Remaining Chapter Events

- **Saturday, December 12, 2020, 10:00 AM** — Atlanta Chapter Virtual Christmas Recital
- **Saturday, January 23, 2021, 7:00 PM** — Chapter-wide Zoom Meeting
- **Saturday, February 13, 2021, Time TBD** — Organ Music for Lent and Easter with Vicki Fey
- **April, date and time TBD** — Young Members’ Recital at Dunwoody United Methodist Church
- **Saturday, May 1, 2021, 10:00 AM** — Chapter Meeting & Guild Service at St. David's Episcopal Church, Roswell
Atlanta Chapter Pandemic Assistance Grants

On August 1, 2020, the Executive Committee of AGO Atlanta approved a program of “Pandemic Assistance Grants” to be made available to chapter members who have been significantly financially impacted by the coronavirus pandemic.

**Amount:** One-time grants of $750.00 are now being offered to individual members of the Atlanta Chapter.

**Eligibility:** Current chapter members who have been furloughed or laid off from any of the following: a salaried organist position, a regular per diem organist position, or freelance organist work, the sum of which is an important component of personal income.

**Applications:** Please email Peter Waggoner, Dean, at peter.waggoner@stjamesmarietta, and include your answers to the questions below. All applications and inquiries are confidential. Applications will be accepted on a rolling basis until all available funds are disbursed.

- Name of applicant:
- Name and address of furloughing or terminating institution(s):
- Position at institution(s):
- Date(s) laid off/furloughed:
- Date expected to return to work (if known and applicable):
- Is this lost income considered significant income for you?
- Additional information or comments you would like to share:

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**November 2020 Calendar of Events**

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Admission</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday</td>
<td>11/1</td>
<td>4:00 PM</td>
<td>Beethoven String Quartet Cycle VI, Vega String Quartet</td>
<td>Schwartz Center, Emory, ONLINE</td>
<td>$</td>
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<tr>
<td></td>
<td>11/1</td>
<td>7:30 PM</td>
<td>The Atlanta Opera: Leoncavallo's <em>Pagliacci</em></td>
<td>Hermance Stadium at Oglethorpe University</td>
<td>$</td>
</tr>
<tr>
<td>Wednesday</td>
<td>11/4</td>
<td>7:30 PM</td>
<td>The Atlanta Opera: Ullman's <em>The Kaiser of Atlantis</em></td>
<td>Hermance Stadium at Oglethorpe University</td>
<td>$</td>
</tr>
<tr>
<td>Thursday</td>
<td>11/5</td>
<td>7:30 PM</td>
<td>The Atlanta Opera: Leoncavallo's <em>Pagliacci</em></td>
<td>Hermance Stadium at Oglethorpe University</td>
<td>$</td>
</tr>
<tr>
<td>Friday</td>
<td>11/6</td>
<td>7:30 PM</td>
<td>The Atlanta Opera: Ullman's <em>The Kaiser of Atlantis</em></td>
<td>Hermance Stadium at Oglethorpe University</td>
<td>$</td>
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<tr>
<td>Saturday</td>
<td>11/7</td>
<td>7:30 PM</td>
<td>The Atlanta Opera: Leoncavallo's <em>Pagliacci</em></td>
<td>Hermance Stadium at Oglethorpe University</td>
<td>$</td>
</tr>
<tr>
<td>Sunday</td>
<td>11/8</td>
<td>2:00 PM</td>
<td>Chamber Music Showcase</td>
<td>First Presbyterian Church of Atlanta ONLINE</td>
<td></td>
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<tr>
<td></td>
<td>11/8</td>
<td>3:15 PM</td>
<td>Jacob Montgomery, organ</td>
<td>The Cathedral of St. Philip, ONLINE</td>
<td></td>
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<tr>
<td></td>
<td>11/8</td>
<td>7:00 PM</td>
<td>Organ Recital on All PRUMC Organs</td>
<td>Peachtree Road United Methodist Church ONLINE</td>
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<tr>
<td>Thursday</td>
<td>11/12</td>
<td>7:30 PM</td>
<td>The Atlanta Opera: Ullman's <em>The Kaiser of Atlantis</em></td>
<td>Hermance Stadium at Oglethorpe University</td>
<td>$</td>
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<tr>
<td></td>
<td>11/12</td>
<td>8:00 PM</td>
<td>Brady/Spano/ASO: Hertel/Bach/Handel</td>
<td>Symphony Hall, ONLINE</td>
<td>$</td>
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<tr>
<td>Friday</td>
<td>11/13</td>
<td>7:30 PM</td>
<td>The Atlanta Opera: Leoncavallo's <em>Pagliacci</em></td>
<td>Hermance Stadium at Oglethorpe University</td>
<td>$</td>
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<tr>
<td></td>
<td>11/13</td>
<td>7:30 PM</td>
<td>Songs of Struggle and Hope with Bradley Howard, tenor</td>
<td>All Saints’ Episcopal Church ONLINE</td>
<td></td>
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<tr>
<td>Saturday</td>
<td>11/14</td>
<td>10:00 AM</td>
<td>AGO Chapter Meeting — Improvisation with Herb Buffington</td>
<td>Peachtree Christian Church, ONLINE</td>
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<td>Hermance Stadium at Oglethorpe University</td>
<td>$</td>
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<tr>
<td>Sunday</td>
<td>11/15</td>
<td>2:00 PM</td>
<td>A Musical Respite, Beethoven &amp; Brahms</td>
<td>First Presbyterian Church of Atlanta ONLINE</td>
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<tr>
<td></td>
<td>11/15</td>
<td>3:15 PM</td>
<td>Members of the Atlanta Baroque Orchestra</td>
<td>The Cathedral of St. Philip, ONLINE</td>
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<tr>
<td></td>
<td>11/15</td>
<td>7:00 PM</td>
<td>Silent Movie Night: David Briggs at the PRUMC Great Organ</td>
<td>Peachtree Road United Methodist Church ONLINE</td>
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</tr>
<tr>
<td>Sunday</td>
<td>11/22</td>
<td>3:15 PM</td>
<td>Will Gotmer, organ</td>
<td>The Cathedral of St. Philip, ONLINE</td>
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<tr>
<td></td>
<td>11/22</td>
<td>7:00 PM</td>
<td>Organ Recital on All PRUMC Organs</td>
<td>Peachtree Road United Methodist Church ONLINE</td>
<td></td>
</tr>
<tr>
<td>Saturday</td>
<td>11/28</td>
<td>8:00 PM</td>
<td>O'Connor/Spano/ASO: Ravel/Singleton</td>
<td>Symphony Hall, ONLINE</td>
<td>$</td>
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<tr>
<td>Sunday</td>
<td>11/29</td>
<td>5:00 PM</td>
<td>Advent Lessons &amp; Carols</td>
<td>St. Luke’s Episcopal Church ONLINE</td>
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</tbody>
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The Organizer
Advent Lessons and Carols
Sung by the Virtual Choirs of St. Luke’s

Music of Andrew Carter, Simon Lindley, Craig Phillips, Henry Purcell, William Bradley Roberts, and Charles Wood

Sunday, November 29 · 5 p.m.
Livestreamed from www.stlukesatlanta.org

The Reverend Ed Bacon, Interim Rector
The Reverend Elizabeth Shows Caffey, Officer
Matthew Michael Brown, Director of Music and Organist
Colleen Kingston, Director of Children and Youth Music
Greg Coulson, April 6, 1928-October 6, 2020

At around 2:00 a.m. on October 6, Greg Coulson passed away quietly from complications of old age at his home in Delmar Gardens. For years Oxana Lugovskaya has cared for him with humor, kindness, and rare dedication. His pastor, Dr James Lamkin, had been to see him the day before, as well as his dear friend Eric Stephens. His goddaughter, Helen Bickers, was with him overnight when he went “between one breath and the next.”

Arrangements for his funeral have not yet been made, but it will be held at his beloved Northside Drive Baptist Church. The funeral will not be held for a while in the hopes that COVID will continue to recede, allowing us the service he would desire.

His earthly life is over, but he lives on in the influence he had on the hearts and minds of hundreds of us for whom he “opened doors we never knew existed.”
Around the Chapter

In this most unusual time of pandemic, many churches and arts organizations are offering online virtual recitals, concerts, and services. A few of these require a paid ticket for access, but many of them are free of charge and available to anyone online. See the Calendar of Events on page 3 for a more complete listing. Below are some of the opportunities available:

Livestreamed Concerts at First Presbyterian Church of Atlanta

Chamber Music Showcase
On Sunday, November 8 at 2:00 p.m., the Atlanta All Star Chamber Music Team returns to First Presbyterian Church for a special Thanksgiving concert, perfect to give thanks to the enormous support and attention their previous concerts have gotten. Don’t miss this special opportunity to hear some of Atlanta’s finest musicians perform works by Schumann, Mozart, Piazzola and Mendelssohn. This concert will be livestreamed and have limited seating for in person attendance. For more information or to view stream; visit firstpresatl.org/concerts-first.

A Musical Respite: Beethoven and Brahms with the Georgian Chamber Players
On Sunday, November 15 at 2:00 p.m., spend your Sunday afternoon experiencing the finest chamber music Atlanta has to offer. The Georgian Chamber Players, featuring principal players of the Atlanta Symphony Orchestra and guest artists, will perform selections by Beethoven and Brahms. Live Streaming from First Presbyterian Church of Atlanta, audience members around the world are sure to be delighted. View Livestream at firstpresatl.org/concerts-first.

Online Sunday Afternoon Recitals
at the Cathedral of St. Philip

While the normal schedule of in-person Sunday services at the Cathedral of St. Philip has been put on hold for the foreseeable future, many opportunities are available online. In addition to online Eucharistic services at 8:45 and 11:15 a.m. on Sundays, the Cathedral also offers our online Sunday afternoon recitals at 3:15 p.m. either on the Cathedral’s website (www.cathedralATL.org/concerts) or on one of the Cathedral’s two Facebook pages, “The Cathedral of St. Philip” and “Music at the Cathedral of St. Philip.” All of these recitals are also available to access in the days and weeks following the recitals. Our list of recitalists for November includes the following (all organists unless stated otherwise):

November 8, 3:15 p.m. — Jacob Montgomery, Organist & Choirmaster, Bethany Presbyterian Church, Rochester, NY
November 15, 3:15 p.m. — Members of the Atlanta Baroque Orchestra
November 22, 3:15 p.m. — Will Gotmer, Organist & Choirmaster, Grace Episcopal Church, Gainesville

Livestreamed Concerts at Peachtree Road United Methodist Church

The Wondrous Machine: Organ Concerts
On Sundays, November 8 and 22 at 7 p.m., these unique virtual concerts will give you the opportunity to hear all six of PRUMC’s organs in a single concert. You will hear organ solos as well as music for four hands and feet at one organ and also duets featuring two different organs at the same time! Organists Scott Atchison, Oliver Brett, LaKwan Bain, and Oak Martin will bring out the best in these magnificent instruments.

Silent Movie Night: David Briggs at the Great Organ
On Sunday, November 15 at 7 p.m., organist David Briggs, one of the world’s foremost improvisers, will accompany a screening of Charlie Chaplin’s “The Immigrant.” Get yourself some popcorn and watch a classic movie with one of the world’s greatest silent movie improvisers from the comfort of your own living room.

Livestreamed Concert at All Saints’ Episcopal Church

On Friday, November 13 at 7:30 p.m., tenor Bradley Howard will sing a recital entitled “Songs of Struggle and Hope” consisting of art songs, arias, spirituals, and more. For more information, go to allsaintsatlanta.org/music/concert-series.

Online Advent Lessons & Carols at St. Luke’s Episcopal Church

Positions Available

Complete details on these and other positions may be found at the chapter’s website: www.agoatlanta.org then click on “employment.”

Music Director/Keyboardist

Central Congregational United Church of Christ, Atlanta, seeks a part-time organist/pianist. Send resumes to keyboardposition@central-ucc.org.

Cross of Life Lutheran Church, Atlanta, seeks an interim organist. Contact pastorterri@crossoflifelutheran.org for information.

Peachtree Road Lutheran Church, Atlanta, seeks a Director of Music Ministries. Send resume to: peachtree@earthlink.net.

Music Director

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

First United Methodist Church, Dalton, seeks an organist/pianist. Send resume to daltonfumcmusic@gmail.com.

First Presbyterian Church, Dalton, seeks a Director of Music. Send resume to Rev. Will Scott at wscott@firstpresdalton.org.

Pilgrimage United Church of Christ, Marietta, seeks a pianist. Send resume to pilgrimageworship@gmail.com.

Newnan Presbyterian Church seeks a Director of Music. Email lallagentry@gmail.com for information.

St. George Catholic Church, Newnan, seeks a Director of Music/Organist. Send resume to mccormier@stgeorgenewnan.org.

Christ Church Episcopal, Norcross, seeks a part-time organist. Send resume to office@ccnorcross.org.

Roswell Presbyterian Church seeks a part-time organist. Email resume to organistsearch@roswellpres.org.

Trinity Presbyterian Church, Montgomery, AL, seeks a full-time Assistant Director of Music & Organist. Send resumes to talexander@trinitypca.org.

Saxe Gotha Presbyterian Church, Lexington, SC, seeks a part-time Organist/Music Associate. For more information, contact Hal McIntosh at hmcintosh@saxegotha.org, 803-359-7770.

Singers

Covenant Presbyterian Church, Atlanta, seeks an alto staff singer. To schedule an audition, contact Jeffrey McIntyre at 404-805-4816 or jdmatl@aol.com.

First United Methodist Church, Atlanta, seeks a tenor staff singer. For an audition, contact Christopher Bryant at Christopher@atlantafirstumc.org.

First Presbyterian Church, Cartersville, seeks a bass or baritone staff singer. To arrange an audition, contact pam@cartersvillepres.org.
Chapter Officers

Peter Waggoner, Dean
Cliff Frierson, Sub-Dean
Pamela Radford, Secretary
Charlene Ponder Wall, Treasurer
Nancy Dickson, Co-Treasurer
David Barber, EdD, Registrar
Timothy Gunter, Newsletter Editor
The Reverend Dr. John Beyers, Chaplain
Lamar Savage, Auditor

Class of ‘21
Jeff Daniel
Tim Young

Class of ‘22
Vicki Fey
Justin Maxey

Class of ‘23
Bill Callaway
Mary Ruth Laverty Solem